

**Sample Schedule - B.F.A. in Creative Writing 2017-18
(Concentrations in Fiction, Poetry and Creative Nonfiction)**

FRESHMAN YEAR (31 CR)

Semester 1		Semester 2	
English 101 Composition*	3	English 201, 202, 203 or 204*	3
Univ 100	1	Intermediate Foreign Language	3
Quantitative Reasoning	3	English 301 Fields of English	3
Elementary Foreign Language	6	Information Technology	3
History 125 or 100	3	Non-western Culture	3
	16		15

SOPHOMORE YEAR (31 CR)

Semester 3		Semester 4	
English 396 (BFA section)	3	English 302 Advanced Composition	3
Comm 100 or 101	3	English 398 Fiction Writing	3
English 305 Dimension Writing/Lit	3	English 397 Poetry Writing	3
Social & Behavioral Science	3	Natural Science (non-lab)	3
Natural Science (lab)	4	Global Understanding	3
	16		15

APPLY TO BFA WHILE TAKING 3RD CREATIVE WRITING CLASS

JUNIOR YEAR (30 CR)

Semester 5		Semester 6	
Minority/Folk/Pop Lit	3	English 377 Digital Writing	3
English 399 Creative nonfiction	3	Pre1915 Lit	3
CHSS Social Science	3	Concentration Forms Course	3
Elective	3	Electives	6
Philosophy or Relig Studies	3		
	15		15

Summer: Excellent time to look into internship options and/or apply for funded research through OSCAR.GMU.EDU

SENIOR YEAR (30 CR)

Semester 7		Semester 8	
Advanced Concentration course	3	BFA Writing/Lit Elective **	3
Concentration Literature Course	3	English 495: Capstone	3
Pre 1800 Lit	3	Electives	9
Electives**	6		
	15		15

Elective restrictions: Only 400- MLSC courses can be used for credit towards degree; other MLSC courses will not receive credit. 3 credits max of 100-level RECR may be applied toward student's general electives

*If met with AP/IB, etc, accelerates advancement into BFA Creative Writing courses

**Internship strongly recommended

Department offers exemption options for English 101 and 302