

GEORGE MASON UNIVERSITY
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES
B.A. DEGREE IN ENGLISH (Robinson A 487, 703-993-1160)
english.gmu.edu/
2017-2018 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (*40)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Oral Communication: COMM 100 or 101 (please circle choice) (3)		___	___
c. Quantitative Reasoning (3)		___	___
d. Literature (3)		___	___
e. Arts (3)		___	___
f. Western Civilization (3)		___	___
g. Social & Behavioral Science (3)		___	___
h. Natural Science (4,3)		___, ___	___ ___
i. Global Understanding (3)		___	___
j. Information Technology (3)		___	___
k. Synthesis (3)		___	___

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

COLLEGE REQUIREMENTS (*18)

- a. Foreign Language: Intermediate level in a single foreign language.
- b. Philosophy or Religious Studies (3) (not PHIL 323, 324, 327, 393, 460) _____
 (PHIL 253 and RELI 235 cannot be used to fulfill both the PHIL/RELI requirement and the Mason Core literature requirement.)
- c. Three credits in social & behavioral sciences in addition to the university-wide requirement in social & behavioral science for a total of 6 credits. The two courses used to fulfill the combined college and university requirements must be from different disciplines. This requirement may be fulfilled by completing any course in ANTH, CRIM, ECON, GOVT, HIST (except 100 or 125), LING, PSYC, or SOCI & these courses in GGS: 101, 103, 110, 301, 303, 304, 305, 306, 315, 316, 320, 325, 330, 357, 380.

- d. Non-Western Culture _____

*The number of hours needed to fulfill Mason Core requirements may vary; see the University Catalog for information. The two courses used to fulfill the college and university requirements for social & behavioral sciences must be from different disciplines.

MAJOR REQUIREMENTS (36 hours required above ENGL 302)

- a. ENGH 301, ENGH 305 (writing intensive course) (3,3) _____
- b. One of following: LING 306; ENGH 315, 318, 372, 380, 396 (circle choice) _____
- c. Theory Course: ENGH 308 (3) _____
- d. Capstone Course: one of the following: ENGH 401, 417, 458, 470, 484, 486 (circle choice) (3) _____
- e. Three Core Courses (9)
 - 1. Three credits in Pre-1800's Literature (circle choice) (3)
 Chosen from: ENGH 320, 321, 322, 323, 324, 325, 330, 331, 332, 333, 340, 421, 422, 424, 428
 - 2. Three credits in Pre-1915 Literature (circle choice) (3) Chosen from above list and the following: ENGH 334-336, 341, 343, 348, 349, 360, 361
 - 3. Three credits in minority, folkloric, or popular literary and cultural traditions (circle choice) (3)
 Chosen from: ENGH 310, 315, 319, 348, 349, 350, 351, 352, 362, 366, 367, 412, 414, 415, 416, 417, 419, 451, 452
- f. Zero to twelve credits of an elective above ENGH 302 to meet the 36-credit requirement (list course(s)) (0-12)
 Twelve hours in one of the following Concentration Areas (list courses) (12): **Creative Writing; Cultural Studies; Film and Media Studies; Folklore and Mythology; Linguistics; Literature; Writing and Rhetoric**
 - 1. _____ 2. _____
 - 3. _____ 4. _____

A minimum GPA of 2.0 or better is required in major courses; at least twelve credits must be at the 400-level

GENERAL ELECTIVES Only 400-MLSC courses can be used for credit towards degree; other MLSC courses will not receive credit. 3 credits max of 100-level RECR may be applied toward student's general electives. (List courses)

_____	_____	___	___
_____	_____	___	___
_____	_____	___	___
_____	_____	___	___

MINIMUM 120 HOURS (including Minimum 45 UPPER DIVISION HOURS) to GRADUATE

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2017-2018 Catalog; the University Catalog is the official reference for program requirements.

CONCENTRATION IN CREATIVE WRITING (CW)

ENGH 377 DIGITAL CREATIVE WRITING
 ENGH 397 POETRY WRITING
 ENGH 398 FICTION WRITING
 ENGH 399 CREATIVE NONFICTION WRITING
 ENGH 492 ADVANCED FICTION WRITING WORKSHOP
 ENGH 493 ADVANCED WORKSHOP IN NONFICTION
 ENGH 494 ADVANCED POETRY WRITING WORKSHOP
 ENGH 497 TOPICS IN CREATIVE WRITING

CONCENTRATION IN CULTURAL STUDIES (CULT)

ENGH 308 THEORY AND INQUIRY
 ENGH 310 TOPICS: WOMEN AND LITERATURE
 ENGH 315 FOLKLORE AND FOLKLIFE
 ENGH 318 INTRODUCTION TO CULTURAL STUDIES
 ENGH 319 POPULAR CULTURE
 ENGH 348 BEGINNINGS OF AFRICAN AMERICAN LITERATURE THROUGH 1865
 ENGH 349 AFRICAN AMERICAN LITERATURE: RECONSTRUCTION TO 1903
 ENGH 350 AFRICAN AMERICAN LITERATURE THROUGH 1946
 ENGH 351 CONTEMPORARY AFRICAN AMERICAN LITERATURE
 ENGH 352 TOPICS IN ETHNIC AMERICAN LITERATURE
 ENGH 362 GLOBAL VOICES (MASON CORE)
 ENGH 372 INTRODUCTION TO FILM (MASON CORE)
 ENGH 412 TOPICS IN FOLKLORE STUDIES
 ENGH 414 FOLKLORE OF THE SPIRIT WORLD
 ENGH 415 FOLK ARTS AND FOLK ARTISTS
 ENGH 416 ETHNICITY AND MIGRATION IN FOLKLORE
 ENGH 418 CULTURAL CONSTRUCTIONS OF SEXUALITIES
 ENGH 419 TOPICS IN POPULAR LITERATURE
 ENGH 452 CRITICAL STUDY OF CHILDREN'S LITERATURE
 ENGH 474 TOPICS IN FILM/MEDIA STUDIES
 MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:

COMM 465 TOPICS IN COMMUNICATION AND GENDER
 CULT 320 GLOBALIZATION AND CULTURE
 PSYC 362 PSYCHOLOGY OF GENDER
 SOCI 315 CONTEMPORARY GENDER RELATIONS
 WMST 300 CURRENT ISSUES IN WOMEN AND GENDER STUDIES
 WMST 330 THEORETICAL PERSPECTIVES IN WOMEN AND GENDER STUDIES

CONCENTRATION IN FILM AND MEDIA STUDIES (FILM)

ENGH 318 INTRODUCTION TO CULTURAL STUDIES
 ENGH 319 POPULAR CULTURE (WITH DEPARTMENT APPROVAL)
 ENGH 362 GLOBAL VOICES (MASON CORE) (WITH DEPARTMENT APPROVAL)
 ENGH 370 INTRODUCTION TO DOCUMENTARY (MASON CORE)
 ENGH 371 TELEVISION STUDIES (MASON CORE)
 ENGH 372 INTRODUCTION TO FILM (MASON CORE)
 ENGH 373 FILM AND VIDEO FORMS
 ENGH 418 CULTURAL CONSTRUCTIONS OF SEXUALITIES (WITH DEPARTMENT APPROVAL)
 ENGH 470 RS: TOPICS IN FILM/MEDIA HISTORY (MASON CORE)
 ENGH 472 TOPICS IN FILM/MEDIA THEORY
 ENGH 474 TOPICS IN FILM/MEDIA STUDIES
 MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:

AVT 377 CYBERPUNK
 COMM 201 SMALL GROUP COMMUNICATION
 COMM 365 GENDER, RACE, AND CLASS IN THE MEDIA
 COMM 366 VISUAL COMMUNICATION
 COMM 380 MEDIA CRITICISM
 COMM 465 TOPICS IN COMMUNICATION AND GENDER

FAVS 225 THE HISTORY OF WORLD CINEMA (MASON CORE)
 FAVS 300 GLOBAL HORROR FILM (MASON CORE)
 FAVS 352 ETHICS OF FILM AND VIDEO (MASON CORE)
 FREN 470 FRENCH AND FRANCOPHONE CINEMA
 FRLN 331 TOPICS IN WORLD CINEMA (MASON CORE)
 JAPA 320 JAPANESE CINEMA
 MUSI 301 MUSIC IN MOTION PICTURES (MASON CORE)
 RUSS 470 TOPICS IN (POST) SOVIET FILM

CONCENTRATION IN FOLKLORE AND MYTHOLOGY (FOLK)

SELECT 6 CREDITS IN FOLKLORE AND MYTHOLOGY FROM THE FOLLOWING:

ENGH 315 FOLKLORE AND FOLKLIFE
 ENGH 316 TOPICS IN MYTH AND LITERATURE
 ENGH 412 TOPICS IN FOLKLORE STUDIES
 ENGH 414 FOLKLORE OF THE SPIRIT WORLD
 ENGH 415 FOLK ARTS AND FOLK ARTISTS
 ENGH 416 ETHNICITY AND MIGRATION IN FOLKLORE
 ENGH 417 RS: TOPICS IN FOLKLORE RESEARCH (MASON CORE)
 ENGH 459 INTERNSHIP

ENGH 484 RS: WRITING ETHNOGRAPHY (MASON CORE)

ENGH 591 TOPICS IN FOLKLORE STUDIES

MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:

ANTH 450 QUALITATIVE METHODS: NONSTATISTICAL APPROACHES IN CULTURE AND SOCIAL RESEARCH

CLAS 340 GREEK AND ROMAN EPIC (MASON CORE)

SELECT UP TO 6 CREDITS RELATED TO FOLKLORE AND MYTHOLOGY FROM THE FOLLOWING:

ENGH 318 INTRODUCTION TO CULTURAL STUDIES

ENGH 320 LITERATURE OF THE MIDDLE AGES

ENGH 322 SHAKESPEARE

ENGH 323 SHAKESPEARE: SPECIAL TOPICS

ENGH 339 BRITISH AND IRISH DRAMA AFTER 1900

ENGH 348 BEGINNINGS OF AFRICAN AMERICAN LITERATURE THROUGH 1865

ENGH 349 AFRICAN AMERICAN LITERATURE: RECONSTRUCTION TO 1903

ENGH 350 AFRICAN AMERICAN LITERATURE THROUGH 1946

ENGH 351 CONTEMPORARY AFRICAN AMERICAN LITERATURE

ENGH 362 GLOBAL VOICES (MASON CORE)

ENGH 422 CHAUCER

ENGH 424 SPENSER

ENGH 428 MILTON

MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:

ANTH 301 NATIVE NORTH AMERICANS

ANTH 302 PEOPLES AND CULTURES OF LATIN AMERICA (MASON CORE)

ANTH 306 PEOPLES AND CULTURES OF ISLAND ASIA (MASON CORE)

ANTH 307 ANCIENT MESOAMERICA (MASON CORE)

ANTH 308 PEOPLES AND CULTURES OF THE MIDDLE EAST (MASON CORE)

ANTH 313 MYTH, MAGIC, AND MIND (MASON CORE)

ANTH 332 CROSS-CULTURAL PERSPECTIVES ON GLOBALIZATION (MASON CORE)

ARTH 319 ART & ARCHAEOLOGY OF THE ANCIENT NEAR EAST (MASON CORE)

ARTH 321 GREEK ART AND ARCHAEOLOGY (MASON CORE)

ARTH 322 ROMAN ART AND ARCHAEOLOGY (MASON CORE)

ARTH 340 EARLY RENAISSANCE ART IN ITALY, 1300-1500 (MASON CORE)

ARTH 342 HIGH RENAISSANCE ART IN ITALY, 1480-1570 (MASON CORE)

ARTH 345 NORTHERN BAROQUE ART, 1600-1750 (MASON CORE)

ARTH 382 ARTS OF INDIA (MASON CORE)

ARTH 383 ARTS OF SOUTHEAST ASIA (MASON CORE)

ARTH 384 ARTS OF CHINA (MASON CORE)

ARTH 385 ARTS OF JAPAN (MASON CORE)

CONCENTRATION IN LINGUISTICS (LING)

LING 306 GENERAL LINGUISTICS (MASON CORE) 3
SELECT 9 CREDITS FROM THE FOLLOWING: 9
LING 307 ENGLISH GRAMMAR
LING 450 INTRODUCTION TO SOCIOLINGUISTICS
LING 480 FIRST LANGUAGE ACQUISITION
LING 485 SEMANTICS AND PRAGMATICS
LING 486 SYNTAX I
LING 490 GENERATIVE PHONOLOGY
LING 499 INDEPENDENT STUDY
LING 507 FIELD WORK IN APPLIED LINGUISTICS
LING 521 APPLIED LINGUISTICS: TEACHING ENGLISH AS A SECOND LANGUAGE
LING 523 ENGLISH PHONETICS
LING 581 PSYCHOLINGUISTICS
LING 582 SECOND LANGUAGE ACQUISITION

CONCENTRATION IN LITERATURE (LIT)

WHEN RELEVANT, ENGH 400 HONORS SEMINAR, ENGH 401 RS: HONORS THESIS WRITING SEMINAR (MASON CORE), AND ENGH 402 HONORS INDEPENDENT STUDY MAY BE APPLIED TO THIS CONCENTRATION.
ENGH 304 TOPICS: LITERARY SURVEYS
ENGH 309 TOPICS IN LITERATURE
ENGH 310 TOPICS: WOMEN AND LITERATURE
ENGH 320 LITERATURE OF THE MIDDLE AGES
ENGH 321 ENGLISH POETRY AND PROSE OF THE 16TH CENTURY
ENGH 322 SHAKESPEARE
ENGH 323 SHAKESPEARE: SPECIAL TOPICS
ENGH 324 ENGLISH RENAISSANCE DRAMA
ENGH 325 ENGLISH POETRY AND PROSE OF THE 17TH CENTURY
ENGH 330 AUGUSTAN AGE: 1660-1745
ENGH 331 AGE OF SENSIBILITY: 1745-1800
ENGH 332 RESTORATION AND 18TH CENTURY DRAMA
ENGH 333 BRITISH NOVEL OF THE 18TH CENTURY
ENGH 334 BRITISH POETRY OF THE ROMANTIC PERIOD
ENGH 335 PROSE AND POETRY OF THE VICTORIAN PERIOD
ENGH 336 BRITISH NOVEL OF THE 19TH CENTURY
ENGH 337 BRITISH POETRY AFTER 1900
ENGH 338 BRITISH NOVEL AFTER 1900
ENGH 339 BRITISH AND IRISH DRAMA AFTER 1900
ENGH 340 EARLY AMERICAN LITERATURE
ENGH 341 LITERATURE OF THE AMERICAN RENAISSANCE
ENGH 343 DEVELOPMENT OF THE AMERICAN NOVEL TO 1914
ENGH 344 DEVELOPMENT OF THE AMERICAN NOVEL SINCE 1914
ENGH 345 AMERICAN DRAMA OF THE 20TH CENTURY
ENGH 346 AMERICAN POETRY OF THE 20TH CENTURY
ENGH 348 BEGINNINGS OF AFRICAN AMERICAN LITERATURE THROUGH 1865

ENGH 349 AFRICAN AMERICAN LITERATURE: RECONSTRUCTION TO 1903
ENGH 350 AFRICAN AMERICAN LITERATURE THROUGH 1946
ENGH 351 CONTEMPORARY AFRICAN AMERICAN LITERATURE
ENGH 352 TOPICS IN ETHNIC AMERICAN LITERATURE
ENGH 355 RECENT AMERICAN FICTION
ENGH 356 RECENT AMERICAN POETRY
ENGH 360 CONTINENTAL FICTION, 1770-1880
ENGH 361 CONTINENTAL FICTION, 1880-1950
ENGH 362 GLOBAL VOICES (MASON CORE) (WHEN TOPIC IS RELEVANT, WITH DEPARTMENTAL APPROVAL)
ENGH 366 THE IDEA OF A WORLD LITERATURE (MASON CORE)
ENGH 367 WORLD LITERATURES IN ENGLISH
ENGH 368 MODERN DRAMA
ENGH 408 TOPICS IN CRITICISM (WHEN TOPIC IS RELEVANT, WITH DEPARTMENTAL APPROVAL)
ENGH 409 LITERARY MODES
ENGH 419 TOPICS IN POPULAR LITERATURE
ENGH 421 TOPICS IN MEDIEVAL AND RENAISSANCE LITERATURE
ENGH 422 CHAUCER
ENGH 424 SPENSER
ENGH 428 MILTON
ENGH 431 TOPICS: BRITISH LITERARY PERIODS
ENGH 432 TOPICS: BRITISH AUTHORS
ENGH 441 TOPICS: AMERICAN AUTHORS
ENGH 442 TOPICS: AMERICAN LITERARY PERIODS
ENGH 451 SCIENCE FICTION
ENGH 452 CRITICAL STUDY OF CHILDREN'S LITERATURE
ENGH 453 TOPICS IN FICTION
ENGH 454 TOPICS IN POETRY
ENGH 455 TOPICS IN DRAMA
ENGH 456 TOPICS IN LITERARY NONFICTION
ENGH 458 RS: TOPICS IN LITERARY RESEARCH (MASON CORE)

CONCENTRATION IN WRITING AND RHETORIC (WRTR)

ENGH 375 WEB AUTHORING AND DESIGN
ENGH 376 RHETORIC AND NEW MEDIA
ENGH 380 INTRODUCTION TO WRITING AND RHETORIC
ENGH 382 WRITING NONFICTION GENRES
ENGH 386 EDITING FOR AUDIENCE, STYLE, AND VOICE
ENGH 388 PROFESSIONAL AND TECHNICAL WRITING
ENGH 399 CREATIVE NONFICTION WRITING
ENGH 459 INTERNSHIP
ENGH 483 TECHNICAL EDITING
ENGH 484 RS: WRITING ETHNOGRAPHY (MASON CORE)
ENGH 485 DOCUMENT DESIGN
ENGH 486 RS: WRITING NONFICTION FOR PUBLICATION (MASON CORE)
ENGH 488 TOPICS IN WRITING AND RHETORIC
ENGH 489 PROPOSAL WRITING AND DEVELOPMENT

COURSE LISTS (ENGLISH) Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 123 and 124, 125; SOCI 313; STAT 250. The Math Placement Test is required to take MATH 108, 113, 115, 123, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; KORE 311; PHIL 253; RELI 235, 333; RUSS 325, 326, 327; SPAN 325

Arts: ARTH 101, 102, 103, 200, 201, 203, 204, 206, 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 370, 372, 373, 376; AVT 103, 104, 215, 222, 232, 243, 252, 253, 262, 272, 385; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 325, 331, 345, 425, 445, 390, 391; **ENGH 370, 371, 372, 396**; FAVS 225; GAME 101; MUSI 100, 101, 102, 107, 280, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 203, 372; GCH 325; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 104; BIOL 213; CDS 101/102; CHEM 103,104,155,156; CHEM 211/213, 212/214, 251; CLIM 102, 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; BIOL 140; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: ANTH 302, 306, 307, 308, 309, 312, 313, 316, 331, 332, 382; ARTH 319, 320, 382, 383, 384, 385, 386; BUS 200; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; **ENGH 362, 366**; FAVS 300; FRLN 331; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 357, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MBUS 305; MUSI 103, 431; PHIL 243; PROV 105; PSYC 379; RELI 100, 211, 212, 313, 315, 320, 322, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322, 466; SYST 202; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses:** ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 **or Course(s) from a) and one course from b):** a) AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 b) CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis/Capstone: **ENGH 401, 417, 458, 470, 484, 486, 495**

Additional Requirements

Foreign Language: Demonstrated intermediate-level proficiency in one foreign language. See this web site for more information: <http://chss.gmu.edu/general-education/foreign-language-requirement> (EDSE 115, 116, and 219—ASL--may also be used)

Philosophy or Religious Studies: This can be fulfilled by any course in philosophy or religious studies except for PHIL 323, 324, 327, 393, 460. (PHIL 253 and RELI 235 cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature requirement.)

Social Sciences: This can be fulfilled by any course in ANTH; CRIM; ECON; GOVT; HIST (except 100 or 125); LING; PSYC; SOC; or GGS 101, 103, 110, 301, 303, 304, 305, 306, 315, 316, 320, 325, 330, 357, 380.

Non-western Culture: ANTH 114, 300, 301, 302, 306, 307, 308, 309, 313, 314, 316, 323, 330, 332, 381, 383, 396; ARAB 420, 440; ARTH 203, 204, 319, 320, 380, 382, 383, 384, 385, 386, 482; CHIN 318, 320, 325; DANC 118; ECON 361, 362; FREN 451, 454; GGS 101, 316, 325, 330, 399; GOVT 328, 332, 333, 340, 341, 345, 432, 433; HIST 251, 252, 261, 262, 271, 272, 281, 282, 326, 327, 328, 329, 353, 354, 356, 357, 358, 360, 364, 365, 366, 367, 387, 426, 460, 461, 465; JAPA 310, 340; MUSI 103; RELI 211, 212, 240, 272, 313, 314, 315, 337, 365, 374, 375, 379, 387, 490; RUSS 353, 354.

Note: Students do not have to meet each requirement with a separate course; i.e. it is possible that a single course may be used to fulfill more than one college requirement; a single course may fulfill a Mason Core requirement and a college requirement; a course may fulfill a Mason Core requirement and/or a college requirement and a requirement for the major.