

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN DANCE (A300 Performing Arts Building, 703-993-1114)
dance.gmu.edu
2017-2018 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>GENERAL EDUCATION REQUIREMENTS (28)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Literature (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Natural Science (4,3)		_____	_____
e. Western Civilization (3)		_____	_____
f. Social & Behavioral Science (3)		_____	_____
g. Information Technology (3)		_____	_____
h. Global Understanding (satisfied by completion of major requirements, Choose one of the following: DANC 118, 318, 418)		_____	_____
i. Arts (satisfied by completion of major requirements)		_____	_____
j. Synthesis: (satisfied by major requirements – DANC 490)		_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (86 hours required)

a. DANC 114 (Rhythmic Analysis and Music Resources for Dance) (3)	a.	_____	_____
b. DANC 118 (World Dance) or DANC 318 (Global Perspectives: World Dance Forms) or DANC 418 (Global Dance Intensive) (3) (circle choice)	b.	_____	_____
c. DANC 150 (Dance Improvisation) (3)	c.	_____	_____
d. DANC 170 (Orientation to Dance Production) (1)	d.	_____	_____
e. DANC 190 (First Year Seminar) (0)	e.	_____	_____
f. DANC 210 (Anatomy and Kinesiology for Dance) (3)	f.	_____	_____
g. DANC 251 (Dance Composition I) (3)	g.	_____	_____
h. DANC 252 (Dance Composition II) (3)	h.	_____	_____
i. DANC 270 (Dance Production Lab) (1)	i.	_____	_____
j. DANC 360 (Choreography) (3)	j.	_____	_____
k. DANC 362 (Directed Choreography) (1)	k.	_____	_____
l. DANC 370 (Dance Performance) or DANC 371 (Residency Workshop) (4)	l.	_____	_____
m. DANC 372 (Advanced Dance Production) (1)	m.	_____	_____
n. DANC 390 (Dance History I) (writing intensive course) (3)	n.	_____	_____
o. DANC 391 (Dance History II) (writing intensive course) (3)	o.	_____	_____
p. DANC 454 (Methods of Teaching Dance) (3)	p.	_____	_____
q. DANC 325/425 (Modern/Contemporary Dance III/IV) (18)	q.	_____	_____
r. DANC 345/445 (Ballet III/IV) (9)	r.	_____	_____
s. DANC 410 (Introduction to Contemporary Movement Theories) (3)	s.	_____	_____
t. DANC 490 (Senior Dance Seminar) (3)	t.	_____	_____
u. DANC Electives. 15 credits chosen from the following (circle choices) (15): DANC 118 (3), 119 (3), 120 (1-3), 131 (3), 161 (3), 225 (3), 231 (3), 245 (3), 318 (3), 324 (1-3), 325 (1-3), 331 (3), 345 (1-3), 362 (1), 370 (1), 371 (1), 399 (1-3), 410 (3), 418 (1-3), 420 (1-3), 425 (1-3), 445 (1-3), 453 (3)		_____	_____

GENERAL ELECTIVES (12) (List courses – BFA majors are strongly encouraged to complete coursework in the following areas to enhance their artistry – AVT, ARTH, MUSI, THR) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

MINIMUM HOURS TO GRADUATE: 126 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2017-2018 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (DANCE, BFA)

MASON CORE REQUIREMENTS

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 123 and 124, 125; SOCI 313; STAT 250. The Math Placement Test is required to take MATH 108, 113, 115, 123, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; KORE 311; PHIL 253; RELI 235, 333; RUSS 325, 326, 327; SPAN 325

Arts: DANC 325

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 203, 372; GCH 325; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 104; BIOL 213; CDS 101/102; CHEM 103,104,155,156; CHEM 211/213, 212/214, 251; CLIM 102, 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; BIOL 140; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: Choose one of the following: DANC 118, 318, 418

Information Technology: One of these courses: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 **or Course(s) from a) and one course from b):** a) AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 b) CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis: DANC 490