

THEATER BFA -- Suggested Model

Fall 2017 – Spring 2018

CONTACT INFORMATION

- School of Theater Undergraduate Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm their major requirements with the School of Theater advisor and with PatriotWeb's Degree Evaluation.

REQUIRED HOURS

- Hours Required in Major: 76
- Hours Required Mason Core: 37
- Concentration: 30
- General Electives: 7 (these 7 credits are predefined for students pursuing a concentration in Musical Theater Performance)
- Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (Grade of C or Better Required)	3
○ Oral Communication: *See catalog.gmu.edu for course options	3
◆ THR 150: Greeks to Restoration ⁱ	3
◆ THR 210: Acting I or THR 201 Stage Management	3
◆ THR 230: Introduction to Technical Theater	3
◆ THR 199: Run Crew Practicum	1
◆ THR 191: Practical Theater Seminar	0
Semester Total	16
1 st Year – 2 nd Semester (Spring)	
○ Quantitative Reasoning: *See catalog.gmu.edu for course options	3
○ Literature: *See catalog.gmu.edu for course options	3
○ Fine Arts (Outside the Major): *See catalog.gmu.edu for course options	3
◆ THR 151: Romanticism to Present	3
◆ 300+ THR course specific to concentration area	3
◆ THR 191: Practical Theater Seminar	0
Semester Total	15
2 nd Year – 1 st Semester (Fall)	
○ Information Technology: *See catalog.gmu.edu for course options	3
○ Global Understanding: *See catalog.gmu.edu for course options ⁱⁱ	3
○ Natural Science (Lab): *See catalog.gmu.edu for course options	4
◆ THR 201 Stage Management or THR 210 Acting I	3
◆ THR 300: Voice and Speech	3
◆ THR 191: Practical Theater Seminar	0
Semester Total	16

2nd Year – 2nd Semester (Spring)	
○ Social & Behavioral Sciences *See catalog.gmu.edu for course options	3
○ Natural Science (Non-Lab): *See catalog.gmu.edu for course options	3
◆ Dramatic Literature: THR 351, 352, 355, 359, 395, or 424	3
◆ THR 329: Directing I	3
◆ THR 303, 304, or 305 OR 300+ THR course specific to concentration area	3
◆ THR 198: Theatrical Construction Practicum	1
◆ THR 191: Practical Theater Seminar	0
Semester Total	16
3rd Year – 1st Semester (Fall)	
○ ENGH 302: Advanced Composition (Humanities) Grade of C or Better Req.	3
○ World History/Western Civilization: *See catalog.gmu.edu for course options	3
◆ THR 303, 304, or 305 OR 300+ THR course specific to concentration area	3
◆ Design for the Discipline course OR THR 411 or 412	3
◆ 300+ THR course specific to concentration area	3
◆ THR 197: Literary/Management Practicum	1
Semester Total	16
3rd Year – 2nd Semester (Spring)	
◆ THR 350: Script Analysis	3
◆ Design for the Discipline course OR THR 411 or 412	3
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
Semester Total	15
4th Year – 1st Semester (Fall)	
◆ Writing for the Discipline course OR Synthesis: THR 440 or THR 496 ⁱⁱⁱ	3
◆ THR 196: Performance/Design Practicum	1
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
• General Elective	3
Semester Total	13
4th Year – 2nd Semester (Spring)	
◆ Writing for the Discipline course OR Synthesis: THR 440 or THR 496	3
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
• General Elective	3
• General Elective	1
Semester Total	13
Total Hours	120

i THR 151 may be taken out of sequence (151, 150); THR 150 will always be offered in the fall semester.

ii THR 359 World Stages may be taken to complete the Global Understanding Requirement **OR** the Dramatic Literature Requirement, but not both.

iii Total of 45-48 upper level THR credits required depending on concentration area. THR synthesis credits may count towards this total. Upper level THR courses taken to complete Theater Core requirements do NOT count towards this total.

