**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.F.A. DEGREE IN ART AND VISUAL TECHNOLOGY** (2050 School of Arts Bldg, 703-993-8898)  
[soa.gmu.edu/](http://soa.gmu.edu/)  
**2015-2016 CATALOG**

### Mason Core Requirements (37)

<table>
<thead>
<tr>
<th>Department(s) &amp; Course #(s)</th>
<th>Completed/Grade(s)</th>
<th>Needed</th>
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</table>
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3) | | |
b. Oral Communication: COMM 100 or 101 (circle choice) (3) | | |
c. Quantitative Reasoning (3) | | |
d. Literature (3) | | |
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major) | | |
f. Western Civilization (3) | | |
g. Social & Behavioral Science (3) | | |
h. Natural Science (4,3) | | |
i. Global Understanding (3) (course must be outside of major requirements) | | |
j. Information Technology (3) (AVT 180 + CS 105 or PHIL 112 required for new media art concentration) | | |
k. Synthesis (satisfied by completion of major requirements) | | |

Go to: [http://masoncore.gmu.edu/](http://masoncore.gmu.edu/) to link to information on Mason Core requirements.

### Major Requirements (78-81 hours required)

**a. Studio Foundation (16)**

1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4) 1. __ __ __ __
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,3) 2. __ __ __ __

**b. Art History, Critical Analysis, Contemporary Practice (24)**

1. ARTH 200 or 203 or 204 and ARTH 201 (3,3) 1. __ __ __ __
2. ARTH 300- or 400-level or AVT 305, 309, 318, 371, 372, 374, 380, 407, 418, or 493 (circle choice) (3) 2. __ __ __ __

(Students concentrating in graphic design must take AVT 318 or 418 to meet this requirement)

3. ARTH 374 (Art Now) (3) 3. __ __ __ __
4. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3) 4. __ __ __ __
5. AVT 395 (Writing for Artists)(writing intensive course) (3) 5. __ __ __ __
6. AVT 472 (Critical Theory in the Visual Arts) (3) 6. __ __ __ __

**c. Breadth and Experience (9-12)**

1. Three courses from the following (circle choices; at least one at the 200-level): AVT 215 (4), 217 (4), 232 (4), 243 (4), 252 (4), 253 (4), 254 (4), 262 (4), 272 (4), 280 (4), 326 (3), 346 (3), 374 (3), 385 (3), 496 (1-4) 1. __ __ __ __ __ __ __ __ __

**d. Synthesis (3)**

1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (3) 1. __ __ __ __


**f. Concentration (24)** (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture)

1. AVT __________ 2. AVT __________
3. AVT __________ 4. AVT __________
5. AVT __________ 6. AVT __________
7. AVT __________ 8. AVT __________

All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission: [http://catalog.gmu.edu/preview_program.php?catoid=27&poid=25050](http://catalog.gmu.edu/preview_program.php?catoid=27&poid=25050)

A 2.0 cumulative GPA is required in the major and 2.4 in concentration classes; a grade of C or better is required in AVT course work.

**GENERAL ELECTIVES** (List courses)

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**MINIMUM HOURS TO GRADUATE: 120**

**UPPER DIVISION HOURS (minimum 45):**

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2015-2016 Catalog; the University Catalog is the official reference for program requirements.
COURSE LISTS (AVT, BFA)

Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101


Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325


Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 435, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 104; BIOL 213; CDS 101/102; CHEM 103,104,155,156; CHEM 211, 212, 251; CLIM 102, 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: ANTH 302, 306, 307, 308, 309, 311, 312, 313, 316, 331, 332; ARTH 319, 320, 380, 382, 383, 384, 385, 386; BUS 200; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 316, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; FAVS 300; FRLN 331; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 357, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MUSI 103, 431; PHIL 243; PSYC 379; RELI 100, 211, 212, 313, 315, 320, 322, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322, 466; SYST 202; THR 359, TOUR 210; WMST 100

Information Technology: One of these courses: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 or Course(s) from a) and one course from b): a) AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); b) CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112 (AVT 180 and either CS 105 or PHIL 112 required for the New Media Art concentration)

Synthesis: AVT 497, AVT 498
Concentrations (BFA)

**Drawing**
AVT 422, AVT 423
Six credits from: AVT 324, 326, 328, 333, 336, 337, 432, 433, 496
Twelve credits from: AVT 300-499
   All AVT majors concentrating in drawing must complete AVT 232 (Painting I) under Breadth and Experience.

**Graphic Design**
AVT 311, AVT 313, AVT 414
Fifteen credits chosen from: AVT 411, 412, 413, 415, 416, 417, 419, 420
   AVT majors concentrating in graphic design must complete AVT 217 - Introduction to Web Design and AVT 252 - Fundamentals of Photography or AVT 253 - Introduction to Digital Photography under Breadth and Experience.
   AVT 491 or AVT 496 may be taken with permission of the Area Coordinator.

**InterArts**
The concentration in InterArts is an individualized program of study focused on arts research with multidisciplinary goals. Students concentrating in InterArts are engaged with both creative and conceptual inquiry in the development of artistic practice bolstered by knowledge of other disciplines. Often, this work exists at the interstices of artforms, and focuses on research on areas of interest to the student. InterArts students draw on the large resources of the School of Art and the university in creating an individualized program of studio courses and complementary courses for a total of 24 credits (12 credits of disciplinary focus and 12 credits of complementary study). In consultation with a faculty advisor, the student drafts a curriculum contract outlining the course of study, which is approved by the InterArts faculty. Admission to the concentration is based on acceptance into the BFA program via a portfolio review process and project approval from the InterArts faculty.

**New Media Art**
Twelve credits from: AVT 374, 376, 382, 383, 385, 390, 482, 483, 487
Twelve credits from: AVT 300-499
   All majors concentrating in new media art must complete AVT 280 - Introduction to New Media Arts Credits: 4 under Breadth and Experience, and AVT 180 - New Media in the Creative Arts Credits: 3 and CS 105 - Computer Ethics and Society Credits: 1 or PHIL 112 - Ethics and the Cybersociety Credits: 1 for their IT Mason Core requirement.

**Painting**
AVT 333, AVT 432, AVT 433
Three credits from: AVT 300-499
Twelve credits chosen from: AVT 336, 337, 434, 435, 496
   All majors concentrating in painting must complete AVT 262 - Sculpture I Credits: 4 under Breadth and Experience.

**Photography**
AVT 353, AVT 356, AVT 459
Nine credits from: AVT 354, 355, 453, 454, 455, 457, 458, 496 (for one credit)
Six credits from: AVT 300-499
   All AVT majors concentrating in photography must complete AVT 252 Photography I under Breadth and Experience.

**Printmaking**
AVT 343
Nine credits from: AVT 345, 346, 442, 443
Twelve credits from: AVT 300-499

**Sculpture**
AVT 363
AVT 462
AVT 463
AVT 393 or AVT 489 (must be taken for three credits)
Twelve credits of coursework as approved by the area coordinator
   All AVT majors concentrating in sculpture must complete AVT 262 - Sculpture I Credits: 4 under Breadth and Experience.