

CREATIVE WRITING, BFA

Banner Code: LA-BFA-CW

A487 Robinson Hall
Fairfax Campus

Website: creativewriting.gmu.edu/programs/la-bfa-cw

The Bachelor of Fine Arts in Creative Writing is one of only thirty BFAs in creative writing available nationwide. With three concentrations to choose from—fiction, poetry, nonfiction—the BFA is structured to give students ample opportunity to learn to write and think creatively while also developing the vocational writing skills that are desperately needed in the workplace. All students pursuing a BFA are strongly advised to complete on-site workplace internships in writing-intensive environments, and finish the degree with a submission of a portfolio of work as part of a final-semester capstone course.

Admissions & Policies

Admissions

Acceptance into the program is competitive. Admission to the university does not guarantee admission to the BFA program.

After acceptance to Mason, students who wish to pursue a major in creative writing should inform the academic coordinator in the English department or the director of the creative writing program of their interest in the program and should seek evaluation of any prior coursework as well as guidance on courses to take and the sequence in which to take them. In the program, students enroll in a series of courses intended to introduce them to all forms of creative writing, and then they select a core set of courses built around a specialization in fiction, nonfiction or poetry, along with upper-level writing, literature and advanced studies courses.

Students planning to enter the BFA program are initially designated as "pre-BFA" until they have successfully completed the requirements for full admission. Full admission requires a minimum of three creative writing courses successfully completed with a grade point average (GPA) of 3.00 or higher in those courses. Alternatively, students who have taken creative writing courses at another institution or in their early undergraduate coursework at Mason may gain full admission status to the BFA program on the strength of recommendations from the instructors in those courses, subject to departmental approval, which is obtained from the Mason creative writing faculty and the director of the creative writing program.

A student admitted to the university and intending to enter the BFA program may designate a major in English and complete English major courses before attempting to move into admitted BFA status. Meeting minimum requirements does not guarantee admission to full BFA status.

Policies

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies.

Students pursuing this degree must complete 45 credits (15 courses) in English/Linguistics beyond ENGH 300 Cover to Cover (not including

ENGH 302 Advanced Composition (Mason Core)) with a minimum GPA of 2.00.

At the discretion of the department, transfer students may substitute transferred lower level creative writing classes for some BFA requirements. With permission of the department, BFA students may select a substitute for concentration required coursework from the list of courses approved for the writing or literature elective requirement. Substitutions must be justified as specifically relevant to the student's study. Substitutions will not satisfy more than one requirement within the major.

Requirements

Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Students will complete 21 credits of BFA core requirements, 12 credits from one of 3 concentrations, and 12 credits in English department requirements. 300-level courses in English and linguistics teach the foundational principles for a field of study, include courses of broad scope, and provide an introduction to a genre, literary period, or methodology. 400-level courses in English and linguistics provide an in-depth approach to a field of study, a single genre, literary period, or methodology. They include special topics classes and English honors classes. Some 400-level courses require ENGH 305 Dimensions of Writing and Literature as a prerequisite.

Students should consult with an English department advisor to learn ways in which the Mason Core requirements can also satisfy college-level requirements or the BFA.

Core Courses in the Major

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| ENGH 301 | The Fields of English | 3 |
| ENGH 305 | Dimensions of Writing and Literature | 3 |
| ENGH 377 | Digital Creative Writing | 3 |
| ENGH 396 | Introduction to Creative Writing (Mason Core) | 3 |
| ENGH 495 | Capstone and Thesis (Mason Core) | 3 |
| Total Credits | | 15 |

English Department Requirements Literature before 1800

Select one course from the following: 3

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| ENGH 320 | Literature of the Middle Ages | |
| ENGH 321 | English Poetry and Prose of the 16th Century | |
| ENGH 322 | Shakespeare | |
| ENGH 323 | Shakespeare: Special Topics | |
| ENGH 324 | English Renaissance Drama | |
| ENGH 325 | English Poetry and Prose of the 17th Century | |
| ENGH 330 | Augustan Age: 1660-1745 | |

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| ENGH 331 | Age of Sensibility: 1745-1800 |
| ENGH 332 | Restoration and 18th Century Drama |
| ENGH 333 | British Novel of the 18th Century |
| ENGH 340 | Early American Literature |
| ENGH 421 | Topics in Medieval and Renaissance Literature |
| ENGH 422 | Chaucer |
| ENGH 424 | Spenser |
| ENGH 428 | Milton |
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| Total Credits | 3 |

Literature before 1915

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| Select one course from the following: | 3 |
| ENGH 334 | British Poetry of the Romantic Period |
| ENGH 335 | Prose and Poetry of the Victorian Period |
| ENGH 336 | British Novel of the 19th Century |
| ENGH 341 | Literature of the American Renaissance |
| ENGH 343 | Development of the American Novel to 1914 |
| ENGH 348 | Beginnings of African American Literature Through 1865 |
| ENGH 349 | African American Literature: Reconstruction to 1903 |
| ENGH 360 | Continental Fiction, 1770-1880 |
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| A second course from literature before 1800 list above | |
| Total Credits | 3 |

Minority, Folkloric, or Popular Literary and Cultural Traditions

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| Select one course from the following: | 3 |
| ENGH 310 | Topics: Women and Literature |
| ENGH 315 | Folklore and Folklife |
| ENGH 319 | Popular Culture |
| ENGH 348 | Beginnings of African American Literature Through 1865 |
| ENGH 349 | African American Literature: Reconstruction to 1903 |
| ENGH 350 | African American Literature Through 1946 |
| ENGH 351 | Contemporary African American Literature |
| ENGH 352 | Topics in Ethnic American Literature |
| ENGH 362 | Global Voices (Mason Core) |
| ENGH 366 | The Idea of a World Literature (Mason Core) |
| ENGH 367 | World Literatures in English |
| ENGH 412 | Topics in Folklore Studies |
| ENGH 414 | Folklore of the Spirit World |
| ENGH 415 | Folk Arts and Folk Artists |
| ENGH 416 | Ethnicity and Migration in Folklore |
| ENGH 419 | Topics in Popular Literature |
| ENGH 451 | Science Fiction |
| ENGH 452 | Critical Study of Children's Literature |
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| Total Credits | 3 |

Writing or Literature Electives

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| Select one course from the following: | 3 |
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| Additional Writing Courses | |
| ENGH 388 | Professional and Technical Writing |
| ENGH 402 | Honors Independent Study |
| ENGH 459 | Internship |
| ENGH 484 | RS: Writing Ethnography (Mason Core) |
| ENGH 492 | Advanced Fiction Writing Workshop |
| ENGH 493 | Advanced Workshop in Nonfiction |
| ENGH 494 | Advanced Poetry Writing Workshop |
| ENGH 497 | Topics in Creative Writing |
| ENGH 499 | Independent Study |
| ENGH 505 | Document Design |

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| Courses in Contemporary Literature | |
| ENGH 315 | Folklore and Folklife |
| ENGH 319 | Popular Culture |
| ENGH 337 | British Poetry after 1900 |
| ENGH 338 | British Novel after 1900 |
| ENGH 339 | British and Irish Drama after 1900 |
| ENGH 344 | Development of the American Novel since 1914 |
| ENGH 345 | American Drama of the 20th Century |
| ENGH 346 | American Poetry of the 20th Century |
| ENGH 351 | Contemporary African American Literature |
| ENGH 368 | Modern Drama |
| ENGH 412 | Topics in Folklore Studies |
| ENGH 414 | Folklore of the Spirit World |
| ENGH 415 | Folk Arts and Folk Artists |
| ENGH 419 | Topics in Popular Literature |
| ENGH 451 | Science Fiction |
| ENGH 452 | Critical Study of Children's Literature |
| ENGH 453 | Topics in Fiction |
| ENGH 454 | Topics in Poetry |
| ENGH 455 | Topics in Drama |
| ENGH 456 | Topics in Literary Nonfiction (for fiction and poetry concentrators only) |

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| Course in Writing for other Arts | |
| AVT 395 | Writing for Artists |
| CHSS 390 | Peer Tutoring in Writing across the Disciplines |
| THR 380 | Playwriting I |
| THR 381 | Playwriting II |
| THR 382 | Screenplay Workshop |
| THR 480 | Advanced Playwriting |

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| Total Credits | 3 |
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Required Workshop Courses

The workshops are in the two areas outside of the chosen concentration. The remaining workshop is included as part of the concentration requirements.

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| Select 6 credits from the following: | 6 |
| ENGH 397 | Poetry Writing |
| ENGH 398 | Fiction Writing |

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| ENGH 399 | Creative Nonfiction Writing | |
| Total Credits | | 6 |

Concentrations in the Major

Students must complete one of the following concentrations.

Concentration in Fiction (FIC)

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|---------------|-----------------------------------|----|
| ENGH 398 | Fiction Writing | 3 |
| ENGH 392 | Forms of Fiction | 3 |
| ENGH 355 | Recent American Fiction | 3 |
| ENGH 492 | Advanced Fiction Writing Workshop | 3 |
| Total Credits | | 12 |

Concentration in Nonfiction (NFIC)

| | | |
|---------------|---------------------------------|----|
| ENGH 399 | Creative Nonfiction Writing | 3 |
| ENGH 393 | Forms of Nonfiction | 3 |
| ENGH 456 | Topics in Literary Nonfiction | 3 |
| ENGH 493 | Advanced Workshop in Nonfiction | 3 |
| Total Credits | | 12 |

Concentration in Poetry (POE)

| | | |
|---------------|----------------------------------|----|
| ENGH 397 | Poetry Writing | 3 |
| ENGH 391 | Forms of Poetry | 3 |
| ENGH 356 | Recent American Poetry | 3 |
| ENGH 494 | Advanced Poetry Writing Workshop | 3 |
| Total Credits | | 12 |

Writing-Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in creative writing may fulfill this requirement by successfully completing ENGH 305 Dimensions of Writing and Literature.

Upper Level Requirement

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

College Level Requirements for the BA Degree

In addition to the Mason Core program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core requirements or requirements for the major).

Philosophy or Religious Studies

| Code | Title | Credits |
|--------------------------------------|-------|---------|
| Select 3 credits from the following: | | 3 |
| PHIL ¹ | | |
| RELI | | |

¹ Note that the following courses may not be used to fulfill this requirement:

- PHIL 323 Classical Western Political Theory
- PHIL 324 Modern Western Political Theory
- PHIL 327 Contemporary Western Political Theory
- PHIL 393 Humanities College to Career
- PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

Additionally, PHIL 253 Philosophy and Literature (Mason Core) and RELI 235 Religion and Literature (Mason Core) cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature requirement.

Social and Behavioral Sciences

| Code | Title | Credits |
|--|-------|---------|
| Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement) ¹ | | 3 |

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| ANTH |
| CRIM |
| ECON |
| GOVT |
| HIST ² |
| LING |
| PSYC |
| SOCI |

Or choose from the following GGS courses:

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| GGS 101 | Major World Regions (Mason Core) |
| GGS 103 | Human Geography (Mason Core) |
| GGS 110 | Introduction to Geoinformation Technologies |
| GGS 301 | Political Geography |
| GGS 303 | Geography of Resource Conservation (Mason Core) |
| GGS 304 | Population Geography (Mason Core) |
| GGS 305 | Economic Geography |
| GGS 306 | Urban Geography |
| GGS 315 | Geography of the United States |
| GGS 316 | Geography of Latin America |
| GGS 320 | Geography of Europe |
| GGS 325 | Geography of North Africa and the Middle East |
| GGS 330 | Geography of the Soviet Succession States |
| GGS 357 | Structures in Urban Governance and Planning |
| GGS 380 | Geography of Virginia |

¹ The two courses used to fulfill the combined college and Mason Core requirements must be from different disciplines in the social and behavioral sciences.

² HIST 100 History of Western Civilization (Mason Core) and HIST 125 Introduction to World History (Mason Core) may not be used to fulfill this requirement.

Foreign Language

| Code | Title | Credits |
|--|----------------------------------|---------|
| Intermediate-level proficiency in one foreign language, fulfilled by: ¹ | | |
| Completing a course in a foreign language numbered 202, 209, or 210 (or higher level courses taught in the language) | | |
| Or achieving a satisfactory score on an approved proficiency test | | |
| Or completing the following ASL three course sequence: | | |
| EDSE 115 | American Sign Language (ASL) I | |
| EDSE 116 | American Sign Language (ASL) II | |
| EDSE 219 | American Sign Language (ASL) III | |

¹ Students who are already proficient in a second language may be eligible for a waiver of this requirement. Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu>).

Non-Western Culture

Select 3 credits of an approved course in the study of a non-Western culture (additional to the Mason Core requirement in global understanding)

| Code | Title | Credits |
|---|---|---------|
| Select 3 credits (additional to Mason Core Global Understanding requirement) ¹ | | |
| ANTH 114 | Introduction to Cultural Anthropology (Mason Core) | 3 |
| ANTH 300 | Civilizations | 3 |
| ANTH 301 | Native North Americans | 3 |
| ANTH 302 | Peoples and Cultures of Latin America (Mason Core) | 3 |
| ANTH 303 | Peoples and Cultures of the Andes | 3 |
| ANTH 306 | Peoples and Cultures of Island Asia (Mason Core) | 3 |
| ANTH 307 | Ancient Mesoamerica (Mason Core) | 3 |
| ANTH 308 | Peoples and Cultures of the Middle East (Mason Core) | 3 |
| ANTH 309 | Peoples and Cultures of India (Mason Core) | 3 |
| ANTH 313 | Myth, Magic, and Mind (Mason Core) | 3 |
| ANTH 314 | Zombies | 3 |
| ANTH 316 | Peoples and Cultures of the Caribbean (Mason Core) | 3 |
| ANTH 323 | Digging and Dealing in the Dead: Ethics in Archaeology | 3 |
| ANTH 330 | Peoples and Cultures of Selected Regions: Non-Western | 3 |
| ANTH 332 | Cross-Cultural Perspectives on Globalization (Mason Core) | 3 |
| ANTH 381 | Medical Anthropology | 3 |
| ANTH 383 | Cities of the Global South | 3 |
| ANTH 396 | Issues in Anthropology: Social Sciences (Mason Core) | 3 |
| ARAB 360 | Topics in Arabic Cultural Production | 3 |
| ARAB 420 | Survey of Arabic Literature | 3 |

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| ARAB 440 | Topics in Arabic Religious Thought and Texts (Mason Core) | 3 |
| ARTH 203 | Survey of Asian Art (Mason Core) | 3 |
| ARTH 204 | Survey of Latin American Art (Mason Core) | 3 |
| ARTH 206 | Survey of African Art (Mason Core) | 3 |
| ARTH 318 | Art and Archaeology of Ancient Egypt | 3 |
| ARTH 319 | Art and Archaeology of the Ancient Near East (Mason Core) | 3 |
| ARTH 320 | Art of the Islamic World (Mason Core) | 3 |
| ARTH 382 | Arts of India (Mason Core) | 3 |
| ARTH 383 | Arts of Southeast Asia (Mason Core) | 3 |
| ARTH 384 | Arts of China (Mason Core) | 3 |
| ARTH 385 | Arts of Japan (Mason Core) | 3 |
| ARTH 386 | The Silk Road (Mason Core) | 3 |
| ARTH 482 | RS: Advanced Studies in Asian Art | 3 |
| CHIN 318 | Introduction to Classical Chinese (Mason Core) | 3 |
| CHIN 320 | Contemporary Chinese Film | 3 |
| CHIN 325 | Major Chinese Writers (Mason Core) | 3 |
| DANC 118 | World Dance (Mason Core) | 3 |
| ECON 361 | Economic Development of Latin America (Mason Core) | 3 |
| ECON 362 | African Economic Development (Mason Core) | 3 |
| FREN 451 | Topics in Sub-Saharan Francophone Literature and Culture | 3 |
| FREN 454 | Topics in Caribbean Francophone Literature and Culture | 3 |
| GGG 101 | Major World Regions (Mason Core) | 3 |
| GGG 316 | Geography of Latin America | 3 |
| GGG 325 | Geography of North Africa and the Middle East | 3 |
| GGG 330 | Geography of the Soviet Succession States | 3 |
| GGG 399 | Select Topics in GGS | 3 |
| GOVT 328 | Non-Western Political Theory | 3 |
| GOVT 332 | Government and Politics of the Middle East and North Africa | 3 |
| GOVT 333 | Government and Politics of Asia | 3 |
| GOVT 340 | Central Asian Politics | 3 |
| GOVT 341 | Chinese Foreign Policy | 3 |
| GOVT 345 | Islam and Politics | 3 |
| GOVT 432 | Political Change and Social Development in Sub-Saharan Africa | 3 |
| GOVT 433 | Political Economy of East Asia | 3 |
| HIST 251 | Survey of East Asian History (Mason Core) | 3 |
| HIST 252 | Survey of East Asian History (Mason Core) | 3 |
| HIST 261 | Survey of African History (Mason Core) | 3 |
| HIST 262 | Survey of African History (Mason Core) | 3 |
| HIST 271 | Survey of Latin American History (Mason Core) | 3 |

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| HIST 272 | Survey of Latin American History (Mason Core) | 3 |
| HIST 281 | Survey of Middle Eastern Civilization (Mason Core) | 3 |
| HIST 282 | Survey of Middle Eastern Civilization (Mason Core) | 3 |
| HIST 326 | Stalinism | 3 |
| HIST 327 | The Soviet Union and Russia Since World War II | 3 |
| HIST 328 | Rise of Russia (Mason Core) | 3 |
| HIST 329 | Modern Russia and the Soviet Union (Mason Core) | 3 |
| HIST 353 | History of Traditional China | 3 |
| HIST 354 | Modern China | 3 |
| HIST 356 | Modern Japan (Mason Core) | 3 |
| HIST 357 | Postwar Japan (Mason Core) | 3 |
| HIST 358 | Post-1949 China (Mason Core) | 3 |
| HIST 360 | History of South Africa (Mason Core) | 3 |
| HIST 364 | Revolution and Radical Politics in Latin America (Mason Core) | 3 |
| HIST 365 | Conquest and Colonization in Latin America (Mason Core) | 3 |
| HIST 366 | Comparative Slavery | 3 |
| HIST 367 | History, Fiction, and Film in Latin America | 3 |
| HIST 387 | Topics in Global History (Mason Core) | 3-6 |
| HIST 426 | The Russian Revolution | 3 |
| HIST 460 | Modern Iran (Mason Core) | 3 |
| HIST 461 | Arab-Israeli Conflict | 3 |
| HIST 462 | Women in Islamic Society (Mason Core) | 3 |
| HIST 465 | The Middle East in the 20th Century | 3 |
| JAPA 310 | Japanese Culture in a Global World (Mason Core) | 3 |
| JAPA 340 | Topics in Japanese Literature (Mason Core) | 3 |
| KORE 320 | Korean Popular Culture in a Global World | 3 |
| MUSI 103 | Musics of the World (Mason Core) | 3 |
| RELI 211 | Religions of the West (Mason Core) | 3 |
| RELI 212 | Religions of Asia (Mason Core) | 3 |
| RELI 240 | Death and the Afterlife in World Religions | 3 |
| RELI 272 | Islam | 3 |
| RELI 313 | Hinduism (Mason Core) | 3 |
| RELI 314 | Chinese Philosophies and Religious Traditions | 3 |
| RELI 315 | Buddhism (Mason Core) | 3 |
| RELI 337 | Mysticism: East and West | 3 |
| RELI 365 | Muhammad: Life and Legacy | 3 |
| RELI 374 | Islamic Thought (Mason Core) | 3 |
| RELI 375 | Qur'an and Hadith | 3 |
| RELI 379 | Islamic Law, Society, and Ethics | 3 |
| RELI 387 | Islam, Democracy, and Human Rights | 3 |
| RELI 490 | Comparative Study of Religions (Mason Core) | 3 |
| RUSS 353 | Russian Civilization (Mason Core) | 3 |

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| RUSS 354 | Contemporary Post-Soviet Life (Mason Core) | 3 |
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¹ A course used to fulfill the Mason Core global understanding requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu>).

Mason Core

Note: Some Mason Core requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core requirements.

| Code | Title | Credits |
|--|------------------------------------|---------|
| Foundation Requirements | | |
| | Written Communication | 6 |
| | Oral Communication | 3 |
| | Quantitative Reasoning | 3 |
| | Information Technology | 3-7 |
| Core Requirements | | |
| | Arts | 3 |
| | Global Understanding | 3 |
| | Literature | 3 |
| | Natural Science | 7 |
| | Social and Behavioral Sciences | 3 |
| | Western Civilization/World History | 3 |
| Synthesis/Capstone Requirement ¹ | | |
| | Synthesis/Capstone | 3 |
| Total Credits | | 40 |

¹ minimum 3 credits

Additional Elective Courses

Any remaining credits may be completed with elective courses to bring the degree total to 120.

Honors

Honors in the Major

Highly qualified students in either the BA in English or the BFA in creative writing programs may pursue advanced work leading to graduation with honors in the major. To graduate with honors in the major, students must complete a two-course honors sequence and receive a minimum GPA of 3.50 in all courses counted toward the major and, separately, a minimum GPA of 3.50 in their honors courses. Honors courses may simultaneously satisfy concentration and distribution requirements in the major.

Students satisfy the honors course sequence by taking one of the following:

- Two sections of ENGH 400 Honors Seminar

- ENGH 400 Honors Seminar and ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core)
- ENGH 400 Honors Seminar and writing a creative honors thesis in ENGH 402 Honors Independent Study (for students in the creative writing concentration) or ENGH 495 Capstone and Thesis (Mason Core)
- ENGH 402 Honors Independent Study in conjunction with an advanced course in nonfiction writing and completing a nonfiction thesis as part of ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core) (for students in the nonfiction concentration)

Students interested in pursuing honors in the major should consult the English Department for more information.

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| EDUC 672 | 3 | EDRD 619 | 3 |
| | 6 | | 6 |

Total Credits 12

While undergraduate students, accelerated master's students are able to apply two of the courses listed above to both the bachelor's and master's degrees. These courses are considered advanced standing for the MEd. A minimum grade of B must be earned to be eligible to count as advanced standing. The other two courses are taken as reserve graduate credit and do not apply to the undergraduate degree. Early in their final undergraduate semester, students must submit the Bachelor's/Accelerated Master's Transition Form to the CEHD Admissions Office and specify which of the four courses are to be designated as advanced standing and reserve graduate credit.

Accelerated Master's

The accelerated master's program listed below specifies the BFA in creative writing as a feeder degree for its program. It is important to note, however, that many accelerated master's programs are available for any bachelor's degree at Mason, including these. See the full list of master's degrees with accelerated programs at George Mason. In addition, as a student with a BFA in creative writing you may be particularly interested in the accelerated MA in English with a concentration in linguistics.

English, BA or Creative Writing, BFA/ Curriculum and Instruction, Accelerated MEd (Secondary Education English concentration)

Overview

Highly-qualified Mason undergraduates may be admitted to the bachelor's/accelerated master's option and obtain both a BA in English or a BFA in Creative Writing and an MEd in Curriculum and Instruction (concentration in secondary education English) in an accelerated time-frame after satisfactory completion of 149 credits. See AP.6.7 Bachelor's/Accelerated Master's Degree for policies related to this program.

This accelerated option is offered jointly by the Department of English and the Graduate School of Education.

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies.

Application Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions Policies. For information specific to this accelerated master's program, see Application Requirements and Deadlines (<https://cehd.gmu.edu/bachelors-accelerated-masters-program>).

Accelerated Option Requirements

Students complete the following courses in their senior year:

Senior

| Fall Semester | Credits | Spring Semester | Credits |
|---------------|---------|-----------------|---------|
| EDCI 569 | 3 | EDCI 669 | 3 |