

DANCE, BFA

Banner Code: AR-BFA-DANC

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The BFA in dance is a performance-oriented contemporary dance program designed to prepare students professionally as performers, choreographers, educators, and active leaders of the dance community. Students in this program demonstrate technical mastery and devote their college study to an intensive and comprehensive dance curriculum.

Daily technical training in modern dance and ballet, and numerous performance opportunities develops a versatile dancer. Student progress in the BFA program is assessed consistently. Because of the professional nature of the BFA degree, the program requires completion of 126 credits of coursework.

Admissions & Policies

Admissions

Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the school web page (<http://dance.gmu.edu>), or by calling the dance office at 703-993-1114. Admission to the university is determined by the Admissions Office.

Policies

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies.

Requirements

Degree Requirements

Total credits: 126

Mason Core

Written Communication

ENGH 101	Composition (Mason Core) ¹	3
ENGH 302	Advanced Composition (Mason Core) ¹	3

Foundation Requirements

Quantitative Reasoning	3
Information Technology	3

Core Requirements

Literature	3
Natural Science ²	7
Western Civilization/World History	3

Social and Behavioral Sciences	3
Total Credits	28

¹ Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

² must include one laboratory science

Dance Major Core

Additional technique and performance credits beyond those required in the major core may be applied to dance electives.

DANC 114	Rhythmic Analysis and Music Resources for Dance	3
Select one from the following: ¹		3
DANC 118	World Dance (Mason Core)	
DANC 318	Global Perspectives: World Dance Forms (Mason Core)	
DANC 418	Global Dance Intensive (Mason Core)	
Approved university global understanding requirement		
DANC 150	Dance Improvisation	3
DANC 170	Orientation to Dance Production	1
DANC 190	First Year Seminar	0
DANC 210	Anatomy and Kinesiology for Dance	3
DANC 251	Dance Composition I	3
DANC 252	Dance Composition II	3
DANC 270	Dance Production Lab	1
DANC 360	Choreography	3
DANC 362	RS: Directed Choreography	1
Four credits of		4
DANC 370	Dance Performance	
	or DANC 371 Residency Workshop	
DANC 372	Advanced Dance Production	1
DANC 390	Dance History I (Mason Core)	3
DANC 391	Dance History II (Mason Core)	3
DANC 410	Introduction to Contemporary Movement Theories	3
DANC 454	Methods of Teaching Dance	3
DANC 490	Senior Dance Seminar (Mason Core)	3
Select 18 credits from the following:		18
DANC 325	Modern/Contemporary Dance III (Mason Core) ²	
DANC 425	Modern/Contemporary Dance IV (Mason Core)	
Select 9 credits from the following:		9
DANC 345	Ballet III (Mason Core)	
DANC 445	Ballet IV (Mason Core)	

Dance Electives

Select 15 credits from the following: 15

DANC 118	World Dance (Mason Core)
DANC 119	Dance in Popular Culture: Afro-Latino Dance (Mason Core)
DANC 120	Special Topics in Dance
DANC 131	Beginning Jazz Technique (Mason Core)
DANC 161	Beginning Tap Dance (Mason Core)
DANC 225	Modern/Contemporary Dance II (Mason Core)
DANC 231	Intermediate Jazz Technique (Mason Core)
DANC 245	Ballet II (Mason Core)
DANC 318	Global Perspectives: World Dance Forms (Mason Core)
DANC 324	Introduction to Dance Conditioning
DANC 325	Modern/Contemporary Dance III (Mason Core)
DANC 331	Advanced Jazz Dance (Mason Core)
DANC 345	Ballet III (Mason Core)
DANC 362	RS: Directed Choreography
DANC 370	Dance Performance
DANC 371	Residency Workshop
DANC 399	Independent Study
DANC 410	Introduction to Contemporary Movement Theories
DANC 418	Global Dance Intensive (Mason Core)
DANC 420	Special Topics in Dance
DANC 425	Modern/Contemporary Dance IV (Mason Core)
DANC 445	Ballet IV (Mason Core)
DANC 453	Teaching Creative Movement

Or other courses approved by the School of Dance Director or Advisor

Total Credits 86

¹ Meets Mason Core global understanding requirement

² Three credits will meet the Mason Core arts requirement.

Electives

BFA majors are encouraged to complete coursework in any of the following areas to enhance their artistry: 12

AVT

ARTH

MUSI

THR

Total Credits 12