

ENGLISH, BA

Banner Code: LA-BA-ENGL

A487 Robinson Hall
Fairfax Campus

Website: english.gmu.edu/programs/la-ba-engl

The BA in English offers students the opportunity to study literature, creative writing, film and media studies, writing and rhetoric, linguistics, folklore and mythology, and cultural studies. Of these seven concentrations, students pursue one or two that best match their interests and career objectives. Students are encouraged to pursue internships related to their concentrations and receive faculty mentorship throughout that process. In fact, English classes are kept small so faculty members may provide students with personalized attention. Students write in a range of traditional and digital forms and in a variety of contexts; student work culminates in a research project written for the major capstone course in their concentration. For students who want to challenge themselves even further, there is an Honors Program in English, which includes a thesis option, as well as other opportunities to pursue advanced research or creative projects; for those who want to become teachers, there is a bachelor's/accelerated master's program that English offers in conjunction with the College of Education and Human Development.

Admissions & Policies

Policies

Students pursuing this degree must complete 36 credits in English/Linguistics beyond ENGH 300 (not including ENGH 302) with a minimum GPA of 2.00. At least 12 credits (including the capstone requirement) must be at the 400 level.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies.

Requirements

Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

300-level courses in English and linguistics teach the foundational principles for a field of study, include courses of broad scope, and provide an introduction to a genre, literary period, or methodology.

400-level courses in English and linguistics provide an in-depth approach to a field of study, a single genre, literary period, or methodology. They include special topics classes and English honors classes. Some 400 level courses require ENGH 305 Dimensions of Writing and Literature as a prerequisite.

Students choose at least one and no more than two of seven concentrations.

Students should consult with an English Department advisor to learn ways in which the Mason Core requirements can also satisfy college-level requirements for the English major.

Core Courses in the Major

Required Courses

Threshold Course

ENGH 301	The Fields of English	3
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Field Introduction Courses

ENGH 305	Dimensions of Writing and Literature	3
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Select 3 credits from the following:¹ 3

LING 306	General Linguistics (Mason Core)	
ENGH 315	Folklore and Folklife	
ENGH 318	Introduction to Cultural Studies	
ENGH 372	Introduction to Film (Mason Core)	
ENGH 380	Introduction to Writing and Rhetoric	
ENGH 396	Introduction to Creative Writing (Mason Core)	

Theory Course

ENGH 308	Theory and Inquiry	3
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Capstone Course

Select 3 credits from the following: 3

ENGH 401	RS: Honors Thesis Writing Seminar (Mason Core)	
ENGH 417	RS: Topics in Folklore Research (Mason Core)	
ENGH 458	RS: Topics in Literary Research (Mason Core)	
ENGH 470	RS: Topics in Film/Media History (Mason Core)	
ENGH 484	RS: Writing Ethnography (Mason Core)	
ENGH 486	RS: Writing Nonfiction for Publication (Mason Core)	

Total Credits 15

¹ For many students this requirement will be met within the concentration. Those students will complete an additional 3 credit ENGH course above ENGH 302 Advanced Composition (Mason Core).

English Department Requirements

Courses taken to fulfill this requirement may simultaneously satisfy a concentration. Special topics courses, when relevant, may be used to fulfill this requirement with the prior written approval of the department.

Literature before 1800

Select 3 credits from the following: 3

ENGH 320	Literature of the Middle Ages	
ENGH 321	English Poetry and Prose of the 16th Century	
ENGH 322	Shakespeare	
ENGH 323	Shakespeare: Special Topics	
ENGH 324	English Renaissance Drama	
ENGH 325	English Poetry and Prose of the 17th Century	

ENGH 330	Augustan Age: 1660-1745	
ENGH 331	Age of Sensibility: 1745-1800	
ENGH 332	Restoration and 18th Century Drama	
ENGH 333	British Novel of the 18th Century	
ENGH 340	Early American Literature	
ENGH 421	Topics in Medieval and Renaissance Literature	
ENGH 422	Chaucer	
ENGH 424	Spenser	
ENGH 428	Milton	
Literature before 1915		
Select 3 credits from courses listed above and the following:		3
ENGH 334	British Poetry of the Romantic Period	
ENGH 335	Prose and Poetry of the Victorian Period	
ENGH 336	British Novel of the 19th Century	
ENGH 341	Literature of the American Renaissance	
ENGH 343	Development of the American Novel to 1914	
ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 360	Continental Fiction, 1770-1880	
ENGH 361	Continental Fiction, 1880-1950	
Minority, Folkloric, or Popular Literary and Cultural Traditions		
Select 3 credits from the following:		3
ENGH 310	Topics: Women and Literature	
ENGH 315	Folklore and Folklife	
ENGH 319	Popular Culture	
ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 350	African American Literature Through 1946	
ENGH 351	Contemporary African American Literature	
ENGH 352	Topics in Ethnic American Literature	
ENGH 362	Global Voices (Mason Core)	
ENGH 366	The Idea of a World Literature (Mason Core)	
ENGH 367	World Literatures in English	
ENGH 412	Topics in Folklore Studies	
ENGH 414	Folklore of the Spirit World	
ENGH 415	Folk Arts and Folk Artists	
ENGH 416	Ethnicity and Migration in Folklore	
ENGH 417	RS: Topics in Folklore Research (Mason Core)	
ENGH 419	Topics in Popular Literature	
ENGH 451	Science Fiction	
ENGH 452	Critical Study of Children's Literature	
Total Credits		9

Electives in the Major

Students must take 0-12 elective credits in the major as needed to meet the 36-credit requirement. 0-12

Total Credits 0-12

Concentrations in the Major

Students choose one and no more than two concentrations. Special topics courses may be used to fulfill the requirements for a concentration when so designated by department.

Concentration in Creative Writing (CW)

Select four courses from the following: 12

ENGH 377	Digital Creative Writing
ENGH 397	Poetry Writing
ENGH 398	Fiction Writing
ENGH 399	Creative Nonfiction Writing
ENGH 492	Advanced Fiction Writing Workshop
ENGH 493	Advanced Workshop in Nonfiction
ENGH 494	Advanced Poetry Writing Workshop
ENGH 497	Topics in Creative Writing

Total Credits 12

Concentration in Cultural Studies (CULT)

Select four courses from the following: 12

ENGH 308	Theory and Inquiry
ENGH 310	Topics: Women and Literature
ENGH 315	Folklore and Folklife
ENGH 318	Introduction to Cultural Studies
ENGH 319	Popular Culture
ENGH 348	Beginnings of African American Literature Through 1865
ENGH 349	African American Literature: Reconstruction to 1903
ENGH 350	African American Literature Through 1946
ENGH 351	Contemporary African American Literature
ENGH 352	Topics in Ethnic American Literature
ENGH 362	Global Voices (Mason Core)
ENGH 372	Introduction to Film (Mason Core)
ENGH 412	Topics in Folklore Studies
ENGH 414	Folklore of the Spirit World
ENGH 415	Folk Arts and Folk Artists
ENGH 416	Ethnicity and Migration in Folklore
ENGH 418	Cultural Constructions of Sexualities
ENGH 419	Topics in Popular Literature
ENGH 452	Critical Study of Children's Literature
ENGH 474	Topics in Film/Media Studies

May include one course from outside the English Department chosen from:

COMM 465	Topics in Communication and Gender
CULT 320	Globalization and Culture
PSYC 362	Psychology of Gender
SOCI 315	Contemporary Gender Relations

WMST 300	Current Issues in Women and Gender Studies	
WMST 330	Theoretical Perspectives in Women and Gender Studies	
Total Credits		12

Concentration in Film and Media Studies (FILM)

Select four courses from the following: 12

ENGH 318	Introduction to Cultural Studies
ENGH 319	Popular Culture (with department approval)
ENGH 362	Global Voices (Mason Core) (with department approval)
ENGH 370	Introduction to Documentary (Mason Core)
ENGH 371	Television Studies (Mason Core)
ENGH 372	Introduction to Film (Mason Core)
ENGH 373	Film and Video Forms
ENGH 418	Cultural Constructions of Sexualities (with department approval)
ENGH 470	RS: Topics in Film/Media History (Mason Core)
ENGH 472	Topics in Film/Media Theory
ENGH 474	Topics in Film/Media Studies

May include one course from outside the English Department chosen from:

AVT 377	Cyberpunk
COMM 201	Small Group Communication
COMM 365	Gender, Race, and Class in the Media
COMM 366	Visual Communication
COMM 380	Media Criticism
COMM 465	Topics in Communication and Gender
FAVS 225	The History of World Cinema (Mason Core)
FAVS 300	Global Horror Film (Mason Core)
FAVS 352	Ethics of Film and Video (Mason Core)
FREN 470	French and Francophone Cinema
FRLN 331	Topics in World Cinema (Mason Core)
JAPA 320	Japanese Cinema
MUSI 301	Music in Motion Pictures (Mason Core)
RUSS 470	Topics in (Post) Soviet Film

Total Credits 12

Concentration in Folklore and Mythology (FOLK)

Select 6 credits in folklore and mythology from the following: 6

ENGH 315	Folklore and Folklife
ENGH 316	Topics in Myth and Literature
ENGH 412	Topics in Folklore Studies
ENGH 414	Folklore of the Spirit World
ENGH 415	Folk Arts and Folk Artists
ENGH 416	Ethnicity and Migration in Folklore
ENGH 417	RS: Topics in Folklore Research (Mason Core)
ENGH 459	Internship
ENGH 484	RS: Writing Ethnography (Mason Core)

ENGH 591	Topics in Folklore Studies
May include one course from outside the English Department chosen from:	

ANTH 450	Qualitative Methods: Nonstatistical Approaches in Culture and Social Research
CLAS 340	Greek and Roman Epic (Mason Core)

Select up to 6 credits related to folklore and mythology from the following: 6

ENGH 318	Introduction to Cultural Studies
ENGH 320	Literature of the Middle Ages
ENGH 322	Shakespeare
ENGH 323	Shakespeare: Special Topics
ENGH 339	British and Irish Drama after 1900
ENGH 348	Beginnings of African American Literature Through 1865
ENGH 349	African American Literature: Reconstruction to 1903
ENGH 350	African American Literature Through 1946
ENGH 351	Contemporary African American Literature
ENGH 362	Global Voices (Mason Core)
ENGH 422	Chaucer
ENGH 424	Spenser
ENGH 428	Milton

May include one course from outside the English Department chosen from:

ANTH 301	Native North Americans
ANTH 302	Peoples and Cultures of Latin America (Mason Core)
ANTH 306	Peoples and Cultures of Island Asia (Mason Core)
ANTH 307	Ancient Mesoamerica (Mason Core)
ANTH 308	Peoples and Cultures of the Middle East (Mason Core)
ANTH 313	Myth, Magic, and Mind (Mason Core)
ANTH 332	Cross-Cultural Perspectives on Globalization (Mason Core)
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core)
ARTH 321	Greek Art and Archaeology (Mason Core)
ARTH 322	Roman Art and Archaeology (Mason Core)
ARTH 340	Early Renaissance Art in Italy, 1300-1500 (Mason Core)
ARTH 342	High Renaissance Art in Italy, 1480-1570 (Mason Core)
ARTH 345	Northern Baroque Art, 1600-1750 (Mason Core)
ARTH 382	Arts of India (Mason Core)
ARTH 383	Arts of Southeast Asia (Mason Core)
ARTH 384	Arts of China (Mason Core)
ARTH 385	Arts of Japan (Mason Core)

Total Credits 12

Concentration in Linguistics (LING)

LING 306	General Linguistics (Mason Core)	3
Select 9 credits from the following:		9
LING 307	English Grammar	
LING 450	Introduction to Sociolinguistics	
LING 480	First Language Acquisition	
LING 485	Semantics and Pragmatics	
LING 486	Syntax I	
LING 490	Generative Phonology	
LING 499	Independent Study	
LING 507	Field Work in Applied Linguistics	
LING 521	Applied Linguistics: Teaching English as a Second Language	
LING 523	English Phonetics	
LING 581	Psycholinguistics	
LING 582	Second Language Acquisition	
Total Credits		12

Concentration in Literature (LIT)

When relevant, ENGH 400 Honors Seminar, ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core), and ENGH 402 Honors Independent Study may be applied to this concentration.

Select four courses from the following:		12
ENGH 304	Topics: Literary Surveys	
ENGH 309	Topics in Literature	
ENGH 310	Topics: Women and Literature	
ENGH 320	Literature of the Middle Ages	
ENGH 321	English Poetry and Prose of the 16th Century	
ENGH 322	Shakespeare	
ENGH 323	Shakespeare: Special Topics	
ENGH 324	English Renaissance Drama	
ENGH 325	English Poetry and Prose of the 17th Century	
ENGH 330	Augustan Age: 1660-1745	
ENGH 331	Age of Sensibility: 1745-1800	
ENGH 332	Restoration and 18th Century Drama	
ENGH 333	British Novel of the 18th Century	
ENGH 334	British Poetry of the Romantic Period	
ENGH 335	Prose and Poetry of the Victorian Period	
ENGH 336	British Novel of the 19th Century	
ENGH 337	British Poetry after 1900	
ENGH 338	British Novel after 1900	
ENGH 339	British and Irish Drama after 1900	
ENGH 340	Early American Literature	
ENGH 341	Literature of the American Renaissance	
ENGH 343	Development of the American Novel to 1914	
ENGH 344	Development of the American Novel since 1914	
ENGH 345	American Drama of the 20th Century	
ENGH 346	American Poetry of the 20th Century	

ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 350	African American Literature Through 1946	
ENGH 351	Contemporary African American Literature	
ENGH 352	Topics in Ethnic American Literature	
ENGH 355	Recent American Fiction	
ENGH 356	Recent American Poetry	
ENGH 360	Continental Fiction, 1770-1880	
ENGH 361	Continental Fiction, 1880-1950	
ENGH 362	Global Voices (Mason Core) (when topic is relevant, with departmental approval)	
ENGH 366	The Idea of a World Literature (Mason Core)	
ENGH 367	World Literatures in English	
ENGH 368	Modern Drama	
ENGH 408	Topics in Criticism (when topic is relevant, with departmental approval)	
ENGH 409	Literary Modes	
ENGH 419	Topics in Popular Literature	
ENGH 421	Topics in Medieval and Renaissance Literature	
ENGH 422	Chaucer	
ENGH 424	Spenser	
ENGH 428	Milton	
ENGH 431	Topics: British Literary Periods	
ENGH 432	Topics: British Authors	
ENGH 441	Topics: American Authors	
ENGH 442	Topics: American Literary Periods	
ENGH 451	Science Fiction	
ENGH 452	Critical Study of Children's Literature	
ENGH 453	Topics in Fiction	
ENGH 454	Topics in Poetry	
ENGH 455	Topics in Drama	
ENGH 456	Topics in Literary Nonfiction	
ENGH 458	RS: Topics in Literary Research (Mason Core)	
Total Credits		12

Concentration in Writing and Rhetoric (WRTR)

Select four courses from the following:		12
ENGH 375	Web Authoring and Design	
ENGH 376	Rhetoric and New Media	
ENGH 380	Introduction to Writing and Rhetoric	
ENGH 382	Writing Nonfiction Genres	
ENGH 386	Editing for Audience, Style, and Voice	
ENGH 388	Professional and Technical Writing	
ENGH 399	Creative Nonfiction Writing	
ENGH 459	Internship	
ENGH 483	Technical Editing	
ENGH 484	RS: Writing Ethnography (Mason Core)	
ENGH 485	Document Design	

ENGH 486	RS: Writing Nonfiction for Publication (Mason Core)	
ENGH 488	Topics in Writing and Rhetoric	
ENGH 489	Proposal Writing and Development	
Total Credits		12

Writing Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in English fulfill this requirement by successfully completing:

ENGH 305	Dimensions of Writing and Literature	3
Total Credits		3

Upper Level Courses

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

College Level Requirements for the BA Degree

In addition to the Mason Core program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core requirements or requirements for the major).

Philosophy or Religious Studies

Code	Title	Credits
Select 3 credits from the following:		3
PHIL ¹		
RELI		

¹ Note that the following courses may not be used to fulfill this requirement:

- PHIL 323 Classical Western Political Theory
- PHIL 324 Modern Western Political Theory
- PHIL 327 Contemporary Western Political Theory
- PHIL 393 Humanities College to Career
- PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

Additionally, PHIL 253 Philosophy and Literature (Mason Core) and RELI 235 Religion and Literature (Mason Core) cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature requirement.

Social and Behavioral Sciences

Code	Title	Credits
Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement) ¹		3
ANTH		
CRIM		
ECON		
GOVT		
HIST ²		
LING		
PSYC		
SOCI		

Or choose from the following GGS courses:

GGS 101	Major World Regions (Mason Core)
GGS 103	Human Geography (Mason Core)
GGS 110	Introduction to Geoinformation Technologies
GGS 301	Political Geography
GGS 303	Geography of Resource Conservation (Mason Core)
GGS 304	Population Geography (Mason Core)
GGS 305	Economic Geography
GGS 306	Urban Geography
GGS 315	Geography of the United States
GGS 316	Geography of Latin America
GGS 320	Geography of Europe
GGS 325	Geography of North Africa and the Middle East
GGS 330	Geography of the Soviet Succession States
GGS 357	Structures in Urban Governance and Planning
GGS 380	Geography of Virginia

¹ The two courses used to fulfill the combined college and Mason Core requirements must be from different disciplines in the social and behavioral sciences.

² HIST 100 History of Western Civilization (Mason Core) and HIST 125 Introduction to World History (Mason Core) may not be used to fulfill this requirement.

Foreign Language

Code	Title	Credits
Intermediate-level proficiency in one foreign language, fulfilled by: ¹		
Completing a course in a foreign language numbered 202, 209, or 210 (or higher level courses taught in the language)		
Or achieving a satisfactory score on an approved proficiency test		
Or completing the following ASL three course sequence:		
EDSE 115	American Sign Language (ASL) I	
EDSE 116	American Sign Language (ASL) II	
EDSE 219	American Sign Language (ASL) III	

¹ Students who are already proficient in a second language may be eligible for a waiver of this requirement. Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu>).

Non-Western Culture

Select 3 credits of an approved course in the study of a non-Western culture (additional to the Mason Core requirement in global understanding)

Code	Title	Credits
Select 3 credits (additional to Mason Core Global Understanding requirement) ¹		
ANTH 114	Introduction to Cultural Anthropology (Mason Core)	3
ANTH 300	Civilizations	3

ANTH 301	Native North Americans	3	FREN 454	Topics in Caribbean Francophone Literature and Culture	3
ANTH 302	Peoples and Cultures of Latin America (Mason Core)	3	GGG 101	Major World Regions (Mason Core)	3
ANTH 303	Peoples and Cultures of the Andes	3	GGG 316	Geography of Latin America	3
ANTH 306	Peoples and Cultures of Island Asia (Mason Core)	3	GGG 325	Geography of North Africa and the Middle East	3
ANTH 307	Ancient Mesoamerica (Mason Core)	3	GGG 330	Geography of the Soviet Succession States	3
ANTH 308	Peoples and Cultures of the Middle East (Mason Core)	3	GGG 399	Select Topics in GGS	3
ANTH 309	Peoples and Cultures of India (Mason Core)	3	GOVT 328	Non-Western Political Theory	3
ANTH 313	Myth, Magic, and Mind (Mason Core)	3	GOVT 332	Government and Politics of the Middle East and North Africa	3
ANTH 314	Zombies	3	GOVT 333	Government and Politics of Asia	3
ANTH 316	Peoples and Cultures of the Caribbean (Mason Core)	3	GOVT 340	Central Asian Politics	3
ANTH 323	Digging and Dealing in the Dead: Ethics in Archaeology	3	GOVT 341	Chinese Foreign Policy	3
ANTH 330	Peoples and Cultures of Selected Regions: Non-Western	3	GOVT 345	Islam and Politics	3
ANTH 332	Cross-Cultural Perspectives on Globalization (Mason Core)	3	GOVT 432	Political Change and Social Development in Sub-Saharan Africa	3
ANTH 381	Medical Anthropology	3	GOVT 433	Political Economy of East Asia	3
ANTH 383	Cities of the Global South	3	HIST 251	Survey of East Asian History (Mason Core)	3
ANTH 396	Issues in Anthropology: Social Sciences (Mason Core)	3	HIST 252	Survey of East Asian History (Mason Core)	3
ARAB 360	Topics in Arabic Cultural Production	3	HIST 261	Survey of African History (Mason Core)	3
ARAB 420	Survey of Arabic Literature	3	HIST 262	Survey of African History (Mason Core)	3
ARAB 440	Topics in Arabic Religious Thought and Texts (Mason Core)	3	HIST 271	Survey of Latin American History (Mason Core)	3
ARTH 203	Survey of Asian Art (Mason Core)	3	HIST 272	Survey of Latin American History (Mason Core)	3
ARTH 204	Survey of Latin American Art (Mason Core)	3	HIST 281	Survey of Middle Eastern Civilization (Mason Core)	3
ARTH 206	Survey of African Art (Mason Core)	3	HIST 282	Survey of Middle Eastern Civilization (Mason Core)	3
ARTH 318	Art and Archaeology of Ancient Egypt	3	HIST 326	Stalinism	3
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core)	3	HIST 327	The Soviet Union and Russia Since World War II	3
ARTH 320	Art of the Islamic World (Mason Core)	3	HIST 328	Rise of Russia (Mason Core)	3
ARTH 382	Arts of India (Mason Core)	3	HIST 329	Modern Russia and the Soviet Union (Mason Core)	3
ARTH 383	Arts of Southeast Asia (Mason Core)	3	HIST 353	History of Traditional China	3
ARTH 384	Arts of China (Mason Core)	3	HIST 354	Modern China	3
ARTH 385	Arts of Japan (Mason Core)	3	HIST 356	Modern Japan (Mason Core)	3
ARTH 386	The Silk Road (Mason Core)	3	HIST 357	Postwar Japan (Mason Core)	3
ARTH 482	RS: Advanced Studies in Asian Art	3	HIST 358	Post-1949 China (Mason Core)	3
CHIN 318	Introduction to Classical Chinese (Mason Core)	3	HIST 360	History of South Africa (Mason Core)	3
CHIN 320	Contemporary Chinese Film	3	HIST 364	Revolution and Radical Politics in Latin America (Mason Core)	3
CHIN 325	Major Chinese Writers (Mason Core)	3	HIST 365	Conquest and Colonization in Latin America (Mason Core)	3
DANC 118	World Dance (Mason Core)	3	HIST 366	Comparative Slavery	3
ECON 361	Economic Development of Latin America (Mason Core)	3	HIST 367	History, Fiction, and Film in Latin America	3
ECON 362	African Economic Development (Mason Core)	3	HIST 387	Topics in Global History (Mason Core)	3-6
FREN 451	Topics in Sub-Saharan Francophone Literature and Culture	3	HIST 426	The Russian Revolution	3
			HIST 460	Modern Iran (Mason Core)	3

HIST 461	Arab-Israeli Conflict	3
HIST 462	Women in Islamic Society (Mason Core)	3
HIST 465	The Middle East in the 20th Century	3
JAPA 310	Japanese Culture in a Global World (Mason Core)	3
JAPA 340	Topics in Japanese Literature (Mason Core)	3
KORE 320	Korean Popular Culture in a Global World	3
MUSI 103	Musics of the World (Mason Core)	3
RELI 211	Religions of the West (Mason Core)	3
RELI 212	Religions of Asia (Mason Core)	3
RELI 240	Death and the Afterlife in World Religions	3
RELI 272	Islam	3
RELI 313	Hinduism (Mason Core)	3
RELI 314	Chinese Philosophies and Religious Traditions	3
RELI 315	Buddhism (Mason Core)	3
RELI 337	Mysticism: East and West	3
RELI 365	Muhammad: Life and Legacy	3
RELI 374	Islamic Thought (Mason Core)	3
RELI 375	Qur'an and Hadith	3
RELI 379	Islamic Law, Society, and Ethics	3
RELI 387	Islam, Democracy, and Human Rights	3
RELI 490	Comparative Study of Religions (Mason Core)	3
RUSS 353	Russian Civilization (Mason Core)	3
RUSS 354	Contemporary Post-Soviet Life (Mason Core)	3

¹ A course used to fulfill the Mason Core global understanding requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu>).

Mason Core

Note: Some Mason Core requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core requirements.

Code	Title	Credits
Foundation Requirements		
	Written Communication	6
	Oral Communication	3
	Quantitative Reasoning	3
	Information Technology	3-7
Core Requirements		
	Arts	3
	Global Understanding	3
	Literature	3
	Natural Science	7
	Social and Behavioral Sciences	3

Western Civilization/World History	3
Synthesis/Capstone Requirement ¹	
Synthesis/Capstone	3
Total Credits	40

¹ minimum 3 credits

Additional Elective Courses

Any remaining credits may be completed with elective courses to bring the degree total to 120.

Honors

Honors in the Major

Highly qualified students in either the BA in English or the BFA in creative writing programs may pursue advanced work leading to graduation with honors in the major. To graduate with honors in the major, students must complete a two-course honors sequence and receive a minimum GPA of 3.50 in all courses counted toward the major and, separately, a minimum GPA of 3.50 in their honors courses. Honors courses may simultaneously satisfy concentration and distribution requirements in the major.

Students satisfy the honors course sequence by taking one of the following:

- Two sections of ENGH 400 Honors Seminar
- ENGH 400 Honors Seminar and ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core)
- ENGH 400 Honors Seminar and writing a creative honors thesis in ENGH 402 Honors Independent Study (for students in the creative writing concentration) or ENGH 495 Capstone and Thesis (Mason Core)
- ENGH 402 Honors Independent Study in conjunction with an advanced course in nonfiction writing and completing a nonfiction thesis as part of ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core) (for students in the nonfiction concentration)

Students interested in pursuing honors in the major should consult the English Department for more information.

Accelerated Master's

The accelerated master's programs in the list below specify the BA in English as a feeder degree for their programs. It is important to note, however, that many accelerated master's programs are available for any bachelor's degree at Mason, including this one. See the full list of master's degrees with accelerated programs at George Mason. In addition, as a student with a BA in English you may be particularly interested in the accelerated MA in English with a concentration in linguistics.

English, BA or Creative Writing, BFA/ Curriculum and Instruction, Accelerated MEd (Secondary Education English concentration)

Overview

Highly-qualified Mason undergraduates may be admitted to the bachelor's/accelerated master's option and obtain both a BA in English or a BFA in Creative Writing and an MEd in Curriculum and Instruction (concentration in secondary education English) in an accelerated time-frame after satisfactory completion of 149 credits. See AP.6.7 Bachelor's/ Accelerated Master's Degree for policies related to this program.

This accelerated option is offered jointly by the Department of English and the Graduate School of Education.

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies.

Application Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions Policies. For information specific to this accelerated master's program, see Application Requirements and Deadlines (<https://cehd.gmu.edu/bachelors-accelerated-masters-program>).

Accelerated Option Requirements

Students complete the following courses in their senior year:

Senior			
Fall Semester	Credits	Spring Semester	Credits
EDCI 569	3	EDCI 669	3
EDUC 672	3	EDRD 619	3
	6		6
Total Credits 12			

While undergraduate students, accelerated master's students are able to apply two of the courses listed above to both the bachelor's and master's degrees. These courses are considered advanced standing for the MEd. A minimum grade of B must be earned to be eligible to count as advanced standing. The other two courses are taken as reserve graduate credit and do not apply to the undergraduate degree. Early in their final undergraduate semester, students must submit the Bachelor's/ Accelerated Master's Transition Form to the CEHD Admissions Office and specify which of the four courses are to be designated as advanced standing and reserve graduate credit.

Bachelor's Degree (selected)/ Interdisciplinary Studies, Accelerated MAIS (Women and Gender Studies Concentration)

Overview

Highly-qualified undergraduates in select majors may apply to the accelerated master's degree in interdisciplinary studies with a

concentration in women and gender studies. If accepted, and depending on their undergraduate major, students will be able to earn a bachelor's degree in their chosen major and a master's degree in interdisciplinary studies with a concentration in women and gender studies after satisfactory completion of 150 credits, sometime within five years.

For more detailed information, see AP.6.7 Bachelor's/ Accelerated Master's Degrees. For policies governing all graduate degrees, see AP.6 Graduate Policies.

Selected Majors

Anthropology, Sociology, English, History, Philosophy, Conflict Analysis and Resolution, Psychology, Government and International Politics, and Communication.

Application Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions. For information specific to the accelerated MAIS, see <http://mais.gmu.edu/programs/la-mais-isin/> application on the departmental web site.

Accelerated Option Requirements

While undergraduate students, accelerated master's students complete two graduate courses as indicated on their Accelerated Master's Program Application with a minimum grade of 3.00 in each course. Once admitted to the accelerated master's pathway, students must maintain a minimum cumulative GPA of 3.25 in all course work. Upon completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor's/ Accelerated Master's Transition Form and are admitted to graduate status.

Code	Title	Credits
Select two from the following:		6
WMST 600	Special Topics	
WMST 610	Feminist Approaches to Social Research	
WMST 630	Feminist Theories across the Disciplines	
WMST 640	Women and Global Issues	
Total Credits		6

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. Students must begin their master's program the semester immediately following conferral of the undergraduate degree.

Reserve Graduate Credit

Students may take up to 6 additional graduate credits as reserve graduate credit. These credits do not apply to the undergraduate degree. To apply these credits to the master's degree, students should use the Bachelor's/ Accelerated Master's Transition Form.

Code	Title	Credits
Select 6 credits from the following:		6
WMST 600	Special Topics	
WMST 610	Feminist Approaches to Social Research	
WMST 630	Feminist Theories across the Disciplines	
WMST 640	Women and Global Issues	
Total Credits		6

The ability to take courses, including ones not listed above, for reserve graduate credit is available to all high achieving undergraduates with the permission of the department. Permission is normally granted only to qualified Mason seniors within 15 hours of graduation. See AP.1.4.4 Graduate Course Enrollment by Undergraduates.

Bachelor's Degree (selected)/ Interdisciplinary Studies, Accelerated MAIS (Social Justice and Human Rights Concentration)

Overview

Highly-qualified undergraduates in select majors (listed below) may apply to the accelerated master's degree in interdisciplinary studies with a concentration in social justice and human rights. If accepted, and depending on their undergraduate major, students will be able to earn an undergraduate degree in their chosen major and a master's in interdisciplinary studies with a concentration in social justice and human rights after satisfactory completion of 150 credits, sometimes within five years.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see AP.6 Graduate Policies.

Selected Majors

Anthropology, Environmental and Sustainability Studies, Sociology, English, History, Philosophy, Conflict Analysis and Resolution, Psychology, Government and International Politics, Integrative Studies, and Communication.

Application Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions. For information specific to the accelerated MAIS, see Application Requirements and Deadlines (<http://mais.gmu.edu/programs/la-mais-isin/application>) on the departmental web site.

Accelerated Option Requirements

While undergraduate students, accelerated master's students complete INTS 540 Contemporary Issues in Social Justice Human Rights and one course chosen from the list of electives for the MAIS concentration in social justice and human rights as indicated on their Accelerated Master's Program Application with a minimum grade of 3.00 in each course. Once admitted to the accelerated master's pathway, students must maintain a minimum cumulative GPA of 3.25 in all course work. Upon completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor's/Accelerated Master's Transition Form and are admitted to graduate status.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. Students must begin their master's program the semester immediately following conferral of the undergraduate degree.

Reserve Graduate Credit

Students may take up to 6 additional graduate credits as reserve graduate credit (chosen from the list of electives for the MAIS concentration in social justice and human rights). These credits do not apply to the undergraduate degree. The ability to take courses for reserve graduate credit is available to all high achieving undergraduates with the permission of the program. Permission to take a graduate course for reserve graduate credit is normally granted only to Mason seniors within 15 hours of graduation. See AP.1.4.4 Graduate Course Enrollment by Undergraduates.

Code	Title	Credits
	Select up to 6 credits from the list of electives for the MAIS concentration in social justice and human rights	6
<hr/>		
Total Credits		6