

# MUSIC, BA

Banner Code: AR-BA-MUSI

Melinda Wildman, Academic Advisor

A417 deLaski Performing Arts Building  
Fairfax Campus

Phone: 703-993-1392

Email: music@gmu.edu

Website: music.gmu.edu/degree-programs/advising/

## Requirements

### Degree Requirements

Total credits: 120

#### Mason Core

##### Foundation Requirements

Quantitative Reasoning (mathematics)	3
ENGH 101 Composition (Mason Core) <sup>1</sup>	3
ENGH 302 Advanced Composition (Mason Core) <sup>1</sup>	3
Oral Communication <sup>2</sup>	3

##### Core Requirements

Literature <sup>3</sup>	3
Natural Science <sup>3,4</sup>	7
Western Civilization/World History	3
Social or Behavioral Sciences <sup>3</sup>	3
Global Understanding <sup>5</sup>	3
<b>Total Credits</b>	<b>31</b>

<sup>1</sup> Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

<sup>2</sup> All students excluding Music Technology students must take MUSI 251 Musical/Oral Communication

<sup>3</sup> Also have significant elective choices as per Mason Core listing.

<sup>4</sup> Two classes; one must contain a lab. Students completing the Concentration in Music Technology must take PHYS 103 Physics and Everyday Phenomena I (Mason Core).

<sup>5</sup> All students excluding Music Technology students must take MUSI 431 Music History in Society III (Mason Core)

Remaining Mason Core requirements are fulfilled with major coursework.

#### Additional Non-Major coursework

One of the following: 0-18

Intermediate-level language proficiency<sup>1</sup>

Minor

Double Major<sup>2</sup>

#### Double Degree<sup>2</sup>

Total Credits 0-18

<sup>1</sup> See CVPA Requirements and Policies for details regarding foreign language requirement.

<sup>2</sup> In a discipline other than music.

### Music Major

#### Musicianship

MUSI 113	Aural Skills I	1
One credit of		1
MUSI 114	Aural Skills II	
MUSI 115	Theory I	3
MUSI 116	Theory II	3
MUSI 171	Keyboard Skills I <sup>1</sup>	1
MUSI 172	Keyboard Skills II <sup>2</sup>	1

#### Music History Courses

Music Technology concentration students only:		9
MUSI 338	Music History in Society A	
MUSI 438	Music History in Society B <sup>3</sup>	
MUSI 439	Music History in Society C	
All other students:		6
MUSI 331	Music History in Society I	
or MUSI 432	Music History in Society IV	
MUSI 332	Music History in Society II <sup>4</sup>	

#### Performance and Music Electives

Five semesters of		0
MUSI 300	Recital Attendance	
MUSI 490	RS: Musical Communication in Context (Mason Core)	3

Select one from the following: 3-5

Music Technology concentration students only:

CS 112	Introduction to Computer Programming & PHIL 112	Introduction to Computer Programming (Mason Core) and Ethics and the Cybersociety (Mason Core)
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All other students:

MUSI 259	Music in Computer Technology (Mason Core)
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#### Electives

All students excluding Music Technology students:	12-13
MUSI electives	
Applied Music Options (list follows) <sup>5</sup>	6-8
Music Ensemble (list follows)	3

Total Credits 38-44

<sup>1</sup> Pianists substitute MUSI 371 Techniques of Accompanying I for MUSI 171 Keyboard Skills I

<sup>2</sup> Pianists substitute MUSI 372 Techniques of Accompanying II for MUSI 172 Keyboard Skills II

<sup>3</sup> Meets Writing Intensive requirement in the BA in Music with a concentration in Music Technology.

<sup>4</sup> Meets Writing Intensive requirement in the BA in Music (all concentrations except Music Technology).

<sup>5</sup> Students in the Music Technology concentration should take 8 credits of Applied Music. All others should take 6 credits.

### Applied Music Options

Code	Title	Credits
See Music advisor for registration permission and options.		
MUSI 242	Applied Music in Keyboard	2
MUSI 243	Applied Music in Voice	2
MUSI 244	Applied Music in Woodwind	2
MUSI 245	Applied Music in Brass	2
MUSI 246	Applied Music in String	2
MUSI 247	Applied Music in Percussion	2
MUSI 248	Applied Music in Composition	2
MUSI 442	Applied Music in Keyboard	2-3
MUSI 443	Applied Music in Voice	2-3
MUSI 444	Applied Music in Woodwind	2-3
MUSI 445	Applied Music in Brass	2-3
MUSI 446	Applied Music in String	2-3
MUSI 447	Applied Music in Percussion	2-3
MUSI 448	Applied Music in Composition	2-3

### Music Ensemble Options

Code	Title	Credits
MUSI 380	Wind Symphony (Mason Core)	1
MUSI 381	University Chorale (Mason Core)	1
MUSI 382	Piano Ensemble (Mason Core)	1
MUSI 383	Symphonic Band (Mason Core)	1
MUSI 384	Symphonic Chorus (Mason Core)	1
MUSI 385	Chamber Singers (Mason Core)	1
MUSI 387	Symphony Orchestra (Mason Core)	1
MUSI 389	Jazz Ensemble (Mason Core)	1
MUSI 485	Chamber Ensembles (Mason Core)	1

### Pedagogy

All students (except for Music Technology students) must register for a pedagogy and literature class appropriate to their major instrument or register for a teaching internship.

Select one from the following:		0-3
MUSI 395	Teaching Internship (2 credits)	
MUSI 351	Keyboard Pedagogy <sup>1</sup>	
MUSI 352	Vocal Pedagogy and Lab <sup>2</sup>	
MUSI 353	Instrumental Pedagogy and Literature <sup>3</sup>	
Total Credits		0-3

<sup>1</sup> Required for keyboard students.

<sup>2</sup> Required for vocal students.

<sup>3</sup> Topic varies; students must register for the topic corresponding with their major instrument. Required for strings and guitar students; recommended for wind, brass, or percussion students.

### Concentration in Music Technology (MTEC)

Students pursuing this concentration may not also pursue the Music and Technology minor. Students who wish to complete a concentration in music technology must also complete the following:

MUSI 252	Popular Music Arranging	3
MUSI 254	Music and Technology	3
MUSI 354	Electronic Composition	3
MUSI 355	Recording Techniques	3
MUSI 359	Topics in Music Technology	3
Total Credits		15

### General Electives

Select the amount of elective credit corresponding with degree path: <sup>1</sup>

Music Technology students	20-38
All other students	23-41

<sup>1</sup> Electives may not include additional music courses.

## Accelerated Master's

### Music, BA/Arts Management, Accelerated MA

#### Overview

Students choosing the accelerated option must fulfill all university requirements for the master's degree. The regular designed timeframe would be a start in the Fall and completion of all coursework in the Summer five years later with the exception of Capstone, which is only offered in Fall and Spring. Students may need a longer timeframe to complete all requirements.

This accelerated option is offered through joint cooperation between the School of Music and the Arts Management Program.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees. For policies governing all graduate degrees, see the Academic Policies section of the catalog.

#### Application Requirements

Applicants to accelerated master's programs must have completed at least 75 credits that apply to their undergraduate degree (with at least 24 credits at Mason) and no more than 100 credits. Applicants should submit an Accelerated Master's Program Application, available from the College of Visual and Performing Arts (CVPA) Graduate Studies. It includes the proposed conferral date for the undergraduate degree and the two graduate courses that are to be applied to the undergraduate degree.

Interested students should contact the Arts Management Program Office for more details about the application process.

#### Accelerated Option Requirements

As an undergraduate, the accelerated master's student is to complete the two graduate courses indicated on their Accelerated Option Requirements.

As an undergraduate, the accelerated master's student is to complete the two graduate courses indicated on their Accelerated Master's Program application with a minimum grade of 3.00 in each course. Students must maintain a minimum GPA of 3.00 in all coursework and in coursework applied to their major. On completion and conferral of the undergraduate degree in the semester indicated in the application, they submit the Bachelor's/Accelerated Master's Transition Form (which shall incorporate all of the Graduate Admission requirements of the university) and are admitted to graduate status.

As graduate students, accelerated master's students have an advanced standing. They must meet all master's degree requirements except for the two courses (6 credits) they completed as undergraduates. Students will begin their master's program in the semester immediately following conferral of the undergraduate degree, and they may also begin in the summer term.

### **Reserve Graduate Credits**

Students may take up to 6 additional graduate credits as reserve graduate credit. These credits do not apply to the undergraduate degree. The ability to take courses for reserve graduate credit is available to all high achieving undergraduates with permission of the School of Music. Permission to take a graduate course for reserve graduate credit is normally granted only to Mason seniors within 15 hours of graduation and must be approved by the Dean's Office.

To apply these credits to the master's degree, students must request that the credits be moved from the undergraduate degree to the graduate degree using the Bachelor's/Accelerated Master's Transition Form.