

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Bldg, 703-993-8898)
<http://www.avt.gmu.edu/>
2009-2010 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
GENERAL EDUCATION REQUIREMENTS (*37)			
a. Composition: ENGL 101 (100), 302 (C or better) (3,3)		_____	_____
b. Communication 100 or 101 (please circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Literature (3)		_____	_____
e. Fine Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major)	_____	_____	_____
f. Social Sciences:			
Western Civilization (3)	_____	_____	_____
Social & Behavioral Science (3)	_____	_____	_____
g. Natural Science (4,3)	_____, _____	_____	_____
h. Global Understanding (3) (course must be outside of major requirements)	_____	_____	_____
i. Information Technology (3) (AVT 180 recommended + computer ethics course)	_____	_____	_____
j. Synthesis (satisfied by completion of major requirements)			

Go to: <http://chss.gmu.edu/gened> to link to information on general education requirements.

MAJOR REQUIREMENTS (60-63 hours required)

a. Studio Foundation (17)			
1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4)	1.	_____	_____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,4)	2.	_____	_____
b. Art History, Critical Analysis, Contemporary Practice (18)			
1. ARTH 200 or 203 or 204 and 201 (3,3)	1.	_____	_____
2. ARTH 374 (Art Now) (3)	2.	_____	_____
3. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3)	3.	_____	_____
4. AVT 395 (Writing for Artists) (3)	4.	_____	_____
c. Breadth and Experience (9-12)			
1. Three courses from the following (circle choices; at least one must be at the 200-level) (4,4,4): AVT 215, 232, 243, 252, 262, 272, 280, 396, 399	1.	_____	_____
d. Synthesis (4)			
1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (4)	1.	_____	_____
e. Artsbus Requirement (see catalog for details: http://catalog.gmu.edu/preview_program.php?catoid=5&poiid=1025&bc=1)			
f. Concentration (12) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, Painting, InterArts, New Media Art, Photography, Printmaking, and Sculpture)			
1. AVT _____	2. AVT _____	_____	_____
3. AVT _____		_____	_____

All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission to the major: http://catalog.gmu.edu/preview_program.php?catoid=5&poiid=1025&bc=1

FOREIGN LANGUAGE or MINOR PROGRAM (12-21)

One of the following two options:

a. Foreign Language, through Intermediate level:			
Elementary level (0-6)	_____	_____	_____
Intermediate level (a foreign language course numbered 202, 209, or 210)	_____	_____	_____

OR

b. Minor Program (15-21)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

GENERAL ELECTIVES (List courses)

_____	_____	_____	_____
_____	_____	_____	_____

MINIMUM HOURS TO GRADUATE: 120

UPPER DIVISION HOURS (minimum 45):

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2009-2010 Catalog; the University Catalog is the official reference for program requirements.