

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.A. DEGREE IN DANCE (A300 Performing Arts Building, 703-993-1114)**  
[http://dance.gmu.edu/Pages/degree\\_programs.html](http://dance.gmu.edu/Pages/degree_programs.html)  
**2009-2010 CATALOG**

	<u>Department(s) &amp; Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<b><u>GENERAL EDUCATION REQUIREMENTS (*49-58)</u></b>			
a. Composition: ENGL 101 (100), 302 (C or better; social science section) (3,3)		____	____
b. Communication 100 or 101 (please circle choice) (3)		____	____
c. Foreign Language: Intermediate level in a single foreign language. (0-9)		____	____
d. Quantitative Reasoning (3)	_____	_____	_____
e. Literature (3)	_____	_____	_____
f. Fine Arts:			
MUSI 101 (3)		_____	_____
THR 210 (3)		_____	_____
AVT/ARTH (3)	_____	_____	_____
g. Philosophy or Religious Studies (3)	_____	_____	_____
h. Social Sciences:			
Western Civilization (3)	_____	_____	_____
Social & Behavioral Science (3)	_____	_____	_____
i. Natural Science (4,3)	_____	_____	_____
j. Global Understanding (3)	_____	_____	_____
k. Information Technology (3)	_____	_____	_____
l. Synthesis: DANC 490 (3)	_____	_____	_____

Go to: <http://chss.gmu.edu/gened> to link to information on general education requirements.

\*The number of hours needed to complete general education requirements may vary

**MAJOR REQUIREMENTS (47 hours required)**

a. DANC 114 (Rhythmic Analysis) (3)		a. _____	_____
b. DANC 150 (Dance Improvisation) (3)		b. _____	_____
c. DANC 170 (Orientation to Dance Production) (1)		c. _____	_____
d. DANC 210 (Dynamic Alignment) (3)		d. _____	_____
e. DANC 251 (Dance Composition I) (3)		e. _____	_____
f. DANC 252 (Dance Composition II) (3)		f. _____	_____
g. DANC 270 (Dance Production Lab) (1)		g. _____	_____
h. DANC 325/425 (Intermediate/Advanced Modern Technique) (6)		h. _____	_____
i. DANC 345/445 (Intermediate/Advanced Ballet) (3)		i. _____	_____
j. DANC 370 (Dance Performance) (2)		j. _____	_____
k. DANC 390 (Dance History: Pre-20th Century) (3)		k. _____	_____
l. DANC 391 (Dance History: 20 <sup>th</sup> Century) (3)		l. _____	_____
m. DANC 454 (Teaching Principles and Methods) (3)		m. _____	_____
n. DANC 480 (Introduction to Laban Movement Analysis) (3)		n. _____	_____
o. Dance Electives (7) DANC _____ DANC _____ DANC _____		o. _____	_____

**GENERAL ELECTIVES** (List courses)

_____		_____	_____
_____		_____	_____
_____		_____	_____
_____		_____	_____

**MINIMUM HOURS TO GRADUATE: 120**

**UPPER DIVISION HOURS (minimum 45):**