

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.F.A. DEGREE IN DANCE (A300 Performing Arts Building, 703-993-1114)**  
[http://dance.gmu.edu/Pages/degree\\_programs.html](http://dance.gmu.edu/Pages/degree_programs.html)  
**2009-2010 CATALOG**

<b><u>GENERAL EDUCATION REQUIREMENTS (*43)</u></b>	<u>Department(s) &amp; Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
a. Composition: ENGL 101 (100), 302 (3,3)		_____	_____
b. Literature (3)	_____	_____	_____
c. Quantitative Reasoning (3)	_____	_____	_____
d. Natural Science (4,3)	_____	_____	_____
e. Social Sciences:			
Western Civilization (3)	_____	_____	_____
Social & Behavioral Science (3)	_____	_____	_____
f. Information Technology (3)	_____	_____	_____
g. Global Understanding (3)	_____	_____	_____
h. Arts:			
1. MUSI 101 (3)	_____	_____	_____
2. AVT or ARTH (3)	_____	_____	_____
3. THR 210 (3)	_____	_____	_____
i. Synthesis: DANC 490 (3)	_____	_____	_____

Go to: <http://chss.gmu.edu/gened> to link to information on general education requirements.

**MAJOR REQUIREMENTS (80 hours required)**

a. DANC 114 (Rhythmic Analysis) (3)	a. _____	_____
b. DANC 150 (Dance Improvisation) (3)	b. _____	_____
c. DANC 170 (Orientation to Dance Production) (1)	c. _____	_____
d. DANC 210 (Dynamic Alignment) (3)	d. _____	_____
e. DANC 251 (Dance Composition I) (3)	e. _____	_____
f. DANC 252 (Dance Composition II) (3)	f. _____	_____
g. DANC 270 (Dance Production Lab) (1)	g. _____	_____
h. DANC 360 (Choreography) (3)	h. _____	_____
i. DANC 362 (Directed Choreography) (1)	i. _____	_____
j. DANC 370 (Dance Performance) (4)	j. _____	_____
k. DANC 372 (Advanced Dance Production) (1)	k. _____	_____
l. DANC 390 (Dance History: Pre-20th Century) (3)	l. _____	_____
m. DANC 391 (Dance History: 20 <sup>th</sup> Century) (3)	m. _____	_____
n. DANC 454 (Teaching Principles of Modern Dance) (3)	n. _____	_____
o. DANC 325/425 (Intermediate/Advanced Modern Technique) (18)	o. _____	_____
p. DANC 345/445 (Intermediate/Advanced Ballet Technique) (9)	p. _____	_____
q. DANC 480 (Introduction to Laban Movement Analysis) (3)	q. _____	_____
r. DANC Elective (15) (List course #)		
1. DANC _____ 2. DANC _____	_____	_____
3. DANC _____ 4. DANC _____	_____	_____
5. DANC _____ 6. DANC _____	_____	_____

**GENERAL ELECTIVES (3) (List course)**

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**MINIMUM HOURS TO GRADUATE: 126**

**UPPER DIVISION HOURS (minimum 45):**

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2009-2010 Catalog; the University Catalog is the official reference for program requirements.