

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Bldg, 703-993-8898)
soa.gmu.edu/
2011-2012 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
GENERAL EDUCATION REQUIREMENTS (*37)			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Oral Communication: COMM 100 or 101 (please circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Literature (3)		_____	_____
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major)	_____	_____	_____
f. Western Civilization (3)		_____	_____
g. Social & Behavioral Science (3)		_____	_____
h. Natural Science (4,3)		_____	_____
i. Global Understanding (3) (course must be outside of major requirements)	_____	_____	_____
j. Information Technology (3) (AVT 180 recommended + computer ethics course)	_____	_____	_____
k. Synthesis (satisfied by completion of major requirements)			

Go to: <http://chss.gmu.edu/general-education/all-requirements> to link to information on general education requirements.

MAJOR REQUIREMENTS (60-63 hours required)

a. Studio Foundation (17)			
1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4)	1.	_____	_____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,4)	2.	_____	_____
b. Art History, Critical Analysis, Contemporary Practice (18)			
1. ARTH 200 or 203 or 204 and ARTH 201 (3,3)	1.	_____	_____
2. ARTH 374 (Art Now) (3)	2.	_____	_____
3. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3)	3.	_____	_____
4. AVT 395 (Writing for Artists) (writing intensive course) (3)	4.	_____	_____
c. Breadth and Experience (9-12)			
1. Three courses from the following (circle choices; at least one must be at the 200-level) (4,4,4): AVT 215, 217, 232, 243, 252, 253, 262, 272, 280, 326, 346, 496	1.	_____	_____
d. Synthesis (4)			
1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (4)	1.	_____	_____
e. Artsbus Requirement (see catalog) http://catalog.gmu.edu/preview_program.php?catoid=17&poid=6795			
f. Concentration (12) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, Painting, InterArts, New Media Art, Photography, Printmaking, and Sculpture)			
1. AVT _____	2. AVT _____	_____	_____
3. AVT _____		_____	_____

All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission: http://catalog.gmu.edu/preview_program.php?catoid=17&poid=6795

FOREIGN LANGUAGE or MINOR PROGRAM (0-21)

One of the following two options:

a. Foreign Language, through Intermediate level: Elementary level (0-6) _____, _____	_____	_____
Intermediate level (a foreign language course numbered 202, 209, or 210) _____, _____	_____	_____

OR

b. Minor Program (15-21)	_____	_____
_____	_____	_____
_____	_____	_____

GENERAL ELECTIVES (List courses)

_____	_____	_____
_____	_____	_____

MINIMUM HOURS TO GRADUATE: 120

UPPER DIVISION HOURS (minimum 45):

COURSE LISTS (AVT, BA)

University General Education Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take a MATH course (except 106). See this web site for more information: http://cos.gmu.edu/academics/undergraduate/math_placement_testing

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 325; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: ARTH 101, 102, 103, (200, 203, 204, if not used for major requirement), 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 372, 373, 376; AVT 103, 104, 215, 222, 232, 243, 252, 253, 262, 272; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 390, 391; ENGH 372, 396; MUSI 100, 101, 102, 107, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute the following courses for HIST 100 or 125: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 314, 321, 322, 388, 435, 436, 480.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 396; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 110, 111 (110 and 111 must be taken together); EDUC 372; GGS 103; GOVT 101, 103; HEAL 230; HIST 121, 122; LING 326; PSYC 100, 211, 231; SOCI 101; SOM 100; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114; BIOL 103, 104; BIOL 213; CHEM 103,104,155,156; CHEM 211, 212, 251; CLIM 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ASTR 103, 302; CDS 101; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GGS 102; UNIV 301

Global Understanding: ANTH 302, 304, 306, 307, 308, 309, 311, 312, 313, 331, 332, 385; ARTH 319, 320, 380, 382, 383, 384, 385, 386; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318; ECON 360, 361, 362, 380, 390; ENGH 362, 366; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 130, 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MSOM 305; MUSI 103, 431; PSYC 379; RELI 100, 211, 212, 313, 315, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322; SYST 100; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses**: ANTH 395, CDS 130, CHEM 350, CRIM 300, ENGR 117, GOVT 300, IT 103, MUSI 415 **or Course(s) from a) and one course from b): a)** AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 **b)** CDS 151, CS 105, ENGR 107, ENGR 401, IT 304, PHIL 112

Synthesis: **AVT 497, AVT 498**

Additional Requirements

Foreign Language: Demonstrated intermediate-level proficiency in one foreign language. See this web site for more information: <http://chss.gmu.edu/general-education/foreign-language>

Concentrations (BA)

With prior written permission of the respective concentration coordinator, students may use AVT 399 Special Topics and AVT 491 Independent Study to fulfill concentration requirements.

Drawing

AVT 422

AVT 423

Four credits from:

AVT 324, 326, 333, 336, 337, 432, 433

All AVT majors concentrating in drawing must complete AVT 232 (Painting I) under Breadth and Experience.

Graphic Information Design

AVT 311

AVT 313

AVT 414

All AVT majors concentrating in graphic design must complete AVT 252 Photography I or AVT 253 Introduction to Digital Photography under Breadth and Experience.

InterArts

AVT 373

AVT 473

Four credits from: AVT 372, 374, 376, 378, 491

New Media Art

Twelve credits from: AVT 382, 383, 390, 482, 483, 487

Painting

AVT 333

AVT 432

AVT 433

Photography

AVT 353

AVT 459

Four credits from: AVT 452, 453, 454, 455, 456, 457, 458

All AVT majors concentrating in photography must complete AVT 252 Photography I under Breadth and Experience.

Printmaking

AVT 343

Eight Credits from: AVT 345, 346, 442, 443

Sculpture

AVT 363

AVT 462

AVT 463