

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
BACHELOR OF MUSIC - CONCENTRATION in COMPOSITION (A417 Perf. Arts Bldg., 993-1380)
<http://www.gmu.edu/departments/music/current/degrees/index.html>
2011-2012 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>GENERAL EDUCATION REQUIREMENTS (21)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Quantitative Reasoning (3)		___ ___	___ ___
c. Literature (3)		___ ___	___ ___
d. Western Civilization (3)		___ ___	___ ___
e. Social & Behavioral Science (3)		___ ___	___ ___
f. Natural Science (3)		___ ___	___ ___

Go to: <http://chss.gmu.edu/general-education/all-requirements> to link to information on general education requirements.

MUSIC COURSES (99 hours required)

a. Core Courses Required for All Concentrations (40)

1. MUSI 115, MUSI 116 (3,3)	1.	___ ___	___ ___
2. MUSI 215, MUSI 216 (3,3)	2.	___ ___	___ ___
3. MUSI 113, MUSI 114 (2,2)	3.	___ ___	___ ___
4. MUSI 213 (2)	4.	___ ___	___ ___
5. MUSI 273, 251 (1,3)	5.	___ ___	___ ___
6. MUSI 331, MUSI 332 (3,3)	6.	___ ___	___ ___
7. MUSI 431, MUSI 432 (3,3)	7.	___ ___	___ ___
8. MUSI 319, MUSI 415 (3,3)	8.	___ ___	___ ___
9. MUSI 300 (to be repeated five times) (0)			

b. Courses Required for All Emphases (50)

1. Eight credits of MUSI 24X (see music advisor for permission and course options) (8)			
2. MUSI 324, MUSI 379 (1,1)	2.	___ ___	___ ___
3. MUSI 419 (3)	3.	___ ___	___ ___
4. MUSI 361 (1)	4.	___ ___	___ ___
5. MUSI 363 or MUSI 364 (1)	5.	___ ___	___ ___
6. MUSI 365 or MUSI 369 (1)	6.	___ ___	___ ___
7. MUSI 366 (1)	7.	___ ___	___ ___
8. MUSI 454 or MUSI 485 (3)	8.	___ ___	___ ___
9. MUSI 391, MUSI 396 (2, 2)	9.	___ ___	___ ___
10. MUSI 424 (1)	10.	___ ___	___ ___
11. Twelve credits of MUSI 44X (see music advisor for permission and course options) (12)			
12. MUSI 485 (M3E or Healing Arts Ensemble only) (4)	12.	___ ___	___ ___
13. MUSI 491 (1)	13.	___ ___	___ ___
14. Eight credits of MUSI electives (8)			

c. Composition Emphasis Requirement (see Catalog for details): (9)

- Brass Emphasis**
- Guitar Emphasis**
- Keyboard Emphasis**
- Percussion Emphasis**
- String Emphasis**
- Voice Emphasis**
- Woodwind Emphasis**

MINIMUM HOURS TO GRADUATE: 120

UPPER DIVISION HOURS (minimum 45):

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2011-2012 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (MUSIC, BM, COMPOSITION)

University General Education Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take a MATH course (except 106). See this web site for more information: http://cos.gmu.edu/academics/undergraduate/math_placement_testing

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 325; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Western Civilization: HIST 100 or 125; transfer students may substitute the following courses for HIST 100 or 125: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 314, 321, 322, 388, 435, 436, 480.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 396; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 110, 111 (110 and 111 must be taken together); EDUC 372; GGS 103; GOVT 101, 103; HEAL 230; HIST 121, 122; LING 326; PSYC 100, 211, 231; SOCI 101; SOM 100; TOUR 311; WMST 200

Natural Sciences: Non-lab: ASTR 103, 302; CDS 101; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GGS102; UNIV 301