MAJOR REQUIREMENTS (36 hours required above ENGL 302)

a. ENGH 301, ENGH 305 (writing intensive course) (3,3) ______   ______   ______

b. One of following: LING 306; ENGH 315, 318, 372, 380, 396 (circle choice) ______   ______

c. Theory Course: ENGH 308 (3) ______   ______   ______

d. Capstone Course: one of the following: ENGH 401, 417, 458, 470, 484, 486 (circle choice) (3) ______   ______

e. Three Core Courses (36)
   1. Three credits in Pre-1800's Literature (circle choice) (3) ______   ______   ______
      Chosen from: ENGH 320, 321, 322, 323, 324, 325, 330, 331, 332, 333, 340, 421, 422, 424, 428
   2. Three credits in Pre-1915 Literature (circle choice) (3) Chosen from above list and the following: ENGH 334-336, 341, 343, 348, 349, 360, 361
      3. Three credits in minority, folkloric, or popular literary and cultural traditions (circle choice) (3)
f. Zero to twelve credits of an elective above ENGH 302 to meet the 36-credit requirement (list course(s)) (0-12)

Twelve hours in one of the following Concentration Areas (list courses) (12): Creative Writing; Cultural Studies; Film and Media Studies; Folklore and Mythology; Linguistics; Literature; Writing and Rhetoric
   1. __________________                     2. __________________   ______   ______   ______
   3. __________________                     4. __________________

A minimum GPA of 2.0 or better is required in major courses; at least twelve credits must be at the 400-level

GENERAL ELECTIVES Only 400-MLSC courses can be used for credit towards degree; other MLSC courses will not receive credit. 3 credits max of 100-level RECR may be applied toward student’s general electives. (List courses)

__________________________________________________________  ______   ______
__________________________________________________________  ______   ______
__________________________________________________________  ______   ______

MINIMUM 120 HOURS (including Minimum 45 UPPER DIVISION HOURS) to GRADUATE

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2017-2018 Catalog; the University Catalog is the official reference for program requirements.
CONCENTRATION IN CREATIVE WRITING (CW)
ENGH 377 DIGITAL CREATIVE WRITING
ENGH 397 POETRY WRITING
ENGH 398 FICTION WRITING
ENGH 399 CREATIVE NONFICTION WRITING
ENGH 492 ADVANCED FICTION WRITING WORKSHOP
ENGH 493 ADVANCED WORKSHOP IN NONFICTION
ENGH 494 ADVANCED POETRY WRITING WORKSHOP
ENGH 497 TOPICS IN CREATIVE WRITING

CONCENTRATION IN CULTURAL STUDIES (CULT)
ENGH 308 THEORY AND INQUIRY
ENGH 310 TOPICS: WOMEN AND LITERATURE
ENGH 315 FOLKLORE AND FOLKLIFE
ENGH 318 INTRODUCTION TO CULTURAL STUDIES
ENGH 319 POPULAR CULTURE
ENGH 348 BEGINNINGS OF AFRICAN AMERICAN LITERATURE THROUGH 1865
ENGH 349 AFRICAN AMERICAN LITERATURE: RECONSTRUCTION TO 1903
ENGH 350 AFRICAN AMERICAN LITERATURE THROUGH 1946
ENGH 351 CONTEMPORARY AFRICAN AMERICAN LITERATURE
ENGH 352 TOPICS IN ETHNIC AMERICAN LITERATURE
ENGH 362 GLOBAL VOICES (MASON CORE)
ENGH 372 INTRODUCTION TO FILM (MASON CORE)
ENGH 412 TOPICS IN FOLKLORE STUDIES
ENGH 414 FOLKLORE OF THE SPIRIT WORLD
ENGH 415 FOLK ARTS AND FOLK ARTISTS
ENGH 416 ETHNICITY AND MIGRATION IN FOLKLORE
ENGH 418 CULTURAL CONSTRUCTIONS OF SEXUALITIES
ENGH 419 TOPICS IN POPULAR LITERATURE
ENGH 452 CRITICAL STUDY OF CHILDREN’S LITERATURE
ENGH 474 TOPICS IN FILM/MEDIA STUDIES
MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:
COMM 465 TOPICS IN COMMUNICATION AND GENDER
CULT 320 GLOBALIZATION AND CULTURE
PSYC 362 PSYCHOLOGY OF GENDER
SOCI 315 CONTEMPORARY GENDER RELATIONS
WMST 300 CURRENT ISSUES IN WOMEN AND GENDER STUDIES
WMST 330 THEORETICAL PERSPECTIVES IN WOMEN AND GENDER STUDIES

CONCENTRATION IN FILM AND MEDIA STUDIES (FILM)
ENGH 318 INTRODUCTION TO CULTURAL STUDIES
ENGH 319 POPULAR CULTURE (WITH DEPARTMENT APPROVAL)
ENGH 362 GLOBAL VOICES (MASON CORE) (WITH DEPARTMENT APPROVAL)
ENGH 370 INTRODUCTION TO DOCUMENTARY (MASON CORE)
ENGH 371 TELEVISION STUDIES (MASON CORE)
ENGH 372 INTRODUCTION TO FILM (MASON CORE)
ENGH 373 FILM AND VIDEO FORMS
ENGH 418 CULTURAL CONSTRUCTIONS OF SEXUALITIES (WITH DEPARTMENT APPROVAL)
ENGH 470 RS: TOPICS IN FILM/MEDIA HISTORY (MASON CORE)
ENGH 472 TOPICS IN FILM/MEDIA THEORY
ENGH 474 TOPICS IN FILM/MEDIA STUDIES
MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:
AVT 377 CYBERPUNK
COMM 201 SMALL GROUP COMMUNICATION
COMM 365 GENDER, RACE, AND CLASS IN THE MEDIA
COMM 366 VISUAL COMMUNICATION
COMM 380 MEDIA CRITICISM
COMM 465 TOPICS IN COMMUNICATION AND GENDER

FAVS 225 THE HISTORY OF WORLD CINEMA (MASON CORE)
FAVS 300 GLOBAL HORROR FILM (MASON CORE)
FAVS 352 ETHICS OF FILM AND VIDEO (MASON CORE)
FREN 470 FRENCH AND FRANCOPHONE CINEMA
FRLN 331 TOPICS IN WORLD CINEMA (MASON CORE)
JAPA 320 JAPANESE CINEMA
MUSI 301 MUSIC IN MOTION PICTURES (MASON CORE)
RUSS 470 TOPICS IN (POST) SOVIET FILM

CONCENTRATION IN FOLKLORE AND MYTHOLOGY (FOLK)
SELECT 6 CREDITS IN FOLKLORE AND MYTHOLOGY FROM THE FOLLOWING:
ENGH 315 FOLKLORE AND FOLKLIFE
ENGH 316 TOPICS IN MYTH AND LITERATURE
ENGH 412 TOPICS IN FOLKLORE STUDIES
ENGH 414 FOLKLORE OF THE SPIRIT WORLD
ENGH 415 FOLK ARTS AND FOLK ARTISTS
ENGH 416 ETHNICITY AND MIGRATION IN FOLKLORE
ENGH 417 RS: TOPICS IN FOLKLORE RESEARCH (MASON CORE)
ENGH 459 INTERNSHIP
ENGH 484 RS: WRITING ETHNOGRAPHY (MASON CORE)
ENGH 591 TOPICS IN FOLKLORE STUDIES
MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:
ANTH 450 QUALITATIVE METHODS: NONSTATISTICAL APPROACHES IN CULTURE AND SOCIAL RESEARCH
CLAS 340 GREEK AND ROMAN EPIC (MASON CORE)
SELECT UP TO 6 CREDITS RELATED TO FOLKLORE AND MYTHOLOGY FROM THE FOLLOWING:
ENGH 318 INTRODUCTION TO CULTURAL STUDIES
ENGH 320 LITERATURE OF THE MIDDLE AGES
ENGH 322 SHAKESPEARE
ENGH 323 SHAKESPEARE: SPECIAL TOPICS
ENGH 339 BRITISH AND IRISH DRAMA AFTER 1900
ENGH 348 BEGINNINGS OF AFRICAN AMERICAN LITERATURE THROUGH 1865
ENGH 349 AFRICAN AMERICAN LITERATURE: RECONSTRUCTION TO 1903
ENGH 350 AFRICAN AMERICAN LITERATURE THROUGH 1946
ENGH 351 CONTEMPORARY AFRICAN AMERICAN LITERATURE
ENGH 362 GLOBAL VOICES (MASON CORE)
ENGH 422 CHAUCER
ENGH 424 SPENSER
ENGH 428 MILTON
MAY INCLUDE ONE COURSE FROM OUTSIDE THE ENGLISH DEPARTMENT CHOSEN FROM:
ANTH 301 NATIVE NORTH AMERICANS
ANTH 302 PEOPLES AND CULTURES OF LATIN AMERICA (MASON CORE)
ANTH 306 PEOPLES AND CULTURES OF ISLAND ASIA (MASON CORE)
ANTH 307 ANCIENT MESOPOTAMIA (MASON CORE)
ANTH 308 PEOPLES AND CULTURES OF THE MIDDLE EAST (MASON CORE)
ANTH 313 MYTH, MAGIC, AND MIND (MASON CORE)
ANTH 332 CROSS-CULTURAL PERSPECTIVES ON GLOBALIZATION (MASON CORE)
ARTH 319 ART & ARCHAEOLOGY OF THE ANCIENT NEAR EAST (MASON CORE)
ARTH 321 GREEK ART AND ARCHAEOLOGY (MASON CORE)
ARTH 322 ROMAN ART AND ARCHAEOLOGY (MASON CORE)
ARTH 340 EARLY RENAISSANCE ART IN ITALY, 1300-1500 (MASON CORE)
ARTH 342 HIGH RENAISSANCE ART IN ITALY, 1480-1570 (MASON CORE)
ARTH 345 NORTHERN BAROQUE ART, 1600-1750 (MASON CORE)
ARTH 382 ARTS OF INDIA (MASON CORE)
ARTH 383 ARTS OF SOUTHEAST ASIA (MASON CORE)
ARTH 384 ARTS OF CHINA (MASON CORE)
ARTH 385 ARTS OF JAPAN (MASON CORE)
<table>
<thead>
<tr>
<th>Concentration in Linguistics (LING)</th>
<th>Concentration in Literature (LIT)</th>
<th>Concentration in Writing and Rhetoric (WRTR)</th>
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</thead>
</table>
COURSE LISTS (ENGLISH)
Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101


Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; KORE 311; PHIL 253; RELI 235, 333; RUSS 325, 326, 327; SPAN 325


Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CON 111; CRIM 101; ECON 100, 103, 104, 105, 367; EDUC 203, 372; GCH 325; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 111; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 106/107, 213; CDS 101/102; CHEM 103, 104, 155, 156; CHEM 211/213, 212/214, 251; CLIM 102, 111/112; EVPP 101, 102; GGS 121; PHYS 103, 104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261, 262/263

Non-lab: ANTH 135; ASTR 103, 302; BIOL 140; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: ANTH 302, 306, 307, 308, 309, 312, 313, 316, 331, 332, 382; ARTH 319, 320, 382, 383, 384, 385, 386; BUS 200; CEIE 100; COMM 305, 456; CRIM 405; DACN 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 352, 366; FAVS 300; FRLN 331; GCH 255; GGS 101; GLOA 101; GOVT 123, 133; HIST 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 357, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MBUS 305; MUSI 103, 431; PHIL 243; PROV 105; PSYC 379; RELI 100, 211, 212, 313, 315, 320, 322, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322, 466; SYST 202; THR 359, TOUR 210; WMST 200

Information Technology: One of these courses: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIDS 303, MUSI 259 or Course(s) from a) and one course from b): a) AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken in sequence); SOCI 410 b) CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis/Capstone: ENGH 401, 417, 458, 470, 484, 486, 495

Additional Requirements

Foreign Language: Demonstrated intermediate-level proficiency in one foreign language. See this web site for more information: http://chss.gmu.edu/general-education/foreign-language-requirement (EDSE 115, 116, and 219—ASL—may also be used)

Philosophy or Religious Studies: This can be fulfilled by any course in philosophy or religious studies except for PHIL 323, 324, 327, 393, 460. (PHIL 253 and RELI 235 cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature requirement.)

Social Sciences: This can be fulfilled by any course in ANTH; CRIM; ECON; GOVT; HIST (except 100 or 125); LING; PSYC; SOC; or GGS 101, 103, 110, 301, 303, 304, 305, 306, 315, 316, 320, 325, 330, 357, 380.

Note: Students do not have to meet each requirement with a separate course; i.e. it is possible that a single course may be used to fulfill more than one college requirement; a single course may fulfill a Mason Core requirement and a college requirement; a course may fulfill a Mason Core requirement and/or a college requirement and a requirement for the major.