

**College of Visual and Performing Arts - Art and Visual Technology, BFA**

Catalog Year: 2019 - 2020		Grades		
Mason Core Requirements (37 credits)	Course Information	Credits	Earned	Needed
Written Communication:	ENGH 101 (100)	3		
Oral Communication:		3		
Quantitative Reasoning		3		
*Information Technology	*New Media Concentration Students Must Take AVT 180	3		
*Arts	*May Not be Met by a Major Requirement	3		
*Global Understanding	*May Not be Met by a Major Requirement	3		
Literature		3		
Natural Science Overview		3		
Natural Science with Lab		4		
Social and Behavioral Sciences		3		
Western Civilization/World History		3		
Written Communication:	ENGH 302	3		
*Synthesis/Capstone	*Satisfied by Major Requirement (AVT 497 or AVT 498)			
<b>Major Requirements (82-83 credits)</b>				
<b>Cumulative GPA of 2.0 required in the major. 2.4 in Concentration classes. C or better is required in AVT courses</b>				
AVT 101	New Majors Colloquium	1		
AVT 104	Two-Dimensional Design and Color	4		
AVT 105	Three-Dimensional Design and Beyond	4		
AVT 222	Drawing I	4		
AVT 323 or 324	Drawing II or Figure Drawing	3		
Select one from: ARTH 200, 203, 204, 350; AVT 318 410		3		
Select one from: AVT 204, 305, 309, 370-372, 380, 407, 408, 493; 300/400-level ARTH course		3		
ARTH 201	History of Western Art	3		
ARTH 374	Art Now	3		
AVT 301	Visual Voices Colloquium	3		
AVT 307	Aesthetics	3		
AVT 395 or AVT 396	Writing for Artists or Designers	3		
AVT 472	Critical Theory in the Visual Arts	3		
Breadth and Experience (B/E) Requirement: Select 12-13 credits from: AVT 215, 217, 232, 243, 252-254, 262, 272, 280, 326, 327, 346, 374, 385, 496		12-13		
AVT 413 or AVT 453	Professional Design Practices or Professional Practices	3		
AVT 497 or 498	Senior Project or Senior Design Project	3		
AVT 300	Artbus			
<b>Concentrations: Select one from the following (24 credits)</b>				
<b>Drawing:</b> AVT 232 (B/E), AVT 422, 423. Twelve credits from 300/400-level AVT courses. Six credits from: AVT 324, 326, 328, 333, 336, 337, 432, 433, 496				
<b>Graphic Design:</b> AVT 252 or 253 (B/E), AVT 311, 313, 414. Fifteen credits from: AVT 410, 412, 415, 416, 419				
<b>Interarts:</b> Twelve credits of disciplinary focus. Twelve credits of complementary study				
<b>New Media Art:</b> AVT 280 (B/E) and AVT 180 (for Mason Core IT Req). Twelve credits from: 300/400-level AVT courses. Twelve credits from: AVT 374, 376, 382, 383, 385, 390, 482, 483, 487				
<b>Painting:</b> AVT 262 (B/E), AVT 333, 432, 433, One 300/400-level AVT courses. Twelve credits from: AVT 336, 337, 434, 435, 496				
<b>Photography:</b> AVT 252 (B/E), AVT 353, 356, 359. Six credits from 300/400 level AVT courses. Nine credits from: AVT 354, 357, 454, 455, 457, 458				
<b>Printmaking:</b> AVT 343. Twelve credits from 300/400-level AVT courses. Nine credits from AVT 344-346, 442, 443				
<b>Sculpture:</b> AVT 363. Three credits from: AVT 393 or 489, 462, 463. Additional coursework approved by director				
<b>Degree Notes</b>				
0-1 credits may be completed with elective courses to bring the degree total to 120 with 45 of these credits at the 300/400 level. <b>All students are admitted to AVT programs of study separately from their admission to the university.</b>				
Advisor Notes:				

## BFA in Art & Visual Technology

### Four Year Plan: 2018 – 2019 Catalog

This is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is only used as a guideline of a four-year course schedule, not a requirement. Students should regularly meet with their academic advisor to ensure they enroll for the proper courses and are on track to graduate.

First Year – Fall Semester	Credits
AVT 300: Artsbus	0
AVT 101: New Majors Colloquium	1
AVT 222: Drawing I	4
AVT 104: 2D Design & Color	4
AVT 301: Visual Voices	1
AVT 180: Mason Core	3
ENGL 101: Mason Core	3
Total	<b>16</b>

First Year - Spring Semester	Credits
AVT 300: Artsbus	0
AVT 105: 3D Design and Beyond	4
AVT 323: Drawing II	3
Literature: Mason Core	3
Quantitative Reasoning: Mason Core	3
COMM 100/101: Mason Core	3
Total	<b>16</b>

Second Year - Fall Semester	Credits
AVT 300: Artsbus	0
AVT Breadth & Experience	4
ARTH 200, 203, 204	3
AVT Concentration	3
AVT 301: Visual Voices	1
Natural Science Lab: Mason Core	4
Total	<b>15</b>

Second Year - Spring Semester	Credits
AVT 300: Artsbus	0
AVT Breadth & Experience	4
AVT Concentration	3
ARTH 201: History of Western Art II	3
AVT 301: Visual Voices	1
Natural Science Non-Lab: Mason Core	3
Total	<b>14</b>

Third Year - Fall Semester	Credits
AVT 300: Artsbus	0
AVT Concentration	3
AVT 307: Aesthetics	3
AVT Breadth & Experience	4
AVT Concentration	3
ENGH 302H: Mason Core	3
Total	<b>16</b>

Third Semester - Spring Semester	Credits
AVT Concentration	3
AVT 395: Writing for Artists	3
ARTH 374: Art Now	3
AVT Concentration	3
Arts: Mason Core	3
Total	<b>15</b>

Fourth Year - Fall Semester	Credits
AVT Concentration	3
AVT Concentration	3
AVT Contemporary Practice or ART 3xx/4xx	3
Social & Behavioral Science: Mason Core	3
Western Civilization: Mason Core	3
<b>15</b>	

Fourth Year - Spring Semester	Credits
AVT 453: Professional Practice	3
AVT 497: Senior Project	3
General elective	1
AVT 472: Critical Theory	3
Global Understanding: Mason Core	3
<b>13</b>	

- Check <https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-bfa/> for approved courses
- Mason Core Courses can be found on <http://masoncore.gmu.edu>
- All students must complete at least 45 credits of upper-division coursework as part of the overall 120 credits minimum requirement
- Students must have all concentration courses completed before enrolling in AVT 497/ 498
- AVT majors cannot use AVT or ARTH 200-201 courses to meet Mason Core Arts requirement