

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Building, 703-993-8898)

soa.gmu.edu

2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (*37)</u>				
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____	_____
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		_____	_____	_____
c. Quantitative Reasoning (3)		_____	_____	_____
d. Literature (3)		_____	_____	_____
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major)	_____	_____	_____	_____
f. Western Civilization (3)		_____	_____	_____
g. Social & Behavioral Science (3)		_____	_____	_____
h. Natural Science (4,3)		_____	_____	_____
i. Global Understanding (3) (course must be outside of major requirements)	_____	_____	_____	_____
j. Information Technology (3) (AVT 180 + CS 105 or PHIL 112 required for new media art concentration)		_____	_____	_____
k. Synthesis (satisfied by AVT 497 or 498)		_____	_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (64-65 hours required)

AVT Major Requirements (52-53 hours)

a. Studio Foundation (16)				
1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4)	1.	_____	_____	_____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,3)	2.	_____	_____	_____
b. Art History, Critical Analysis, Contemporary Practice (18)				
1. One of the following: ARTH 200, 203, 204; AVT 318, or 410; and ARTH 201 (3,3)	1.	_____	_____	_____
2. ARTH 374 (Art Now) (3)	2.	_____	_____	_____
3. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3)	3.	_____	_____	_____
4. AVT 395 or 396 (Writing for Artists) (writing intensive course) (3)	4.	_____	_____	_____
c. Breadth and Experience (12-13)				
1. Three-four courses from the following (circle choices; at least one at the 200-level): AVT 215 (4), 217 (4), 232 (4), 243 (4), 252 (4), 253 (4), 254 (4), 262 (4), 272 (4), 280 (4), 326 (3), 327 (3), 346 (3), 374 (3), 385 (3), 496 (1-4)		_____	_____	_____
d. Artsbus Requirement (see catalog) http://catalog.gmu.edu/preview_entity.php?catoid=29&ent_oid=3859				
e. Professional Practices (3)				
1. AVT 413 or AVT 453 (circle choice) (AVT 413 required for graphic design concentration) (3)	1.	_____	_____	_____
f. Synthesis (3)				
1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (3)	1.	_____	_____	_____
g. Concentration (12) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, New Media Art, Painting, Photography, Printmaking, Sculpture)				
1. AVT _____	2. AVT _____	_____	_____	_____
3. AVT _____	4. AVT _____	_____	_____	_____

All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission: http://catalog.gmu.edu/preview_entity.php?catoid=29&ent_oid=3859. A 2.0 cumulative GPA is required in the major and 2.4 in concentration classes; a grade of C or better is required in AVT course work

Foreign Language, Minor, Double Major, or Double Degree (0-21)

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). **Students must use their general electives to complete this requirement.** After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.

GENERAL ELECTIVES (0-19) (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.

Concentrations (BA)

With prior written permission of the respective concentration coordinator, students may use AVT 496 Special Topics or AVT 491 Independent Study to fulfill concentration requirements.

Drawing

AVT 422

AVT 423

Six credits from: AVT 324, 326, 328, 333, 336, 337, 432, 433, 496 (topic must be Drawing)

All AVT majors concentrating in drawing must complete AVT 232 under Breadth and Experience.

Graphic Design

AVT 311

AVT 313

AVT 414

Three credits from: AVT 410, 412, 415, 416, 419

All AVT majors concentrating in graphic design must complete AVT 252 or AVT 253 under Breadth and Experience, either AVT 318 History of Graphic Design or AVT 410 Experiential Design History to fulfill Art History, Critical Analysis, and Contemporary Practice requirement. They must also take AVT 396 to fulfill the writing intensive requirement for the major and AVT 413 for their Professional Design and Practice requirement.

New Media Art

Twelve credits from: AVT 374, 376, 382, 383, 385, 390, 482, 483, 487

All AVT majors concentrating in new media art must complete AVT 280 under Breadth and Experience, and AVT 180 and CS 105 or PHIL 112 for their IT Mason Core requirement.

Painting

AVT 333

AVT 432

AVT 433

Three credits from: AVT 336, 337, 434, 435

All AVT majors concentrating in painting must complete AVT 262 under Breadth and Experience

Photography

AVT 353

AVT 356

AVT 359

Three credits from: AVT 354, 355, 454, 455, 457, 458

All AVT majors concentrating in photography must complete AVT 252 under Breadth and Experience.

Printmaking

AVT 343

Nine credits from: AVT 345, 346, 442, 443

Sculpture

AVT 363

AVT 393 or AVT 489

AVT 462

AVT 463

All AVT majors concentrating in sculpture must complete AVT 262 under Breadth and Experience.