

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN DANCE (A300 deLaski Performing Arts Building, 703-993-1114)
dance.gmu.edu
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (34)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)	_____	_____	_____
b. Oral Communication: COMM 100 or 101 (please circle choice) (3)	_____	_____	_____
c. Quantitative Reasoning (3)	_____	_____	_____
d. Literature (3)	_____	_____	_____
e. Arts (satisfied by completion of major requirements)	_____	_____	_____
f. Western Civilization (3)	_____	_____	_____
g. Social & Behavioral Science (3)	_____	_____	_____
h. Natural Science (4,3)	_____	_____	_____
i. Global Understanding (satisfied by completion of major requirements: Choose one of the following: DANC 118, 318, 418)	_____	_____	_____
j. Information Technology (3)	_____	_____	_____
k. Synthesis (3)	_____	_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (56 hours required)

a. DANC 114 (Rhythmic Analysis) (3)	a. _____	_____
b. DANC 118 (World Dance) or DANC 318 (Global Perspectives: World Dance Forms) or DANC 418 (Global Dance Intensive) (3) (circle choice)	b. _____	_____
c. DANC 150 (Dance Improvisation) (3)	c. _____	_____
d. DANC 170 (Orientation to Dance Production) (1)	d. _____	_____
e. DANC 190 (First Year Seminar) (0)	e. _____	_____
f. DANC 210 (Dynamic Alignment) (3)	f. _____	_____
g. DANC 251 (Dance Composition I) (3)	g. _____	_____
h. DANC 252 (Dance Composition II) (3)	h. _____	_____
i. DANC 270 (Dance Production Lab) (1)	i. _____	_____
j. DANC 325/425 (Modern/Contemporary Dance III/IV) (9)	j. _____	_____
k. DANC 345/445 (Ballet III/IV) (6)	k. _____	_____
l. DANC 370 (Dance Performance) or DANC 371 (Residency Workshop) (2)	l. _____	_____
m. DANC 390 (Dance History: Pre-20th Century) (writing intensive course) (3)	m. _____	_____
n. DANC 391 (Dance History: 20 th Century) (writing intensive course) (3)	n. _____	_____
o. DANC 454 (Teaching Principles and Methods) (3)	o. _____	_____
p. Dance Electives. Chosen from the following (circle choices) (10): DANC 118 (3), 119 (3), 120 (1-3), 131 (3), 161 (3), 225 (3), 231 (3), 245 (3), 318 (3), 324 (1-3), 325 (1-3), 331 (3), 345 (1-3), 370 (1), 371 (1), 399 (1-3), 418 (1-3), 420 (1-3), 425 (1-3), 445 (1-3), 453 (3)		

FOREIGN LANGUAGE, MINOR, DOUBLE MAJOR, or DOUBLE DEGREE (0-21)

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). **Students must use their general electives to complete this requirement.** After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department

GENERAL ELECTIVES (9-30) (List Courses)

Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.