

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN FILM AND VIDEO STUDIES (C100 College Hall, 703-993-3287)

<http://favs.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Completed/ Needed</u>
MASON CORE REQUIREMENTS (*37)			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		____	____
b. Oral Communication: COMM 100 or 101 (please circle choice) (3)		____	____
c. Quantitative Reasoning (3)		____	____
d. Literature (3)		____	____
e. Arts (3)		____	____
f. Western Civilization (3)		____	____
g. Social & Behavioral Science (3)		____	____
h. Natural Science (4,3)		____	____
i. Global Understanding (3)		____	____
j. Information Technology (3)		____	____
k. Synthesis (satisfied by major requirements: COMM 454 or FAVS 352)		____	____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

FAVS majors may not double-count courses toward both the FAVS major and Mason Core requirements (except synthesis).

MAJOR REQUIREMENTS (66 credit hours required)

a. Core Courses (30 credits) (Students must earn a minimum grade of C in all core and required FAVS courses)

1. AVT 204 (3), ENGH 373 (3)	1. ____	____
2. FAVS 225 (3), FAVS 250 (3)	2. ____	____
3. FAVS 255 (3); FAVS 280 (3)	3. ____	____
4. FAVS 352 (3) or COMM 454 (3) (circle choice); FAVS 450 (3)	4. ____	____
5. FAVS 311 (3); FAVS 400 (3)		

b. Analysis, History, Theory (3) Three credits chosen from the following: AVT 377 (3); COMM 380 (3), 399 (1-3, must be approved by Program Director); ENGH 319 (3, cannot be same topic as required FAVS course), 370 (3), 371 (3), 372 (3), 470 (3), 472 (3), 474 (3); FAVS 399 (1-3, must be approved by Program Director); HIST 389 (3, must be approved by Program Director), HIST 393; INTS 308; MUSI 301 (3); THR 411, 412; other courses as approved by the Program Director (circle choice)

c. Diversity of Perspectives (3) Three credits chosen from the following: ARAB 360; COMM 365 (3), 399 (1-3, must be approved by Program Director); ENGH 318 (3, must be approved by Program Director); 319 (3, cannot be same topic as required FAVS course), 362 (3, must be approved by Program Director), 418 (3); FAVS 300, 399 (1-3, must be approved by Program Director); FREN 470; FRLN 331; HIST 357; INTS 347 (3-6); JAPA 320; WMST 300 (1-6), 450 (3) must be approved by the Program Director; other courses as approved by the Program Director (circle choice)

d. One of the following concentrations (30):

1. Directing: Required: FAVS 260 (3); FAVS 331 (3); FAVS 333 (3); FAVS 365 (3); FAVS 375 (3); FAVS 498 (3); FAVS 499 (3). **One from the following:** AVT 382 (3), 383 (3); FAVS 356 (3), 380 (3), 460 (3), FVS 483 (3); MUSI 301; THR 210 (3). **Two of the following:** AVT 390 (3), 457 (3); FAVS 312 (3); 377 (3), 378 (3), 399 (3), 475 (3); THR 329 (3), 340 (3)

2. Producing: Required: FAVS 260 (3); FAVS 312 (3); FAVS 375 (3); FAVS 356 (3); FAVS 380 (3); FAVSA 498 (3); FAVS 499 (3). **Two of the following:** AMGT 471 (3); BULE 302 (3); COMM 305 (3), 204 (3), 350 (3), 359 (3), 375 (3), 430 (3), 435 (3); FAVS 331 (3); INTS 404 (3), 405 (3), 431 (3), 435 (3); MBUS 301 (3), 304 (3), 305 (3); other courses as approved by the Program Director. **One from the following:** FAVS 365 (3), 377 (3), 378 (3), 399 (3), 475 (3)

3. Production and Post Production: Required: FAVS 260 (3); FAVS 331 (3); FAVS 333 (3); FAVS 497 (3). **Four of the following:** ARTH 101 or 102, or 200, or 201, or 203, or 204, or 206 (3); AVT 252 (3), AVT 253 (3), 311 (3), 328 (3), 354 (3), 356 (3), 374 (3), 382 (3), 383 (3), 390 (3), 411 (3), 458 (3), 474 (4); COMM 358 (3); 364 (3); 366 (3); 397 (3); FAVS 399 (3); GAME 231 (3), 250 (3), 398 (3); MUSI 301 (3), 355 (3), 359 (3); THR 230 (3), 313 (3), 314 (3), 315 (3), 333 (3), 334 (3), 337 (3), 339 (3); 342 (3), 343 (3); 415 (3); 434 (3); other courses as approved by the Program Director. **One of the following:** AVT 390 (3), 457 (3); FAVS 312 (3), 365 (3), 375 (3), 377 (3), 378 (3), 380 (3), 483 (3), 399 (3). **One from the following:** FAVS 431 or 460 (3).

4. Screenwriting: Required: ENGH 396 (3); FAVS 380 (3); FAVS 483 (3); FAVS 496 (3); **One Course in English:** ENGH 377 (3), 386 (3), 398 (3); 399 (3); 492 (3); 493 (3); 497 (3). **One Course in Computer Game Design or Communication:** COMM 303 (3), 397 (3), 399 (3); GAM 332 (3), 399 (3). **Two courses in Film and Video Studies:** FAVS 260 (3), 312 (3), 365 (3), 375 (3), 377 (3), 378 (3), 399 (3); other courses as approved by the Program Director. **One Course in Theater:** THR 380 (3), 381 (3), 480 (3), 482 (3), 484 (3); other courses as approved by the Program Director

Additional Film and Video Studies Requirements: Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-20 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department. **GENERAL ELECTIVES (0-10)** (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees. **MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45**

UPPER DIVISION HOURS) This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.