

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN THEATER (A407 Performing Arts Building, 703-993-1120)
theater.gmu.edu/academics/degrees.html
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (37)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		___	___
c. Quantitative Reasoning (3)		___	___
d. Literature (3)	_____	___	___
e. Arts (outside the major; ARTH 101, 102, 200, or 201 required for Design and Technical Theater Concentration) (3)	_____	___	___
f. Western Civilization (3)	_____	___	___
g. Social & Behavioral Science (3)	_____	___	___
h. Natural Science (must include one lab science) (4,3)	_____, _____	___ ___	___ ___
i. Global Understanding (3)	_____	___	___
j. Information Technology (3)	_____	___	___
k. Synthesis (3) (satisfied by major requirements: THR 440 or THR 496)	_____	___	___

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (70 credit hours required)

Theater Core (46 credit hours required)

a. THR 150, THR 151, (3,3)		a. ___ ___	___ ___
b. THR 196, THR 197 (1,1)		b. ___ ___	___ ___
c. THR 198, THR 199 (1,1)		c. ___ ___	___ ___
d. THR 201, THR 210 (3,3)		d. ___ ___	___ ___
e. THR 230, THR 300 (3,3)		e. ___ ___	___ ___
f. THR 303 or THR 304 or THR 305 (circle choice); THR 329 (3,3)		f. ___ ___	___ ___
g. THR 350 (writing intensive course) (3,3)		g. ___ ___	___ ___
h. THR 380, 381, 382, 482, 484 (circle choice) (3)		h. ___	___
i. THR 411 or THR 412 (circle choice) (3)		i. ___	___
j. THR 351, THR 352, THR 355, THR 359, THR 395, or THR 424 (circle choice) (3)		j. ___	___
k. THR 440 or THR 496 (circle choice) (3)		k. ___	___
l. THR 333, 334, 335, 339, 345 (circle choice) (3)		l. ___	___

All THR courses count towards either the degree core or the concentration, but not both.

Concentration (24) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Design and Technical Theater, Performance, Playwriting and Dramaturgy, Theater Education for Theater Arts PK-12, Theater Studies)

1. THR _____ 2. THR _____		___ ___	___ ___
3. THR _____ 4. THR _____		___ ___	___ ___
5. THR _____ 6. THR _____		___ ___	___ ___
7. THR _____ 8. THR _____		___ ___	___ ___

THR 191 (0 credits) must be taken four times during course of study
Minimum 2.0 GPA required in the major

Theater majors must select one of the following areas: Design and Technical Theater, Performance, Playwriting and Dramaturgy, or Theater Education for Theater Arts PK-12, Theater Studies.

Foreign Language, Minor, Double Major, or Double Degree (0-21)

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). **Students must use their general electives to complete this requirement.** After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department

GENERAL ELECTIVES (0-13) (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

_____	_____	___ ___	___ ___
_____	_____	___ ___	___ ___
_____	_____	___ ___	___ ___

MINIMUM 120 HOURS (including Minimum 45 UPPER DIVISION HOURS) to Graduate

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.

THEATER BA – Concentration in THR ED for Theater Arts PK-12 -- Suggested Model

Fall 2018 – Spring 2019

CONTACT INFORMATION

- School of Theater Undergraduate Advisor: Sara Simanski (ssimansk@gmu.edu)
- School of Theater, Theater Education Advisor: Mary Lechter (mlechter@gmu.edu)

Students must confirm their major requirements with the School of Theater advisor and with PatriotWeb's Degree Evaluation.

REQUIRED HOURS

- Hours Required in Major: 46
- Hours Required Mason Core: 37
- Concentration: 24
- Foreign Language; Minor; Double Major, &/or General Electives: minimum 13
- Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement
- ❖ Foreign Language (Students may elect to complete a Minor or Double Major in lieu of FL)

1 st Year – 1 st Semester (Fall 2018)		Credits
○ ENGH 101: English Composition (Grade of C or Better Required)		3
○ Oral Communication: *See catalog.gmu.edu for course options		3
◆ THR 150: Greeks to Restoration ⁱ		3
◆ THR 210: Acting I OR THR 201 Stage Management		3
◆ THR 230: Fundamentals of Production		3
◆ THR 199: Run Crew Practicum		1
◆ THR 191: Practical Theater Seminar		0
	Semester Total	16
1 st Year – 2 nd Semester (Spring 2019)		
○ Quantitative Reasoning: *See catalog.gmu.edu for course options		3
○ Literature: *See catalog.gmu.edu for course options		3
○ Fine Arts (Outside the Major): *See catalog.gmu.edu for course options		3
◆ THR 151: Romanticism to Present		3
◆ EDRD 300: Literacy and Curriculum Integration		3
◆ THR 196: Performance/Design Practicum		1
◆ THR 191: Practical Theater Seminar		0
	Semester Total	16
2 nd Year – 1 st Semester (Fall 2019)		
❖ Foreign Language (Elementary Level ---- 101)		3
○ Global Understanding: *See catalog.gmu.edu for course options ⁱⁱ		3
◆ THR 201 Stage Management OR THR 210 Acting I		3
◆ THR 448: Foundations of Teaching Theater		3
◆ THR 197: Literary/Management Practicum		1
◆ THR 191: Practical Theater Seminar		0
	Semester Total	16

2nd Year – 2nd Semester (Spring 2020)	
❖ Foreign Language (Intermediate Level ---- 102)	3
○ Social & Behavioral Sciences *See catalog.gmu.edu for course options	3
◆ Dramatic Literature: THR 351, 352, 355, 359, 395, or 424	3
◆ THR 329: Directing I	3
◆ THR 450: Secondary Theater Education	3
◆ THR 198: Theatrical Construction Practicum	1
◆ THR 191: Practical Theater Seminar	0
Semester Total	16
3rd Year – 1st Semester (Fall 2020)	
❖ Foreign Language (Intermediate Level ---- 202)	3
◆ THR 300: Voice and Speech	3
◆ THR 303, 304, or 305	3
◆ Design in the Discipline: THR 333, 334, 335, 339, or 345 OR THR 411 or 412	3
◆ THR 449: Elementary Theater Education	3
Semester Total	15
3rd Year – 2nd Semester (Spring 2021)	
○ World History/Western Civilization: *See catalog.gmu.edu for course options	3
○ Natural Science (Non-Lab): *See catalog.gmu.edu for course options	3
◆ THR 350: Script Analysis	3
◆ Design in the Discipline: THR 333, 334, 335, 339, or 345 OR THR 411 or 412	3
◆ EDUC 301: Educationally Diverse Populations: Handicapped, Gifted, Multi-cultural	3
Semester Total	15
4th Year – 1st Semester (Fall 2021)	
○ Information Technology: *See catalog.gmu.edu for course options	3
○ ENGH 302: Advanced Composition (Humanities) Grade of C or Better Req.	3
◆ Writing in the Discipline: THR 380, 381, 382, 482, or 484	3
◆ EDUC 302: Human Growth and Development	3
Semester Total	12
4th Year – 2nd Semester (Spring 2022)	
○ Natural Science (Lab): *See catalog.gmu.edu for course options	4
◆ Synthesis: THR 440 or THR 496 ⁱⁱⁱ	3
◆ 300+ Theater Elective	3
Semester Total	10
5th Year – First Semester (Fall 2022)	
◆ THR 455: Theater Education Internship	6-12
Total Hours	120

*The BA degree only requires the minimum credit amount (foreign language through the intermediate level: 9 cr.). Students may elect to complete a Minor or Double Major in lieu of the foreign language requirement however, the total number of required credits will exceed 120.

i THR 151 may be taken out of sequence (151, 150); THR 150 will always be offered in the fall semester.

ii THR 359 World Stages may be taken to complete the Global Understanding Requirement **OR** the Dramatic Literature Requirement, but not both.

iii Total of 45-48 upper level THR credits required depending on concentration area. THR synthesis credits may count towards this total. Upper level THR courses taken to complete Theater Core requirements do NOT count towards this total.

i

THR 151 may be taken out of sequence (151, 150); THR 150 will always be offered in the fall semester.

ⁱⁱ THR 359 World Stages may be taken to complete the Global Understanding Requirement **OR** the Dramatic Literature Requirement, but not both.

ⁱⁱⁱ Total of 45-48 upper level THR credits required depending on concentration area. THR synthesis credits may count towards this total. Upper level THR courses taken to complete Theater Core requirements do NOT count towards this total.