

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN THEATER (A407 Performing Arts Building, 703-993-1120)
theater.gmu.edu/academics/degrees.html
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
MASON CORE REQUIREMENTS (37)			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		___	___
c. Quantitative Reasoning (3)		___	___
d. Literature (3)		___	___
e. Arts (outside the major; Musical theater students must take DANC 125, 131, 145, 161, 225, 231, 245, or 231) (3)		___	___
f. Western Civilization (3)		___	___
g. Social & Behavioral Science (3)		___	___
h. Natural Science (must include one lab science) (4,3)		___	___
i. Global Understanding (3)		___	___
j. Information Technology (3)		___	___
k. Synthesis (3) (satisfied by major requirements - THR 440 or THR 496)		___	___

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (76 hours required)

Theater Core (49)

a. THR 150, THR 151 (3,3)	a. ___ ___	___ ___
b. THR 196, THR 197 (1,1)	b. ___ ___	___ ___
c. THR 198, THR 199, THR 201 (1,1,3)	c. ___ ___	___ ___
d. THR 210, THR 230 (3,3)	d. ___ ___	___ ___
e. THR 300; THR 303 or THR 304 or THR 305 (circle choice) (3;3)	e. ___ ___	___ ___
f. THR 329; THR 333, 334, 335, 339, 345 (3;3)	f. ___ ___	___ ___
g. THR 350 (writing intensive course) (3)	g. ___ ___	___ ___
h. THR 380, 381, 382, 482, 484 (circle choice) (3)	h. ___ ___	___ ___
i. THR 411 or THR 412 (circle choice) (3)	i. ___ ___	___ ___
j. THR 351, 352, 355, 359, 395, 424 (circle choice) (3)	j. ___ ___	___ ___
k. THR 440 or 496 (circle choice) (3)	k. ___ ___	___ ___

Theater BFA Concentrations (30)

- a. **Performance. Required:** THR 301; 310; 365 or 421; 410. **Four courses from the courses:** THR 320, 321, 340, 342, or 420. **Two courses from the following:** THR 304, 305, 306, 405, 423, 427. **Twelve credits of 300-400 level THR coursework.**
- b. **Design for Stage and Screen. Required:** THR 339 (3). **Five courses from the following:** THR 313, 314, 315, 330, 331, 332, 343. **Four courses from the following:** THR 316, 333, 334, 335, 337, 342, 345, 434.
- c. **Writing and Dramaturgy for Stage and Screen Concentration.** Thirty credits of coursework chosen from the following list: THR 202, 310, 340, 351, 352, 355, 359, 365, 380, 381, 382, 395, 410, 411, 412, 421, 440, 480, 482, 484m 493, 495; FAVS 280, 352, 380, 483, or other courses with permission of director.
- d. **Musical Theater Performance. Required:** MUSI 113; MUSI 115; MUSI 116; THR 310; 320; 410 or 420; 427. **Eight credits in:** MUSI 243. **Three credits from the following:** DANC 331; THR 304; 305; 405.

THR 191 (0 credits) must be taken four times during the course of study. All THR majors may not double-count THR courses within the major or between the major and the Mason Core.

GENERAL ELECTIVES (7) (list courses – BFA students pursuing a concentration in musical theater performance must use 7 credits of general electives to complete: MUSI 114; THR 306; THR 428 or 495). Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.



THEATER, BFA – Musical Theater Performance - Suggested Model

Fall 2018 – Spring 2019

CONTACT INFORMATION

- School of Theater Undergraduate Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm their major requirements with the School of Theater advisor and with PatriotWeb's Degree Evaluation.

REQUIRED HOURS

- Hours Required in Major: 76
- Hours Required Mason Core: 37
- Concentration: 37
- Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING KEY

- Mason Core Requirement
- ◆ School of Theater Requirement
- ❖ Musical Theater Performance Concentration Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (Grade of C or Better Required)	3
○ Fine Arts (DANC 125, 131, 145, 161, 225, 231, 245, or 331)	3
◆ THR 150: Greeks to Restoration	3
◆ THR 210: Acting I	3
◆ THR 191: Practical Theater Seminar	0
◆ THR 199: Run Crew Practicum	1
❖ MUSI 243: Applied Music in Voice	2
Semester Total	15
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1 st Year – 2 nd Semester (Spring)	Credits
○ Quantitative Reasoning: *See https://catalog.gmu.edu/mason-core/ for course options	3
◆ THR 151: Romanticism to Present ⁱ	3
◆ THR 230: Fundamentals of Production	3
◆ THR 310: Acting II	3
◆ THR 191: Practical Theater Seminar	0
◆ THR 198: Performance or Design Practicum	1
❖ MUSI 243: Applied Music in Voice	2
Semester Total	15

2nd Year – 1st Semester (Fall)		
◆ THR 201: Stage Management		3
◆ THR 303, 304 OR 305: Mvmt for Actors, Adv. Mvmt for Actors, OR Stage Combat		3
◆ THR 191: Practical Theater Seminar		0
◆ THR 197: Stage or Literary Practicum		1
❖ THR 427: Musical Theater Workshop		3
❖ MUSI 243: Applied Music in Voice		2
❖ MUSI 115: Theory I		3
❖ MUSI 113: Aural Skills I		1
	Semester Total	16
2nd Year – 2nd Semester (Spring)		
◆ THR 329: Directing I		3
◆ THR 191: Practical Theater Seminar		0
◆ THR 198: Theatrical Construction Practicum		
❖ THR 306: Movement for Musical Theater		3
❖ THR 428: Musical Theater Ensemble		3
❖ MUSI 243: Applied Music in Voice		2
❖ MUSI 116: Theory II		3
❖ MUSI 114: Aural Skills II		1
	Semester Total	16
3rd Year – 1st Semester (Fall)		
○ Literature: *See https://catalog.gmu.edu/mason-core/ for course options		3
○ Natural Science (Non-Lab): *See https://catalog.gmu.edu/mason-core/ for choices		3
◆ THR 300: Voice and Speech		3
◆ THR 350: Script Analysis		3
❖ THR 320: Performance Studio		3
	Semester Total	15
3rd Year – 2nd Semester (Spring)		
○ Natural Science (Lab): *See https://catalog.gmu.edu/mason-core/ for course options		4
○ World History/Western Civ: *See https://catalog.gmu.edu/mason-core/ for choices		3
○ Information Technology: *See https://catalog.gmu.edu/mason-core/ for course options		3
◆ Writing in the Discipline: THR 380, 381, 382, 482, or 484		3
❖ THR 420: Advanced Performance Studio		3
	Semester Total	15
4th Year – 1st Semester (Fall)		
○ Global Understanding: *See https://catalog.gmu.edu/mason-core/ for course options ⁱⁱ		3
○ Social & Behavioral Sciences *See https://catalog.gmu.edu/mason-core/ for choices		3
○ Oral Communication: *See https://catalog.gmu.edu/mason-core/ for course options		3
◆ Dramatic Literature: THR 351, 352, 355, 359, 395, OR 424		3
◆ Design in the Discipline: THR 333, 334, 335, 339, OR 345		3
	Semester Total	15
4th Year – 2nd Semester (Spring)		
○ ENGH 302: Advanced Composition (Humanities) - Grade of C or better required		3
◆ Synthesis: THR 440 or THR 496		3
◆ THR 412: Great Film Performances		3
❖ THR 303, 304, 305 OR DANC 331		3
❖ THR 428: Musical Theater Ensemble OR THR 495: Senior Capstone Project OR Elective		3
	Semester Total	15
	Total Hours	120

ⁱ THR 151 may be taken out of sequence (151, 150); THR 150 will always be offered in the fall semester.

ⁱⁱ THR 359: World Stages may be taken to complete the Global Understanding Requirement **OR** the Dramatic Literature Requirement, but not both.

