

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Building, 703-993-8898)
soa.gmu.edu
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (37)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Literature (3)		_____	_____
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major) _____		_____	_____
f. Western Civilization (3)		_____	_____
g. Social & Behavioral Science (3)		_____	_____
h. Natural Science (4,3)		_____	_____
i. Global Understanding (3) (course must be outside of major requirements) _____		_____	_____
j. Information Technology (3) (AVT 180 + CS 105 or PHIL 112 required for new media art concentration)		_____	_____
k. Synthesis (satisfied by major requirements: AVT 497 or 498)		_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (82-83 hours required)

AVT Major Requirements (58-59 hours)

a. Studio Foundation (16)

1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4) 1. _____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,3) 2. _____

b. Art History, Critical Analysis, Contemporary Practice (24)

1. ARTH 201 and one of the following: ARTH 200, 203, 204, AVT 318, 410 (3,3) 1. _____
2. ARTH 300- 400-level or AVT 305, 309, 370, 371, 372, 374, 380, 407, 408, or 493 (circle choice) (3) 2. _____
(Students concentrating in graphic design must take AVT 318 or 410 to meet this requirement)
3. ARTH 374 (Art Now) (3) 3. _____
4. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3) 4. _____
5. AVT 395 (Writing for Artists) (writing intensive course) (3) 5. _____
6. AVT 472 (Critical Theory in the Visual Arts) (3) 6. _____

c. Breadth and Experience (12-13)

1. Three-four courses from the following (circle choices; at least one at the 200-level): AVT 215 (4), 217 (4), 232 (4), 243 (4), 252 (4), 253 (4), 254 (4), 262 (4), 272 (4), 280 (4), 326 (3), 327 (3), 346 (3), 374 (3), 385 (3), 496 (1-4)

Artsbus Requirement (see catalog) <https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/#requirementspolicies>

e. Professional Practices (3)

1. AVT 413 or AVT 453 (circle choice) (AVT 413 required for graphic design concentration) 1. _____

f. Synthesis (3)

1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) 1. _____

Concentration (24) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture)

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|--------------|--------------|--|--|
| 1. AVT _____ | 2. AVT _____ | | |
| 3. AVT _____ | 4. AVT _____ | | |
| 5. AVT _____ | 6. AVT _____ | | |
| 7. AVT _____ | 8. AVT _____ | | |

All School of Art BA and BFA majors, must earn a grade of C or better in required AVT coursework, including Studio Foundation, Critical Analysis and Contemporary Practice, Breadth and Experience, Synthesis and Concentrations. All School of Art undergraduate students must earn a minimum 2.00 cumulative GPA in their major. To graduate with a BA or BFA in Art and Visual Technology with a concentration in Graphic Design, students are required to maintain a 2.40 GPA in concentration classes.

GENERAL ELECTIVES (0-1) (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (AVT, BFA)

Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 123 and 124, 125; SOCI 313; STAT 250. The Math Placement Test is required to take MATH 108, 113, 115, 123, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; KORE 311; PHIL 253; RELI 235, 333; RUSS 325, 326, 327; SPAN 325

***Arts:** ARTH 101, 102, 103, 200, 201, 203, 204, 206, 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 370, 372, 373, 376; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 325, 331, 345, 425, 445, 390, 391; ENGH 370, 371, 372, 396; FAVS 225; GAME 101; MUSI 100, 101, 102, 107, 280, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 203, 372; GCH 325; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 106/107, BIOL 213; CDS 101/102; CHEM 103,104,155,156; CHEM 211/213, 212/214, 251; CLIM 102, 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; BIOL 140; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

****Global Understanding:** ANTH 302, 306, 307, 308, 309, 312, 313, 316, 331, 332, 382; ARTH 319, 320, 382, 383, 384, 385, 386; BUS 200; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; FAVS 300; FRLN 331; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 357, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MBUS 305; MUSI 103, 431; PHIL 243; PROV 105; PSYC 379; RELI 100, 211, 212, 313, 315, 320, 322, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322, 466; SYST 202; THR 359, TOUR 210; WMST 100

Information Technology: One of these courses: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 **or Course(s) from a) and one course from b):** a) AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 b) CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis: AVT 497, AVT 498

***AVT majors may not double-count ARTH courses towards both the AVT major and the Mason Core arts requirement.**

****AVT majors may not double-count ARTH courses towards both the AVT major and the Mason Core global understanding requirement.**

Concentrations (BFA)

Drawing

AVT 422, AVT 423

Six credits from: AVT 324, 326, 328, 333, 336, 337, 432, 433, 496

Twelve credits from: AVT 300-499

All AVT majors concentrating in drawing must complete AVT 232 under Breadth and Experience.

Graphic Design

AVT 311, AVT 313, AVT 414

Fifteen credits chosen from: AVT 411, 412, 415, 416, 417, 419, 420

All AVT majors concentration in graphic design must complete AVT 217 and AVT 252 or 253 under Breadth and Experience.

AVT 491 or AVT 496 may be taken with permission of the Area Coordinator.

InterArts

The concentration in InterArts is an individualized program of study focused on arts research with multidisciplinary goals. Students concentrating in InterArts are engaged with both creative and conceptual inquiry in the development of artistic practice bolstered by knowledge of other disciplines. Often, this work exists at the interstices of artforms, and focuses on research on areas of interest to the student. InterArts students draw on the large resources of the School of Art and the university in creating an individualized program of studio courses and complementary courses for a total of 24 credits (12 credits of disciplinary focus and 12 credits of complementary study). In consultation with a faculty advisor, the student drafts a curriculum contract outlining the course of study, which is approved by the InterArts faculty. Admission to the concentration is based on acceptance into the BFA program via a portfolio review process and project approval from the InterArts faculty.

New Media Art

Twelve credits from: AVT 374, 376, 382, 383, 385, 390, 482, 483, 487

Twelve credits from: AVT 300-499

All AVT majors concentrating in new media art must complete AVT 280 under Breadth and Experience, and AVT 180 and CS 105 or PHIL 112 for their IT Mason Core requirement.

Painting

AVT 333, AVT 432, AVT 433

Three credits from: AVT 300-499

Twelve credits chosen from: AVT 336, 337, 434, 435, 496

All AVT majors concentrating in painting must complete AVT 262 under Breadth and Experience.

Photography

AVT 353, AVT 356, AVT 459

Nine credits from: AVT 354, 355, 454, 455, 457, 458

Six credits from: AVT 300-499

All AVT majors concentrating in photography must complete AVT 252 under Breadth and Experience.

Printmaking

AVT 343

Nine credits from: AVT 345, 346, 442, 443

Twelve credits from: AVT 300-499

Sculpture

AVT 363

AVT 462

AVT 463

AVT 393 or AVT 489 (must be taken for three credits)

Twelve credits of coursework as approved by the program director.

All AVT majors concentrating in sculpture must complete AVT 262 under Breadth and Experience.