

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN DANCE (A300 Performing Arts Building, 703-993-1114)
dance.gmu.edu
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>GENERAL EDUCATION REQUIREMENTS (28)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Literature (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Natural Science (4,3)		_____	_____
e. Western Civilization (3)		_____	_____
f. Social & Behavioral Science (3)		_____	_____
g. Information Technology (3)		_____	_____
h. Global Understanding (satisfied by completion of major requirements, Choose one of the following: DANC 118, 318, 418)		_____	_____
i. Arts (satisfied by completion of major requirements)		_____	_____
j. Synthesis: (satisfied by major requirements – DANC 490)		_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (86 hours required)

a. DANC 114 (Rhythmic Analysis and Music Resources for Dance) (3)	a.	_____	_____
b. DANC 118 (World Dance) or DANC 318 (Global Perspectives: World Dance Forms) or DANC 418 (Global Dance Intensive) (3) (circle choice)	b.	_____	_____
c. DANC 150 (Dance Improvisation) (3)	c.	_____	_____
d. DANC 170 (Orientation to Dance Production) (1)	d.	_____	_____
e. DANC 190 (First Year Seminar) (0)	e.	_____	_____
f. DANC 210 (Anatomy and Kinesiology for Dance) (3)	f.	_____	_____
g. DANC 251 (Dance Composition I) (3)	g.	_____	_____
h. DANC 252 (Dance Composition II) (3)	h.	_____	_____
i. DANC 270 (Dance Production Lab) (1)	i.	_____	_____
j. DANC 360 (Choreography) (3)	j.	_____	_____
k. DANC 362 (Directed Choreography) (1)	k.	_____	_____
l. DANC 370 (Dance Performance) or DANC 371 (Residency Workshop) (4)	l.	_____	_____
m. DANC 372 (Advanced Dance Production) (1)	m.	_____	_____
n. DANC 390 (Dance History I) (writing intensive course) (3)	n.	_____	_____
o. DANC 391 (Dance History II) (writing intensive course) (3)	o.	_____	_____
p. DANC 454 (Methods of Teaching Dance) (3)	p.	_____	_____
q. DANC 325/425 (Modern/Contemporary Dance III/IV) (18)	q.	_____	_____
r. DANC 345/445 (Ballet III/IV) (9)	r.	_____	_____
s. DANC 410 (Introduction to Contemporary Movement Theories) (3)	s.	_____	_____
t. DANC 490 (Senior Dance Seminar) (3)	t.	_____	_____
u. DANC Electives. 15 credits chosen from the following (circle choices) (15): DANC 118 (3), 119 (3), 120 (1-3), 131 (3), 161 (3), 225 (3), 231 (3), 245 (3), 318 (3), 324 (1-3), 325 (1-3), 331 (3), 345 (1-3), 362 (1), 370 (1), 371 (1), 399 (1-3), 410 (3), 418 (1-3), 420 (1-3), 425 (1-3), 445 (1-3), 453 (3)		_____	_____

GENERAL ELECTIVES (12) (List courses – BFA majors are strongly encouraged to complete coursework in the following areas to enhance their artistry – AVT, ARTH, MUSI, THR) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

MINIMUM HOURS TO GRADUATE: 126 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.