

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN THEATER (A407 Performing Arts Building, 703-993-1120)
theater.gmu.edu/academics/degrees.html
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
MASON CORE REQUIREMENTS (37)			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Literature (3)		_____	_____
e. Arts (outside the major; Musical theater students must take DANC 125, 131, 145, 161, 225, 231, 245, or 231) (3)		_____	_____
f. Western Civilization (3)		_____	_____
g. Social & Behavioral Science (3)		_____	_____
h. Natural Science (must include one lab science) (4,3)		_____	_____
i. Global Understanding (3)		_____	_____
j. Information Technology (3)		_____	_____
k. Synthesis (3) (satisfied by major requirements - THR 440 or THR 496)		_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (76 hours required)

Theater Core (49)

a. THR 150, THR 151 (3,3)	a. _____	_____
b. THR 196, THR 197 (1,1)	b. _____	_____
c. THR 198, THR 199, THR 201 (1,1,3)	c. _____	_____
d. THR 210, THR 230 (3,3)	d. _____	_____
e. THR 300; THR 303 or THR 304 or THR 305 (circle choice) (3;3)	e. _____	_____
f. THR 329; THR 333, 334, 335, 339, 345 (3;3)	f. _____	_____
g. THR 350 (writing intensive course) (3)	g. _____	_____
h. THR 380, 381, 382, 482, 484 (circle choice) (3)	h. _____	_____
i. THR 411 or THR 412 (circle choice) (3)	i. _____	_____
j. THR 351, 352, 355, 359, 395, 424 (circle choice) (3)	j. _____	_____
k. THR 440 or 496 (circle choice) (3)	k. _____	_____

Theater BFA Concentrations (30)

- a. **Performance. Required:** THR 301; 310; 365 or 421; 410. **Four courses from the courses:** THR 320, 321, 340, 342, or 420. **Two courses from the following:** THR 304, 305, 306, 405, 423, 427. **Twelve credits of 300-400 level THR coursework.**
- b. **Design for Stage and Screen. Required:** THR 339 (3). **Five courses from the following:** THR 313, 314, 315, 330, 331, 332, 343. **Four courses from the following:** THR 316, 333, 334, 335, 337, 342, 345, 434.
- c. **Writing and Dramaturgy for Stage and Screen Concentration.** Thirty credits of coursework chosen from the following list: THR 202, 310, 340, 351, 352, 355, 359, 365, 380, 381, 382, 395, 410, 411, 412, 421, 440, 480, 482, 484m 493, 495; FAVS 280, 352, 380, 483, or other courses with permission of director.
- d. **Musical Theater Performance. Required:** MUSI 113; MUSI 115; MUSI 116; THR 310; 320; 410 or 420; 427. **Eight credits in:** MUSI 243. **Three credits from the following:** DANC 331; THR 304; 305; 405.

THR 191 (0 credits) must be taken four times during the course of study. All THR majors may not double-count THR courses within the major or between the major and the Mason Core.

GENERAL ELECTIVES (7) (list courses – BFA students pursuing a concentration in musical theater performance must use 7 credits of general electives to complete: MUSI 114; THR 306; THR 428 or 495). Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.



THEATER, BFA -- Suggested Model

Fall 2018 – Spring 2019

CONTACT INFORMATION

- School of Theater Undergraduate Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm their major requirements with the School of Theater advisor and with PatriotWeb's Degree Evaluation.

REQUIRED HOURS

- Hours Required in Major: 76
- Hours Required Mason Core: 37
- Concentration: 30
- General Electives: 7 (these 7 credits are predefined for students pursuing a concentration in Musical Theater Performance)
- Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING KEY

- Mason Core Requirement
- ◆ School of Theater Requirement
- ❖ General Elective

1st Year – 1st Semester (Fall)		Credits
○ ENGH 101: English Composition (Grade of C or Better Required)		3
○ Oral Communication: *See https://catalog.gmu.edu/mason-core/ for course options		3
◆ THR 150: Greeks to Restoration		3
◆ THR 210: Acting I OR THR 201 Stage Management		3
◆ THR 230: Fundamentals of Production		3
◆ THR 199: Run Crew Practicum		1
◆ THR 191: Practical Theater Seminar		0
	Semester Total	16
1st Year – 2nd Semester (Spring)		
○ Quantitative Reasoning: *See https://catalog.gmu.edu/mason-core/ for course options		3
○ Literature: *See catalog.gmu.edu for course options		3
○ Fine Arts (Outside the Major): *See https://catalog.gmu.edu/mason-core/ for choices		3
◆ THR 151: Romanticism to Present ⁱ		3
◆ 300+ THR course specific to concentration area		3
◆ THR 191: Practical Theater Seminar		0
	Semester Total	15
2nd Year – 1st Semester (Fall)		
○ Information Technology: *See https://catalog.gmu.edu/mason-core/ for course options		3
○ Global Understanding: *See https://catalog.gmu.edu/mason-core/ for course options ⁱⁱ		3
○ Natural Science (Lab): *See https://catalog.gmu.edu/mason-core/ for course options		4
◆ THR 201 Stage Management OR THR 210 Acting I		3
◆ THR 300: Voice and Speech		3
◆ THR 191: Practical Theater Seminar		0
	Semester Total	16

2nd Year – 2nd Semester (Spring)	
○ Social & Behavioral Sciences *See https://catalog.gmu.edu/mason-core/ for choices	3
○ Natural Science (Non-Lab): *See https://catalog.gmu.edu/mason-core/ for choices	3
◆ Dramatic Literature: THR 351, 352, 355, 359, 395, or 424	3
◆ THR 329: Directing I	3
◆ THR 303, 304, or 305 OR 300+ THR course specific to concentration area	3
◆ THR 198: Theatrical Construction Practicum	1
◆ THR 191: Practical Theater Seminar	0
Semester Total	16
3rd Year – 1st Semester (Fall)	
○ ENGH 302: Advanced Composition (Humanities) Grade of C or better required.	3
○ World History/Western Civ: *See https://catalog.gmu.edu/mason-core/ for choices	3
◆ THR 303, 304, or 305 OR 300+ THR course specific to concentration area	3
◆ Design in the Discipline: THR 333, 334, 335, 339, or 345 OR THR 411 or 412	3
◆ 300+ THR course specific to concentration area	3
◆ THR 197: Literary/Management Practicum	1
Semester Total	16
3rd Year – 2nd Semester (Spring)	
◆ THR 350: Script Analysis	3
◆ Design in the Discipline: THR 333, 334, 335, 339, or 345 OR THR 411 or 412	3
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
Semester Total	15
4th Year – 1st Semester (Fall)	
◆ Writing in the Discipline: THR 380,381,382,482, or 484 OR Synthesis: THR 440 or THR 496	3
◆ THR 196: Performance/Design Practicum	1
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
❖ General Elective	3
Semester Total	13
4th Year – 2nd Semester (Spring)	
◆ Writing in the Discipline: THR 380,381,382,482, or 484 OR Synthesis: THR 440 or THR 496	3
◆ 300+ THR course specific to concentration area	3
◆ 300+ THR course specific to concentration area	3
❖ General Elective	3
❖ General Elective	1
Semester Total	13
Total Hours	120

i THR 151 may be taken out of sequence (151, 150); THR 150 will always be offered in the fall semester.

ii THR 359 World Stages may be taken to complete the Global Understanding Requirement **OR** the Dramatic Literature Requirement, but not both.

