

College of Visual and Performing Arts - Dance, BFA				
Catalog Year: 2019 - 2020			Grades	
Mason Core Requirements (28 credits)	Course Information	Credits	Earned	Needed
Written Communication:	ENGH 101 (100)	3		
*Oral Communication:	*Satisfied by Major Requirements			
Quantitative Reasoning		3		
Information Technology		3		
*Arts	*Satisfied by Completion of Major Requirements			
*Global Understanding	*Satisfied by Completion of Major Requirements			
Literature		3		
Natural Science Overview		3		
Natural Science with Lab		4		
Social and Behavioral Sciences		3		
Western Civilization/World History		3		
Written Communication:	ENGH 302	3		
*Synthesis/Capstone	*Satisfied by Major Requirements (DANC 490)			
Major Requirements (86 credits)				
DANC 114	Rhythmic Analysis and Music Resources for Dance	3		
Select one from: DANC 118, 318, 418; Any approved university global understanding requirement		3		
DANC 150	Dance Improvisation	3		
DANC 170	Orientation to Dance Production	1		
DANC 190	First Year Seminar	0		
DANC 210	Anatomy and Kinesiology for Dance	3		
DANC 251 & DANC 252	Dance Composition I & II	6		
DANC 270	Dance Production Lab	1		
DANC 360	Choreography	3		
DANC 362	RS: Directed Choreography	1		
DANC 370 or DANC 371 (4 credits)	Dance Performance or Residency Workshop	4		
DANC 372	Advanced Dance Production	1		
DANC 390 & DANC 391	Dance History I & II	6		
DANC 410	Introduction to Contemporary Movement Theories	3		
DANC 454	Methods of Teaching Dance	3		
DANC 490	Senior Dance Seminar	3		
DANC 325 or DANC 425 (18 credits)	Modern/Contemporary Dance III or IV	18		
DANC 345 or DANC 445 (9 credits)	Ballet III or IV	9		
DANC Electives (15 credits) from: DANC 118-120, 131, 161, 225, 231, 245, 318, 324, 325, 331, 345, 370, 371, 399, 418, 420, 425, 445, 453		15		
DANC Elective #1:				
DANC Elective #2:				
DANC Elective #3:				
DANC Elective #4:				
DANC Elective #5:				
DANC Elective #6:				
DANC Elective #7:				
DANC Elective #8:				
DANC Elective #9:				
DANC Elective #10:				
DANC Elective #11:				
DANC Elective #12:				
DANC Elective #13:				
DANC Elective #14:				
DANC Elective #15:				
Degree Notes				
12 credits of electives. Daily technical training in modern dance and ballet, and numerous performance opportunities develops a versatile dancer. Student progress in the BFA program is assessed consistently. Because of the professional nature of the BFA degree, the program requires completion of 126 credits of coursework.				

## DANCE BFA

Fall 2019 – Spring 2020

### CONTACT INFORMATION

- Dance Advisor: Elizabeth Price: [eprice@gmu.edu](mailto:eprice@gmu.edu)
- Department Program Coordinator: Marjorie Summerall ([msummera@gmu.edu](mailto:msummera@gmu.edu))

### REQUIRED HOURS

- Hours Required in Major: 86
- Hours in Mason Core
- Elective credits 12
- Total Required Hours: 126, 45 of which must be at the 300-level and above.

1 <sup>st</sup> Year – 1 <sup>st</sup> Semester (Fall)	Credits
○ ENGH 101	3
○ MATH 106	3
◆ DANC 150: Dance Improvisation	3
◆ DANC 170: Orientation to Dance Production	1
◆ DANC325: Intermediate Modern (2 sections 2 cr & 1 cr)	3
◆ DANC345: Intermediate Ballet (1 credit each section)	2
◆ DANC 190: First Year Seminar	0
Semester Total	16
1 <sup>st</sup> Year – 2 <sup>nd</sup> Semester (Spring)	
○ Western Civilization	3
◆ DANC 210: Dynamic Alignment	3
◆ DANC 251: Dance Composition I	3
◆ DANC 270: Dance Production Lab	1
◆ DANC 325: Intermediate Modern Dance (2 sections 2 cr & 1 cr)	3
◆ DANC 345: Intermediate Ballet (1 credit each section)	2
◆ DANC 370: Dance Performance	1
Semester Total	16
2 <sup>nd</sup> Year – 1 <sup>st</sup> Semester (Fall)	
○ Literature	3
○ Social Science	3
◆ DANC 114: Rhythmic Analysis and Music Resources for Dance	3
◆ DANC 252: Dance Composition II	3
◆ DANC 325: Intermediate Modern Dance (1 credit each section)	2
◆ DANC 345: Intermediate Ballet (1 credit each section)	2
Semester Total	16

2 <sup>nd</sup> Year – 2 <sup>nd</sup> Semester (Spring)		
○ Lab Science		4
◆ DANC 325: Intermediate Modern Dance (2 sections 1 cr & 1 cr)		2
◆ DANC 345: Intermediate Ballet (1 credit each section)		2
◆ DANC 360:Choreography		3
◆ DANC 372: Advanced Dance Production		1
◆ DANC 410: Introduction to Somatics		3
◆ DANC 370: Performance		1
	Semester Total	16
3 <sup>rd</sup> Year – 1 <sup>st</sup> Semester (Fall)		
◆ DANC 425: Advanced Modern Dance & DANC 325 (1 credit each section)		2
◆ DANC 445: Advanced Ballet & DANC 345 (1 credit each section)		2
◆ DANC 390: Dance History: Pre-Twentieth Century		3
◆ Non-Lab Science		3
◆ ENGH 302		3
◆ Elective		3
	Semester Total	16
3 <sup>rd</sup> Year – 2 <sup>nd</sup> Semester (Spring)		
○ General Elective		3
◆ DANC 425: Advanced Modern Dance & DANC 325 (1 credit each section)		2
◆ DANC 445: Advanced Ballet & DANC 345 (1 credit each section)		2
◆ DANC 391: Dance History: Twentieth Century		3
◆ DANC 370: Dance Performance 371		1
◆ DANC 362		1
◆ Dance Elective		3
	Semester Total	15
4 <sup>th</sup> Year – 1 <sup>st</sup> Semester (Fall)		
○ IT		3
◆ DANC 425: Advanced Modern Dance (2 cr) & DANC 325 (1 cr)		3
◆ DANC 445: Advanced Ballet 2 cr & DANC 345 (1 cr)		3
◆ DANC 370/371		1
◆ DANC 454: Methods of Teaching Dance		3
◆ General Elective		3
	Semester Total	16
4 <sup>th</sup> Year – 2 <sup>nd</sup> Semester (Spring)		
○ Global		3
◆ DANC 425:Advanced Modern Dance & DANC 325(2 sections 2 cr & 1cr)		3
◆ DANC 445: Advanced Ballet & DANC 345 (1 credit each section)		2
◆ DANC 370: Dance Performance		1
◆ DANC 490: Senior Dance Seminar		3
◆ General Elective		3
	Semester Total	15
	Total Hours	126

