

| College of Visual and Performing Arts - Film and Video Studies, BA with Concentration in Production and Post Production  |  |  |         |        |        |
|--|--|--|---------|--------|--------|
|  |  | Catalog Year: 2019 - 2020                          |         | Grades |        |
| Mason Core Requirements 37 credits   |  | Course Information                                 | Credits | Earned | Needed |
| Written Communication:   |  | ENGH 101 (100)                                     | 3       |        |        |
| Oral Communication:  |  |  | 3       |        |        |
| Quantitative Reasoning   |  |  | 3       |        |        |
| Information Technology   |  |  | 3       |        |        |
| **Arts   |  |  | 3       |        |        |
| Global Understanding   |  |  | 3       |        |        |
| **Literature   |  |  | 3       |        |        |
| Natural Science with Lab   |  |  | 4       |        |        |
| Natural Science Overview   |  |  | 3       |        |        |
| Social & Behavioral Sciences   |  |  | 3       |        |        |
| Western Civilization/World History   |  |  | 3       |        |        |
| Written Communication:   |  | ENGH 302   | 3       |        |        |
| *Synthesis/Capstone  |  | *Satisfied by Concentration Requirement (FAVS 497) |         |        |        |
| **Film majors may not double-count Literature and Art courses toward both the Film major and Mason Core requirements   |  |  |         |        |        |
| <b>Major Requirements (66 credits) Students must earn a minimum grade of C in all core and required FAVS courses</b>   |  |  |         |        |        |
| <b>Major Core Courses (30 credits)</b>   |  |  |         |        |        |
| AVT 204  |  | Visual Thinking                                    | 3       |        |        |
| ENGH 373   |  | Film and Video Forms                               | 3       |        |        |
| FAVS 225   |  | The History of World Cinema                        | 3       |        |        |
| FAVS 250   |  | Business of Film and Video                         | 3       |        |        |
| FAVS 255   |  | Video Production for Film                          | 3       |        |        |
| FAVS 280   |  | Writing for the Moving Image                       | 3       |        |        |
| FAVS 311   |  | Producing I  | 3       |        |        |
| FAVS 352   |  | Ethics of Film and Video                           | 3       |        |        |
| <b>Analysis, History, Theory (3 credits)</b> Three credits chosen from the following: AVT 377 (3); COMM 380 (3), 399 (1-3, must be approved by Program Director); ENGH 319 (3, cannot be same topic as required FAVS course), 370 (3), 371 (3), 372 (3), 470 (3), 472 (3), 474 (3); FAVS 399 (1-3, must be approved by Program Director); HIST 389 (3, must be approved by Program Director), HIST 393; INTS 308; MUSI 301 (3); THR 411, 412; other courses as approved by the Program Director  |  |  |         |        |        |
| <b>Diversity of Perspectives (3 credits)</b> Three credits chosen from the following: ARAB 360; COMM 365 (3), 399 (1-3, must be approved by Program Director); ENGH 318 (3, must be approved by Program Director); 319 (3, cannot be same topic as required FAVS course), 362 (3, must be approved by Program Director), 418 (3); FAVS 300, 399 (1-3, must be approved by Program Director); FREN 470; FRLN 331; HIST 357; INTS 347 (3-6); JAPA 320; WMST 300 (1-6), 450 (3) must be approved by the Program Director; other courses as approved by the Program Director |  |  |         |        |        |
| <b>Concentration in Production and Post Production Requirements (30 credits)</b>   |  |  |         |        |        |
| FAVS 260   |  | Video Editing for Film                             | 3       |        |        |
| FAVS 331   |  | Cinematography                                     | 3       |        |        |
| FAVS 333   |  | Sound Editing and Recording                        | 3       |        |        |
| <b>Four Fundamentals Electives</b> from: ARTH 101 or 102 or 200-204 or 206; AVT 253, 253, 311, 328, 354, 356, 374, 382, 383, 390, 411, 458, 474; COMM 358, 364, 366, 397; FAVS 399; GAME 231, 250, 398; MUSI 301, 355, 359; THR 230, 313, 314, 315, 333, 334, 337, 330, 342, 343, 415,   |  |  |         |        |        |
| Fundamentals Elective #1:  |  |  | 3       |        |        |
| Fundamentals Elective #2:  |  |  | 3       |        |        |
| Fundamentals Elective #3:  |  |  | 3       |        |        |
| Fundamentals Elective #4:  |  |  | 3       |        |        |
| One from: AVT 390, 457; FAVS 312, 365, 375, 377, 378, 380, 483, 339, Other approved courses  |  |  | 3       |        |        |
| One from: FAVS 431 or 460  |  |  | 3       |        |        |
| FAVS 497   |  | Senior Film Practicum                              | 3       |        |        |
| <b>Additional Requirements:</b> Students must use general electives (Approx. 17 credits) to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.   |  |  |         |        |        |
| <b>Degree Notes</b>  |  |  |         |        |        |
| Any remaining credits may be completed with elective courses to bring the degree total to 120 with 45 of these credits at the 300/400 level  |  |  |         |        |        |
| Advisor Note:  |  |  |         |        |        |

## 4 Year Plan - 2019-2020 Catalog Year

For students entering Freshman Year

This is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is only used as a guideline of a four-year course schedule, not a requirement. Students should regularly meet with their academic advisor to ensure they enroll for the proper courses and are on track to graduate.

| 1st Year – Fall Semester   | Credits   |
|--|-----------|
| FAVS 255 Video Production or<br>AVT 204 Visual Thinking                  | 3         |
| FAVS 250 Business of Film or<br>FAVS 280 Writing for the<br>Moving Image | 3         |
| ENGH 100/1 or Literature   | 3         |
| Mason Core   | 3         |
| Mason Core   | 3         |
| Total  | <b>15</b> |

| 2nd Year – Fall Semester                                       | Credits   |
|--|-----------|
| FAVS 311 Producing or<br>FAVS Analysis, History Theory         | 3         |
| FAVS Diversity of Perspective<br>or FAVS Concentration         | 3         |
| Mason Core   | 3         |
| FAVS 300 Global Horror or<br>Mason Core (Global Understanding) | 3         |
| Mason Core (Non-lab Science)                                   | 3         |
| Total  | <b>15</b> |

| 1st Year – Spring Semester   | Credits   |
|--|-----------|
| FAVS 255 Video Production or<br>AVT 204 Visual Thinking                  | 3         |
| FAVS 250 Business of Film or<br>FAVS 280 Writing for the<br>Moving Image | 3         |
| FAVS 225 History of World<br>Cinema                                      | 3         |
| ENGH 100/1 or Literature   | 3         |
| Mason Core   | 3         |
| Total  | <b>15</b> |

| 2nd Year – Spring Semester*                            | Credits   |
|--|-----------|
| FAVS 311 Producing or<br>FAVS Analysis, History Theory | 3         |
| FAVS Diversity of Perspective<br>or FAVS Concentration | 3         |
| ENGH 302 (multi-discp/humanities)                      | 3         |
| Mason Core   | 3         |
| Mason Core (Lab Science)                               | 4         |
| Total  | <b>16</b> |

\*Declare concentration by end of 2<sup>nd</sup> year

## 4 Year Plan - 2019-2020 Catalog Year

For students entering Freshman Year

This is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is only used as a guideline of a four-year course schedule, not a requirement. Students should regularly meet with their academic advisor to ensure they enroll for the proper courses and are on track to graduate.

| 3 <sup>rd</sup> Year – Fall Semester | Credits      |
|--------------------------------------|--------------|
| ENGH 373 or FAVS 352                 | 3            |
| FAVS Concentration                   | 3            |
| FAVS Concentration                   | 3            |
| Minor or FAVS Concentration          | 3            |
| Minor or Foreign Language            | 3            |
| Total                                | <b>15/16</b> |

| 3 <sup>rd</sup> Year – Spring Semester         | Credits      |
|--|--------------|
| ENGH 373 or FAVS 352                           | 3            |
| FAVS Concentration or<br>**FAVS 450 Internship | 3            |
| FAVS Concentration                             | 3            |
| Minor or FAVS Concentration                    | 3            |
| Minor or Foreign Language                      | 3            |
| Total  | <b>15/16</b> |

| 4 <sup>th</sup> Year – Fall Semester                 | Credits      |
|--|--------------|
| FAVS Concentration or<br>**FAVS 450 Internship       | 3            |
| FAVS 400 Career Development<br>or FAVS Concentration | 3            |
| Minor or Foreign Language<br>or FAVS Concentration   | 3            |
| Minor or General Elective<br>or FAVS Concentration   | 3            |
| Minor or General Elective                            | 3            |
| Total  | <b>15/16</b> |

| 4 <sup>th</sup> Year – Spring Semester               | Credits      |
|--|--------------|
| FAVS 496/497/499<br>Senior Project                   | 3            |
| FAVS 400 Career Development<br>or FAVS Concentration | 3            |
| Minor or General Elective<br>or FAVS Concentration   | 3            |
| Minor or General Elective                            | 3            |
| Minor or General Elective                            | 3            |
| Total  | <b>15/16</b> |

|                  |
|------------------|
| Total Hours: 120 |
|------------------|

**Notes:**

**\*\*FAVS 450:** Internship is recommended for the Summer between Junior and Senior year

**FAVS Concentration** and **Minor** Courses may be 3-4 credits (e.g. AVT studio courses are 4 credits)

**Foreign Language Courses** can be found on <http://mcl.gmu.edu> or <https://cehd.gmu.edu/courses/edse/> (ASL)

**Mason Core Courses** can be found on <http://masoncore.gmu.edu>