

College of Visual and Performing Arts - Film and Video Studies, BA with Concentration in Screenwriting

Catalog Year: 2019 - 2020		Grades		
Mason Core Requirements 37 credits	Course Information	Credits	Earned	Needed
Written Communication:	ENGH 101 (100)	3		
Oral Communication:		3		
Quantitative Reasoning		3		
Information Technology		3		
**Arts		3		
Global Understanding		3		
**Literature		3		
Natural Science with Lab		4		
Natural Science Overview		3		
Social & Behavioral Sciences		3		
Western Civilization/World History		3		
Written Communication:	ENGH 302	3		
*Synthesis/Capstone	*Satisfied by Concentration Requirement (FAVS 496)			
**Film majors may not double-count Literature and Art courses toward both the Film major and Mason Core requirements				
Major Requirements (66 credits) Students must earn a minimum grade of C in all core and required FAVS courses				
Major Core Courses (30 credits)				
AVT 204	Visual Thinking	3		
ENGH 373	Film and Video Forms	3		
FAVS 225	The History of World Cinema	3		
FAVS 250	Business of Film and Video	3		
FAVS 255	Video Production for Film	3		
FAVS 280	Writing for the Moving Image	3		
FAVS 311	Producing I	3		
FAVS 352	Ethics of Film and Video	3		
Analysis, History, Theory (3 credits) Three credits chosen from the following: AVT 377 (3); COMM 380 (3), 399 (1-3, must be approved by Program Director); ENGH 319 (3, cannot be same topic as required FAVS course), 370 (3), 371 (3), 372 (3), 470 (3), 472 (3), 474 (3); FAVS 399 (1-3, must be approved by Program Director); HIST 389 (3, must be approved by Program Director), HIST 393; INTS 308; MUSI 301 (3); THR 411, 412; other courses as approved by the Program Director				
Diversity of Perspectives (3 credits) Three credits chosen from the following: ARAB 360; COMM 365 (3), 399 (1-3, must be approved by Program Director); ENGH 318 (3, must be approved by Program Director); 319 (3, cannot be same topic as required FAVS course), 362 (3, must be approved by Program Director), 418 (3); FAVS 300, 399 (1-3, must be approved by Program Director); FREN 470; FRLN 331; HIST 357; INTS 347 (3-6); JAPA 320; WMST 300 (1-6), 450 (3) must be approved by the Program Director; other courses as approved by the Program Director				
Concentration in Screenwriting Requirements (30 credits)				
ENGH 396	Introduction to Creative Writing (Mason Core)	3		
FAVS 380	TV Writing	3		
FAVS 483	Feature-Length Scriptwriting	3		
One from: ENGH 377, 386, 398, 399, 492, 493, 497		3		
One from: COMM 303, 397, 399; GAME 332, 399		3		
Two from: FAVS 260, 312, 365, 375, 377, 378, 399				
FAVS Elective #1:		3		
FAVS Elective #2:		3		
Two from: THR 380, 381, 480, 482, 484				
Theater Elective #1:		3		
Theater Elective #2:		3		
FAVS 496	Advanced Visual Storytelling	3		
Additional Requirements: Students must use general electives (Approx. 17 credits) to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.				
Degree Notes				
Any remaining credits may be completed with elective courses to bring the degree total to 120 with 45 of these credits at the 300/400 level				
Advisor Note:				

4 Year Plan - 2019-2020 Catalog Year

For students entering Freshman Year

This is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is only used as a guideline of a four-year course schedule, not a requirement. Students should regularly meet with their academic advisor to ensure they enroll for the proper courses and are on track to graduate.

1st Year – Fall Semester	Credits
FAVS 255 Video Production or AVT 204 Visual Thinking	3
FAVS 250 Business of Film or FAVS 280 Writing for the Moving Image	3
ENGH 100/1 or Literature	3
Mason Core	3
Mason Core	3
Total	15

2nd Year – Fall Semester	Credits
FAVS 311 Producing or FAVS Analysis, History Theory	3
FAVS Diversity of Perspective or FAVS Concentration	3
Mason Core	3
FAVS 300 Global Horror or Mason Core (Global Understanding)	3
Mason Core (Non-lab Science)	3
Total	15

1st Year – Spring Semester	Credits
FAVS 255 Video Production or AVT 204 Visual Thinking	3
FAVS 250 Business of Film or FAVS 280 Writing for the Moving Image	3
FAVS 225 History of World Cinema	3
ENGH 100/1 or Literature	3
Mason Core	3
Total	15

2nd Year – Spring Semester*	Credits
FAVS 311 Producing or FAVS Analysis, History Theory	3
FAVS Diversity of Perspective or FAVS Concentration	3
ENGH 302 (multi-discp/humanities)	3
Mason Core	3
Mason Core (Lab Science)	4
Total	16

*Declare concentration by end of 2nd year

4 Year Plan - 2019-2020 Catalog Year

For students entering Freshman Year

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3 rd Year – Fall Semester	Credits
ENGH 373 or FAVS 352	3
FAVS Concentration	3
FAVS Concentration	3
Minor or FAVS Concentration	3
Minor or Foreign Language	3
Total	15/16

3 rd Year – Spring Semester	Credits
ENGH 373 or FAVS 352	3
FAVS Concentration or **FAVS 450 Internship	3
FAVS Concentration	3
Minor or FAVS Concentration	3
Minor or Foreign Language	3
Total	15/16

4 th Year – Fall Semester	Credits
FAVS Concentration or **FAVS 450 Internship	3
FAVS 400 Career Development or FAVS Concentration	3
Minor or Foreign Language or FAVS Concentration	3
Minor or General Elective or FAVS Concentration	3
Minor or General Elective	3
Total	15/16

4 th Year – Spring Semester	Credits
FAVS 496/497/499 Senior Project	3
FAVS 400 Career Development or FAVS Concentration	3
Minor or General Elective or FAVS Concentration	3
Minor or General Elective	3
Minor or General Elective	3
Total	15/16

Total Hours: 120

Notes:

****FAVS 450:** Internship is recommended for the Summer between Junior and Senior year

FAVS Concentration and **Minor** Courses may be 3-4 credits (e.g. AVT studio courses are 4 credits)

Foreign Language Courses can be found on <http://mcl.gmu.edu> or <https://cehd.gmu.edu/courses/edse/> (ASL)

Mason Core Courses can be found on <http://masoncore.gmu.edu>