

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
BACHELOR OF MUSIC - CONCENTRATION in MUSIC EDUCATION (A417 Perf. Arts Bldg., 993-1380)
<http://music.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (21)</u>			
a.	Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)	___ ___	___ ___
b.	Quantitative Reasoning (3)	_____	_____
c.	Literature (3)	_____	_____
d.	Western Civilization (3)	_____	_____
e.	Social & Behavioral Science (3)	_____	_____
f.	Natural Science (3)	_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MUSIC COURSES (99 hours required)

a. Core Courses Required for All Concentrations (20)

1.	MUSI 113, MUSI 114 (1,1-2)	1. ___ ___	___ ___
2.	MUSI 115, MUSI 116 (3,3)	2. ___ ___	___ ___
3.	MUSI 213, MUSI 215 (2,3)	3. ___ ___	___ ___
4.	MUSI 251, MUSI 273 (3,1)	4. ___ ___	___ ___
5.	MUSI 431, MUSI 300 (to be repeated five times) (3,0)	5. ___ ___	___ ___

Courses Required for All Emphases (54)

1.	MUSI 214, MUSI 216 (2,3)	1. ___ ___	___ ___
2.	MUSI 259 (3)	2. ___ ___	___ ___
3.	Eight credits of MUSI 242-248 (see music advisor for permission and course options) (8)	_____	_____
4.	MUSI 319, MUSI 323 (3,0)	4. ___ ___	___ ___
5.	MUSI 331, MUSI 332 (3,3)	5. ___ ___	___ ___
6.	MUSI 361, MUSI 366 (1,1)	6. ___ ___	___ ___
7.	MUSI 367, MUSI 393 (1,2)	_____	_____
8.	MUSI 432 (3)	8. ___ ___	___ ___
9.	Six credits of MUSI 442-448 (see music advisor for permission and course options) (6)	_____	_____
10.	Six credits of MUSI 495 (6)	10. ___ ___	___ ___
11.	EDRD 300, EDUC 301 (3,3)	11. ___ ___	___ ___
12.	EDUC 302 or EDUC 539 (circle choice) (3)	12. ___ ___	___ ___
13.	MUSI 370 (to be repeated six times) (0)	_____	_____

c. Music Education Emphasis Requirement (see Catalog for details): (25)

- Brass Emphasis**
- Guitar Emphasis**
- Keyboard Emphasis**
- Percussion Emphasis**
- String Emphasis**
- Voice Emphasis**
- Woodwind Emphasis**

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

CHORAL EDUCATION BM *Suggested Guideline

Fall 2018 – Spring 2019

CONTACT INFORMATION

- Undergraduate Academic Advisor:

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
PRAXIS EXAM I (*check SAT scores)	
VCLA State Proficiency Exam	
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard Skills I (pianists substitute 371 at a later semester)	1
◆ MUSI 259 Music in Computer Technology	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 366 Class Percussion	1
◆ MUSI 370 Lab Ensemble	0
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
1st Year – 2nd Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II (pianists substitute 372 at a later semester)	1
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 370 Lab Ensemble	0
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17
2nd Year – 1st Semester (Fall)	
○ Literature <i>*see catalog.gmu.edu for course options</i>	3

○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3
◆ MUSI 273 Keyboard Skills III	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 361 Class Strings: Violin, Viola, Cello, Bass	1
◆ MUSI 370 Lab Ensemble	0
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16
2nd Year – 2nd Semester (Spring) MTEC Interview Proficiency Exam	
○ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216 Theory IV	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 331 Music History I	3
◆ MUSI 367 Class Guitar	1
◆ MUSI 370 Lab Ensemble	0
◆ Secondary Applied Music	2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17
3rd Year – 1st Semester (Fall)	
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 319 Class Composition and Arranging	3
◆ MUSI 332 Music History II	3
◆ MUSI 391 Conducting I	2
◆ MUSI 393 Music Admin and Management	2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16
3rd Year – 2nd Semester (Spring) PRAXIS Exam II	
◆ EDUC 301 Educationally Diverse Populations	3
◆ MUSI 363 or 365 (choose 1)	1
◆ MUSI 370 Lab Ensemble	0
◆ MUSI 396 Conducting II	2
◆ MUSI 431: Music History in Society III <i>(meets Global Understanding gen. ed. requirement)</i>	3
◆ MUSI 463 Teaching Vocal Music in Secondary School	3
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15

4th Year – 1st Semester (Fall) MTEC II Exam & Student Teaching Application	
◆ EDRD 300 Language and Curriculum Integration	3
◆ EDUC 302 or 539 Human Growth and Development	3
◆ MUSI 323 Music Education Recital	0
◆ MUSI 352 Vocal Pedagogy	3
◆ MUSI 370 Lab Ensemble	0
◆ MUSI 432 Music History IV	3
◆ MUSI 461 Teaching Vocal Music in Elementary and Middle School	3
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	18
4th Year – 2nd Semester (Spring)	
◆ MUSI 495: Student Teaching	6
Semester Total	6
Total Hours	120

Notes:

All music education majors must receive a grade of C or higher in all MUSI and EDUC courses

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.