

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
BACHELOR OF MUSIC - CONCENTRATION in COMPOSITION (A417 Perf. Arts Bldg., 993-1380)
<http://music.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (21)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Quantitative Reasoning (3)			
c. Literature (3)			
d. Western Civilization (3)			
e. Social & Behavioral Science (3)			
f. Non-Lab Natural Science (3)			

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MUSIC COURSES (100 hours required)

a. Core Courses Required for All Concentrations (20)

1. MUSI 113, MUSI 114 (1,1)	1.	___ ___	___ ___
2. MUSI 115, MUSI 116 (3,3)	2.	___ ___	___ ___
3. MUSI 213, MUSI 215 (2,3)	3.	___ ___	___ ___
4. MUSI 251, MUSI 273 (3,1)	4.	___ ___	___ ___
5. MUSI 431, MUSI 300 (to be repeated five times) (3,0)	5.	___ ___	___ ___

b. Courses Required for All Emphases (70)

1. MUSI 214, MUSI 216 (2,3)	1.	___ ___	___ ___
2. MUSI 259 (3)	2.	___ ___	___ ___
3. Eight credits of MUSI 242-248 (see music advisor for permission and course options) (8)	4.	___ ___	___ ___
4. MUSI 319 (3)	5.	___ ___	___ ___
5. MUSI 324, MUSI 331 (1,3)	6.	___ ___	___ ___
6. MUSI 332 (3)	7.	___ ___	___ ___
7. MUSI 354 (3)	8.	___ ___	___ ___
8. MUSI 361, MUSI 363 (1,1)	9.	___ ___	___ ___
9. MUSI 365 (1)	10.	___ ___	___ ___
10. MUSI 366 (1)	11.	___ ___	___ ___
11. MUSI 379 (1)	12.	___ ___	___ ___
12. MUSI 391, MUSI 396 (2, 2)	13.	___ ___	___ ___
13. MUSI 454 or MUSI 485 (3)	14.	___ ___	___ ___
14. MUSI 419 (3)	15.	___ ___	___ ___
15. MUSI 438, MUSI 439 (3, 3)	16.	___ ___	___ ___
16. MUSI 424 (1)	17.	___ ___	___ ___
17. Eight credits of MUSI 442-448 (see music advisor for permission and course options) (8)	18.	___ ___	___ ___
18. MUSI 485 (5) (4 credits must be M3E/Healing Arts Ensemble)	19.	___ ___	___ ___
19. MUSI 491 (1)			
20. Five credits of MUSI electives (5)			

c. Concentration Emphasis Requirement (see Catalog for details): (9)

- Brass Emphasis**
- Guitar Emphasis**
- Keyboard Emphasis**
- Percussion Emphasis**
- String Emphasis**
- Voice Emphasis**
- Woodwind Emphasis**

MINIMUM HOURS TO GRADUATE: 123 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

COMPOSITION STUDIES BM *Suggested Guideline

Fall 2018 – Spring 2019

CONTACT INFORMATION

- Undergraduate Academic Advisor:

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard I (<i>pianists substitute 371 at a later semester</i>)	1
◆ MUSI 259 Music in Computer Technology	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Ensemble (choose 1: NSC or Healing Arts Ensemble)	1
◆ Applied Music (Major Instrument)	2
◆ Large Ensemble	1
Semester Total	15
1 st Year – 2 nd Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II (<i>pianists substitute 372 at a later semester</i>)	1
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 361 Class Strings	1
◆ Applied Music (Major Instrument)	2
◆ Large Ensemble	1
Semester Total	15
2 nd Year – 1 st Semester (Fall)	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3
◆ MUSI 273 Keyboard Skills III	1
◆ MUSI 300 Recital Attendance	0

◆ MUSI 363 Class Woodwinds	1
◆ Applied Music (Major Instrument)	2
◆ Large Ensemble	1
◆ Elective	1
Semester Total	14
2nd Year – 2nd Semester (Spring)	
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216 Theory IV	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 331 Music History in Society I	3
◆ MUSI Secondary Instrument (choose 1: MUSI 365 or 369)	1
◆ Applied Music (Composition)	2
◆ Large Ensemble	1
◆ Elective	1
Semester Total	16
3rd Year – 1st Semester (Fall)	
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 319 Composition and Arranging	3
◆ MUSI 332 Music History in Society II	3
◆ MUSI 379 Improvisation	1
◆ MUSI 391 Conducting I	2
◆ MUSI 485 Ensemble (choose 1: NSC or Healing Arts Ensemble)	1
◆ Applied Music (Composition)	2
Semester Total	15
3rd Year – 2nd Semester (Spring)	
◆ MUSI 324 Junior Recital (composition performed with MUSI 485 Ensemble)	1
◆ MUSI 396 Conducting II	2
◆ MUSI 419 Orchestration	3
◆ MUSI 438 Music History in Society B	3
◆ MUSI 454 Jazz Arranging	3
◆ MUSI 485 Ensemble (choose 1: NSC or Healing Arts Ensemble)	1
◆ Applied Music (Composition)	2
Semester Total	15
4th Year – 1st Semester (Fall)	
◆ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 354 Electronic Composition	3
◆ MUSI 366 Class Percussion	1
◆ MUSI 439 Music History in Society C	3
◆ MUSI 485 Ensemble (choose 1: NSC or Healing Arts Ensemble)	1
◆ Applied Music (Composition)	2
◆ Elective	3

	Semester Total	16
4th Year – 2nd Semester (Spring)		
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>		3
◆ MUSI 353 Instrument Pedagogy & Literature		3
◆ MUSI 424 Senior Recital		1
◆ MUSI 431 Music History in Society III (<i>meets Global Understanding gen. ed. requirement</i>)		3
◆ MUSI 485 Ensemble (choose 1: NSC or Healing Arts Ensemble)		1
◆ MUSI 491 Musical Communication in Performance		1
◆ Applied Music (Composition)		2
	Semester Total	14
		Total Hours
		120

Notes:

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.