

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
BACHELOR OF MUSIC - CONCENTRATION in JAZZ (A417 Perf. Arts Bldg., 993-1380)
<http://music.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (21)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Quantitative Reasoning (3)		___ ___	___ ___
c. Literature (3)		___ ___	___ ___
d. Western Civilization (3)		___ ___	___ ___
e. Social & Behavioral Science (3)		___ ___	___ ___
f. Natural Science (3)		___ ___	___ ___

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MUSIC COURSES (99 hours required)

a. Core Courses Required for All Concentrations (20)			
1. MUSI 113, MUSI 114 (1,1-2)		1. ___ ___	___ ___
2. MUSI 115, MUSI 116 (3,3)		2. ___ ___	___ ___
3. MUSI 213, MUSI 215 (2,3)		3. ___ ___	___ ___
4. MUSI 251, MUSI 273 (3,1)		4. ___ ___	___ ___
5. MUSI 431, MUSI 300 (to be repeated five times) (3,0)		5. ___ ___	___ ___
b. Courses Required for All Emphases (69)			
1. MUSI 107 (3)		1. ___ ___	___ ___
2. MUSI 214, MUSI 216 (2,3)		2. ___ ___	___ ___
3. MUSI 259 (3)		3. ___ ___	___ ___
4. Eight credits of MUSI 242-248 (see music advisor for permission and course options) (8)			
5. MUSI 311, MUSI 319 (3,3)		5. ___ ___	___ ___
6. MUSI 324, MUSI 338 (1,3)		6. ___ ___	___ ___
7. MUSI 379 (1)		7. ___ ___	___ ___
8. MUSI 391 (2)		8. ___ ___	___ ___
9. MUSI 424 (1)		9. ___ ___	___ ___
10. Eight credits of MUSI 442-448 (see music advisor for permission and course options) (8)			
11. MUSI 438, MUSI 439 (3,3)		11. ___ ___	___ ___
12. MUSI 450 (2)		12. ___ ___	___ ___
13. MUSI 452 (2)		13. ___ ___	___ ___
14. MUSI 454 (3)		14. ___ ___	___ ___
15. MUSI 485 (1,1,1,1,1,1) (Jazz Chamber Ensembles only)		15. ___ ___	___ ___
16. MUSI 491 (1)		16. ___ ___	___ ___
17. MUSI 492 (5)		17. ___ ___	___ ___
18. Three credits of MUSI electives (3)			
c. Jazz Emphasis Requirement (see Catalog for details): (10)			
Brass Emphasis			
Guitar Emphasis			
Keyboard Emphasis			
Percussion Emphasis			
Woodwind Emphasis			

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

JAZZ STUDIES BM *Suggested Guideline

Fall 2018 – Spring 2019

CONTACT INFORMATION

- Undergraduate Academic Advisor:

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 107 Jazz and Blues in America	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard Skills I (<i>pianists substitute 371 at a later semester</i>)	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
1 st Year – 2 nd Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II (<i>pianists substitute 372 at a later semester</i>)	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
2 nd Year – 1 st Semester (Fall)	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3
◆ MUSI 273 Keyboard Skills III	1

◆ MUSI 300 Recital Attendance	0
◆ MUSI 379 Intro to Jazz Improvisation	1
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17
2nd Year – 2nd Semester (Spring) Performance Audition	
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216 Theory IV	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 450 Jazz Improvisation I	2
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	14
3rd Year – 1st Semester (Fall)	
◆ MUSI 300 Recital Attendance	0
◆ MUSI 311 Jazz Studies	3
◆ MUSI 319 Class Composition and Arranging	3
◆ MUSI 338 Music History in Society A	3
◆ MUSI 391 Conducting I	2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	14
3rd Year – 2nd Semester (Spring)	
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 324 Junior Recital	1
◆ MUSI 438 Music History in Society B	3
◆ MUSI 452 Jazz Improvisation II	2
◆ MUSI 454 Jazz Arranging	3
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16
4th Year – 1st Semester (Fall)	
○ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 259 Music in Computer Technology <i>(meets IT gen. ed. requirement)</i>	3
◆ MUSI 439 Music History in Society C	3
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1

	Semester Total	13
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4 th Year – 2 nd Semester (Spring)		
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◆ MUSI 424 Senior Recital		1
◆ MUSI 431 Music History in Society III (<i>meets Global Understanding gen. ed. requirement</i>)		3
◆ MUSI 491 Perf. Synthesis/Lecture Recital (<i>meets Synthesis gen. ed. requirement</i>)		1
◆ MUSI 492J Topics in Jazz Studies		2
◆ Applied Music		2
◆ Large Ensemble		1
◆ Elective		3
	Semester Total	13
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	Total Hours	120

Notes:

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.