

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
BACHELOR OF MUSIC - CONCENTRATION in PERFORMANCE (A417 Perf. Arts Bldg., 993-1380)
<http://music.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (21)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Quantitative Reasoning (3)		___ ___	___ ___
c. Literature (3)		___ ___	___ ___
d. Western Civilization (3)		___ ___	___ ___
e. Social & Behavioral Science (3)		___ ___	___ ___
f. Non-lab Natural Science (3)		___ ___	___ ___
Go to: http://catalog.gmu.edu/mason-core/ to link to information on Mason Core requirements.			

MUSIC COURSES (99 hours required)

a. Core Courses Required for All Concentrations (20)

1. MUSI 113, MUSI 114 (1,1-2)	1.	___ ___	___ ___
2. MUSI 115, MUSI 116 (3,3)	2.	___ ___	___ ___
3. MUSI 213, MUSI 215 (2,3)	3.	___ ___	___ ___
4. MUSI 251, MUSI 273 (3,1)	4.	___ ___	___ ___
5. MUSI 431, MUSI 300 (to be repeated five times) (3,0)	5.	___ ___	___ ___

b. Courses Required for All Emphases (39)

1. MUSI 214, MUSI 216 (2,3)	1.	___ ___	___ ___
2. Eight credits of MUSI 242-248 (8)			
3. Eight credits of MUSI 442-448 (8)			
4. MUSI 259, MUSI 319 (3,3)	1.	___ ___	___ ___
2. MUSI 324 (1)	2.	___ ___	___ ___
3. MUSI 331, MUSI 332 (3,3)	3.	___ ___	___ ___
4. MUSI 424 (1)	4.	___ ___	___ ___
5. MUSI 432 (3)	5.	___ ___	___ ___
6. MUSI 491 (1)	6.	___ ___	___ ___

c. Performance Emphasis Requirement (see Catalog for details): (40)

- Brass Emphasis**
- Guitar Emphasis**
- Keyboard Emphasis**
- Percussion Emphasis**
- String Emphasis**
- Voice Emphasis**
- Woodwind Emphasis**

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

KEYBOARD PERFORMANCE BM *Suggested Guideline

Fall 2018 – Spring 2019

CONTACT INFORMATION

- Undergraduate Academic Advisor:

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 273 Keyboard Skills III	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
1 st Year – 2 nd Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 259 Music in Computer Technology	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 371 Techniques of Accompanying I	1
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
2 nd Year – 1 st Semester (Fall)	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3
◆ MUSI 300 Recital Attendance	0

◆ MUSI 372 Techniques of Accompanying II	1
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	16
2nd Year – 2nd Semester (Spring) Performance Audition	
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216: Theory IV	3
◆ MUSI 300: Recital Attendance	0
◆ MUSI 373: Advanced Accompanying & Musicianship	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
3rd Year – 1st Semester (Fall)	
◆ MUSI 300: Recital Attendance	0
◆ MUSI 319: Class Composition & Arranging	3
◆ MUSI 331: Music History in Society I	3
◆ MUSI 351: Keyboard Pedagogy	3
◆ MUSI 379 Jazz Improvisation	1
◆ MUSI 391: Conducting I	2
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
3rd Year – 2nd Semester (Spring)	
○ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 324 Junior Recital	1
◆ MUSI 332 Music History in Society II	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI 492H Keyboard Literature	3
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	14
4th Year – 1st Semester (Fall)	
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 431 Music History in Society III <i>(meets Global Understanding gen. ed. requirement)</i>	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
◆ MUSI Elective(s)	6
Semester Total	16

4 th Year – 2 nd Semester (Spring)	
◆ MUSI 395 Teaching Internship	2
◆ MUSI 424 Senior Recital	1
◆ MUSI 432 Music History in Society IV	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI 491 Perf. Synthesis/Lecture Recital	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
◆ MUSI Elective(s)	3
Semester Total	14
Total Hours	120

Notes:

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.