

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
BACHELOR OF MUSIC-CONCENTRATION in MUSIC TECHNOLOGY (A417 Perf. Arts Bldg., 993-1380)
<http://music.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (21)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better)	(3,3)	___ ___	___ ___
b. Quantitative Reasoning (3) (see catalog for emphasis requirement)	_____	_____	_____
c. Literature (3)	_____	_____	_____
d. Western Civilization (3)	_____	_____	_____
e. Social & Behavioral Science (3)	_____	_____	_____
f. Natural Science (3)	_____	_____	_____
j. Information Technology (3)	_____	_____	_____

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

MUSIC COURSES (92-93 hours required)

a. Core Courses Required for All Concentrations (20)

1. MUSI 113, MUSI 114 (1,1-2)	1. ___ ___	___ ___
2. MUSI 115, MUSI 116 (3,3)	2. ___ ___	___ ___
3. MUSI 213, MUSI 215 (2,3)	3. ___ ___	___ ___
4. MUSI 251 , MUSI 273 (3,1)	4. ___ ___	___ ___
5. MUSI 431, MUSI 300 (to be repeated five times) (3,0)	5. ___ ___	___ ___

b. Courses Required for All Emphases (46-47)

1. MUSI 171, MUSI 172 (1,1)	1. ___ ___	___ ___
2. MUSI 248 (6)	2. _____	_____
3. MUSI 252 (3)	3. _____	_____
4. MUSI 254 (3)	4. _____	_____
5. MUSI 338 (3)	5. _____	_____
6. MUSI 354, MUSI 355 (3,3)	6. _____	_____
7. MUSI 358 (3)	7. _____	_____
8. MUSI 359 (3)	8. _____	_____
9. Music Ensemble Options (3)		
10. MUSI 395 (2)	10. _____	_____
11. MUSI 438, MUSI 439 (3, 3)	11. ___ ___	___ ___
12. MUSI 489 (3)	12. _____	_____
13. PHYS 103 (4)	13. _____	_____

c. Music Technology Emphasis Requirement (see Catalog for details): (26)

Electroacoustic Music Emphasis
Engineering Emphasis
Recording Emphasis

GENERAL ELECTIVES (6-7) (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

_____	___ ___	___ ___
_____	___ ___	___ ___

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (MUSIC, BM, MUSIC TECHNOLOGY)

Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 123 and 124, 125; SOCI 313; STAT 250. The Math Placement Test is required to take MATH 108, 113, 115, 123, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; KORE 311; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 203, 372; GCH 325; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Non-Lab Natural Sciences: ANTH 135; ASTR 103, 111, 113, 302; BIOL 107, 140; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

MUSIC TECHNOLOGY ELECTROACOUSTIC BM *Suggested Guideline

Fall 2018 – Spring 2019

CONTACT INFORMATION

- Undergraduate Academic Advisor:

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard I	1
◆ MUSI 254 Music Technology	3
◆ MUSI 300 Recital Attendance	0
◆ Applied Music (Major Instrument)	2
◆ Ensemble	1
◆ Elective	1
Semester Total	15
1 st Year – 2 nd Semester (Spring)	
○ MATH 106, 108, 113, 115, 125 (<i>choose one</i>)	3-4
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II	1
◆ MUSI 251 Musical/Oral Communication (<i>meets Oral Communications requirement for Mason Core</i>)	3
◆ MUSI 300 Recital Attendance	0
◆ Applied Music (Major Instrument)	2
◆ Ensemble	1
◆ Elective	1
Semester Total	15-16
2 nd Year – 1 st Semester (Fall)	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3

◆ MUSI 273 Keyboard Skills III	1
◆ MUSI 300 Recital Attendance	0
◆ Applied Music (Major Instrument)	2
◆ Ensemble	1
Semester Total	16
2nd Year – 2nd Semester (Spring)	
◆ BUS 100	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 355 Recording Techniques	3
◆ Music Technology Elective	3
◆ Music Technology Elective	3
◆ Elective	3
Semester Total	15
3rd Year – 1st Semester (Fall)	
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>	3
○ PHYS 103 (<i>required; meets Natural Science requirement for Mason Core</i>)	4
◆ MUSI 300 Recital Attendance	0
◆ MUSI 358 Music Programming	3
◆ MUSI 431 Music History in Society III (<i>meets Global Understanding requirement for Mason Core</i>)	3
Semester Total	16
3rd Year – 2nd Semester (Spring)	
◆ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 252 Popular Music Arranging	3
◆ MUSI 359 Topics in Music Technology	3
◆ MUSI 395 Internship	2
◆ MUSI 338 Music History in Society A	3
Semester Total	14
4th Year – 1st Semester (Fall)	
◆ MUSI 354 Electronic Composition	3
◆ MUSI 438 Music History in Society B	3
◆ MUSI 448 Applied Music Composition	2
◆ MUSI 485 Contemporary Ensemble or Healing Arts Ensemble	1
◆ MUSI 489 Music Technology Capstone	3
◆ 300-400 level Music Technology Elective	3
Semester Total	15
4th Year – 2nd Semester (Spring)	
◆ MUSI 359 Topics in Music Technology	3
◆ MUSI 395 Internship	2
◆ MUSI 431 Music History in Society III (<i>meets Global Understanding requirement for Mason Core</i>)	3

◆ MUSI 439 Music History in Society C	3
◆ MUSI 448 Applied Music Composition	2
◆ MUSI 485 Contemporary Ensemble or Healing Arts Ensemble	1
Semester Total	14
Total Hours	120- 121

Notes:

Electives may be chosen from coursework containing the following prefixes: MUSI, ECE, ECON, IT, MATH, MBUS, or PHYS

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.