

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.A. DEGREE IN MUSIC (A417 deLaski Performing Arts Building, 703-993-1380)**  
[http://music.gmu.edu/](http://music.gmu.edu)  
**2018 - 2019 CATALOG**

|  | <u>Department(s) &amp; Course #(s)</u> | <u>Completed/<br/>Grade(s)</u> | <u>Needed</u> |
|--|--|--------------------------------|---------------|
| <b>MASON CORE (25)</b>   |  |                                |               |
| a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)                       |  | _____                          | _____         |
| b. Communication (satisfied by completion of major requirements – <b>MUSI 251</b> ) (3)      |  | _____                          | _____         |
| c. Quantitative Reasoning (3)  | _____                                  | _____                          | _____         |
| d. Literature (3)  | _____                                  | _____                          | _____         |
| e. Arts (satisfied by completion of major requirements)                                      |  | _____                          | _____         |
| f. Western Civilization (3)  | _____                                  | _____                          | _____         |
| g. Social & Behavioral Science (3)   | _____                                  | _____                          | _____         |
| h. Natural Science (4,3)   | _____                                  | _____                          | _____         |
| i. Global Understanding (satisfied by completion of major requirements – <b>MUSI 431</b> )   |  | _____                          | _____         |
| j. Information Technology (satisfied by completion of major requirements – <b>MUSI 259</b> ) |  | _____                          | _____         |
| k. Synthesis (satisfied by completion of major requirements – <b>MUSI 490</b> )              |  | _____                          | _____         |

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

**MAJOR REQUIREMENTS (44-47 hours required)**

|   |  |          |       |
|---|--|----------|-------|
| <b>a. Musicianship (9)</b>  |  |          |       |
| 1. MUSI 113, MUSI 114 (1,1)   |  | 1. _____ | _____ |
| 2. MUSI 115, MUSI 116 (3,3)   |  | 2. _____ | _____ |
| 3. MUSI 171, MUSI 172 (1,1) (Pianists substitute MUSI 371 and 372 for MUSI 171 and 172)   |  | 3. _____ | _____ |
| <b>b. Music History Courses (6)</b>   |  |          |       |
| 1. MUSI 331 or MUSI 432 (circle choice) (3)   |  | 1. _____ | _____ |
| 2. MUSI 332 (writing intensive course) (3)  |  | 2. _____ | _____ |
| <b>c. Performance and Music Electives (27-28)</b>   |  |          |       |
| 1. Applied Music (PMI) (6)  |  | _____    | _____ |
| 2. Ensemble (3)   |  | 2. _____ | _____ |
| 3. MUSI 259 (3)   |  | 3. _____ | _____ |
| 4. MUSI 490 (3)   |  | 4. _____ | _____ |
| 5.*MUSI 300 (Recital Attendance) (0)  |  | 5. _____ | _____ |
| <b>d. Twelve to thirteen credits of MUSI electives (12-13)</b>  |  |          |       |
| <b>e. Pedagogy (0-3) (Students must register for instrumental pedagogy and literature class appropriate to major instrument or teaching internship)</b> |  |          |       |
| 1. MUSI 351, 352, 353 or MUSI 395   |  | 1. _____ | _____ |

\*All students who enroll as freshmen must take MUSI 300 for five semesters.

A minimum GPA of 2.0 is required in the major.

**Foreign Language, Minor, Double Major, or Double Degree (0-21)**

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). **Students must use their general electives to complete this requirement.** After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.

**GENERAL ELECTIVES (48-51)** (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

|  |  |       |       |
|--|--|-------|-------|
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|  |  | _____ | _____ |
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|  |  | _____ | _____ |

**MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)**

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.

**Bachelor of Arts: Music  
Sample 1<sup>st</sup> Year Schedule  
Freshman**

**Fall semester** *\*suggested guideline*

| <b>Course</b>        | <b>Title</b>                    | <b>Credits</b> |
|----------------------|---------------------------------|----------------|
| Mason Core           | ENGH 101 Composition            | 3              |
| Mason Core           | MATH 106 Quantitative Reasoning | 3              |
| MUSI 113             | Aural Skills I                  | 1              |
| MUSI 115             | Theory I                        | 3              |
| MUSI 171             | Keyboard Skills I               | 1              |
| MUSI 22X             | Applied Music Lessons           | 1              |
| MUSI 259             | Music in Computer Technology    | 3              |
| MUSI 300             | Recital Attendance              | 0              |
| Ensemble             |                                 | 1              |
| <b>Total Credits</b> |                                 | <b>16</b>      |

**Spring semester** *\*suggested guideline*

| <b>Course</b>        | <b>Title</b>                | <b>Credits</b> |
|----------------------|-----------------------------|----------------|
| Mason Core           | Literature                  | 3              |
| Mason Core           | Natural Science (non-lab)   | 3              |
| MUSI 114             | Aural Skills II             | 1              |
| MUSI 116             | Theory II                   | 3              |
| MUSI 172             | Keyboard Skills II          | 1              |
| MUSI 22X             | Applied Music Lessons       | 1              |
| MUSI 251             | Musical/Oral Communications | 3              |
| MUSI 300             | Recital Attendance          | 0              |
| Ensemble             |                             | 1              |
| <b>Total Credits</b> |                             | <b>16</b>      |

**Notes:**

1. Mason Core classes can be switched out for alternate Mason Core requirements. Refer to Mason Core sheet in advising folder for suggested courses.
2. Applied Music could be substituted by an elective course.
3. Pianists enroll in 2 credit lessons in place of Keyboard Skills courses.