

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN MUSIC (A417 deLaski Performing Arts Building, 703-993-1380)
Concentration in Pedagogy
<http://music.gmu.edu/>
2018 - 2019 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>MASON CORE (25)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Communication (3)			
c. Quantitative Reasoning (3)			
d. Literature (3)			
e. Arts (satisfied by completion of major requirements)			
f. Western Civilization (3)			
g. Social & Behavioral Science (3)			
h. Natural Science (4,3)			
i. Global Understanding (3)			
j. Information Technology (satisfied by completion of major requirements – MUSI 259)			
k. Synthesis (satisfied by completion of major requirements – MUSI 490)			
Go to: http://catalog.gmu.edu/mason-core/ to link to information on Mason Core requirements.			

MAJOR REQUIREMENTS (44-47 credit hours required)

a. Musicianship (9)			
1. MUSI 113, MUSI 114 (1,1)		1. ___ ___	___ ___
2. MUSI 115, MUSI 116 (3,3)		2. ___ ___	___ ___
3. MUSI 171, MUSI 172 (1,1) (Pianists substitute MUSI 371 and 372 for MUSI 171 and 172)		3. ___ ___	___ ___
b. Music History Courses (6)			
1. MUSI 331 or MUSI 432 (circle choice) (3)		1. ___ ___	___ ___
2. MUSI 332 (writing intensive course) (3)		2. ___ ___	___ ___
c. Performance and Music Electives (27-28)			
1. Applied Music (PMI) (8)			
2. Ensemble (3)		2. ___ ___	___ ___
3. MUSI 259 (3)		3. ___ ___	___ ___
4. MUSI 490 (3)		4. ___ ___	___ ___
5.*MUSI 300 (Recital Attendance) (0)		5. ___ ___	___ ___
d. e. Pedagogy (18 credits)			
1. MUSI 351, 352, or 353 (3)		1. ___ ___	___ ___
2. MUSI 456, 457 (2, 2)		2. ___ ___	___ ___
3. MUSI 458, 494 (2, 2)		3. ___ ___	___ ___
4. Four credits of: MUSI 221-227, 241-247, 380-387, 389, 421, 441-447, 485		4. ___ ___	___ ___
5. Three credits of: AMGT 410, COMM 301, EDEP 350, EDUC 302, MBUS 304, PSYC 211		5. ___ ___	___ ___

***All students who enroll as freshmen must take MUSI 300 for five semesters.
A minimum GPA of 2.0 is required in the major.**

Foreign Language, Minor, Double Major, or Double Degree (0-21)

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). **Students must use their general electives to complete this requirement.** After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.

GENERAL ELECTIVES (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.

MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018 - 2019 Catalog; the University Catalog is the official reference for program requirements.

**Bachelor of Arts: Music
Sample 1st Year Schedule
Freshman**

Fall semester **suggested guideline*

Course	Title	Credits
Mason Core	ENGH 101 Composition	3
Mason Core	MATH 106 Quantitative Reasoning	3
MUSI 113	Aural Skills I	1
MUSI 115	Theory I	3
MUSI 171	Keyboard Skills I	1
MUSI 22X	Applied Music Lessons	1
MUSI 259	Music in Computer Technology	3
MUSI 300	Recital Attendance	0
Ensemble		1
Total Credits		16

Spring semester **suggested guideline*

Course	Title	Credits
Mason Core	Literature	3
Mason Core	Natural Science (non-lab)	3
MUSI 114	Aural Skills II	1
MUSI 116	Theory II	3
MUSI 172	Keyboard Skills II	1
MUSI 22X	Applied Music Lessons	1
MUSI 251	Musical/Oral Communications	3
MUSI 300	Recital Attendance	0
Ensemble		1
Total Credits		16

Notes:

1. Mason Core classes can be switched out for alternate Mason Core requirements. Refer to Mason Core sheet in advising folder for suggested courses.
2. Applied Music could be substituted by an elective course.
3. Pianists enroll in 2 credit lessons in place of Keyboard Skills courses.