

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.A. DEGREE IN MUSIC WITH A CONCENTRATION in MUSIC TECHNOLOGY**  
**(A417 deLaski Performing Arts Building, 703-993-1380)**  
<http://music.gmu.edu/>  
**2018 - 2019 CATALOG**

	<u>Department(s) &amp; Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<b><u>MASON CORE REQUIREMENTS (31)</u></b>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Communication (3)	_____	_____	_____
c. Quantitative Reasoning (3)	_____	_____	_____
d. Literature (3)	_____	_____	_____
e. Arts (satisfied by completion of major requirements)			
f. Western Civilization (3)	_____	_____	_____
g. Social & Behavioral Science (3)	_____	_____	_____
h. Natural Science (4,3) (Must take <b>PHYS 103</b> for lab science)	_____, _____	___ ___	___ ___
i. Global Understanding (3)	_____	_____	_____
j. Information Technology (satisfied by completion of major requirements – <b>CS 112 &amp; PHIL 112</b> )			
k. Synthesis (satisfied by completion of major requirements – <b>MUSI 490</b> )			

Go to: <http://catalog.gmu.edu/mason-core/> to link to information on Mason Core requirements.

**MAJOR REQUIREMENTS (53 hours required)**

<b>a. Musicianship (9)</b>			
1. MUSI 113, MUSI 114 (1,1)		1. ___ ___	___ ___
2. MUSI 115, MUSI 116 (3,3)		2. ___ ___	___ ___
3. MUSI 171, MUSI 172 (1,1) (Pianists substitute MUSI 371 and 372 for MUSI 171 and 172)		3. ___ ___	___ ___
<b>b. Music History Courses (9)</b>			
1. MUSI 338, MUSI 438 (3,3)		1. ___ ___	___ ___
2. MUSI 439 (writing intensive course) (3)		2. ___ ___	___ ___
<b>c. Performance and Music Electives (19)</b>			
1. Applied Music (PMI) (8)			
2. Ensemble (3)		2. _____	_____
5. <b>CS 112, PHIL 112</b> (4,1)		5. ___ ___	___ ___
6. <b>MUSI 490</b> (3)		6. _____	_____
7.*MUSI 300 (Recital Attendance) (0)		7. _____	_____
<b>d. Concentration in Music Technology (15)</b>			
1. MUSI 252, MUSI 254 (3,3)		1. ___ ___	___ ___
2. MUSI 354, MUSI 355 (3,3)		2. ___ ___	___ ___
3. MUSI 359 (3)		3. _____	_____

**\*All students who enroll as freshmen must take MUSI 300 for five semesters.  
A minimum GPA of 2.0 is required in the major.**

**Foreign Language, Minor, Double Major, or Double Degree (0-21)**

Students must use general electives to complete a minor, a double major or double degree outside their primary major field of study (15-21 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits). **Students must use their general electives to complete this requirement.** After fulfilling one of these options, the remaining general electives may be taken inside or outside of the department.

**GENERAL ELECTIVES (36)** (List courses) Activity courses offered by the College of Education and Human Development cannot be counted toward credits required for a degree in CVPA. Students may take non-activity RECR courses for elective credit for CVPA degrees.


**MINIMUM HOURS TO GRADUATE: 120 (including Minimum 45 UPPER DIVISION HOURS)**

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2018-2019 Catalog; the University Catalog is the official reference for program requirements.

**Music Technology  
Sample 1<sup>st</sup> Year Schedule  
Freshman**

**Fall semester** *\*suggested guideline*

<b>Course</b>	<b>Title</b>	<b>Credits</b>
Mason Core	ENGH 101 Composition	3
Mason Core	MATH 106 Quantitative Reasoning	3
MUSI 113	Aural Skills I	1
MUSI 115	Theory I	3
MUSI 171	Keyboard Skills I	1
MUSI 22X	Applied Music Lessons	1
MUSI 254	Music and Technology	3
MUSI 300	Recital Attendance	0
Ensemble		1
<b>Total Credits</b>		<b>16</b>

**Spring semester** *\*suggested guideline*

<b>Course</b>	<b>Title</b>	<b>Credits</b>
Mason Core	Literature	3
Mason Core	Social/Behavioral Science	3
MUSI 114	Aural Skills II	1
MUSI 116	Theory II	3
MUSI 172	Keyboard Skills II	1
MUSI 22X	Applied Music Lessons	1
MUSI 300	Recital Attendance	0
MUSI 355	Recording Techniques	3
Ensemble		1
<b>Total Credits</b>		<b>16</b>

**Notes:**

1. Mason Core classes can be switched out for alternate Mason Core requirements. Refer to Mason Core sheet in advising folder for suggested courses.
2. Applied Music could be substituted by an elective course.
3. Pianists enroll in 2 credit lessons in place of Keyboard Skills courses.