

College of Visual and Performing Arts - Theater, BA				
Catalog Year: 2019 - 2020		Grades		
Mason Core Requirements (37 credits)	Course Information	Credits	Earned	Needed
Written Communication:	ENGH 101 (100)	3		
Oral Communication:		3		
Quantitative Reasoning		3		
Information Technology		3		
Arts		3		
Global Understanding		3		
Literature		3		
Natural Science Overview		3		
Natural Science with Lab		4		
Social and Behavioral Sciences		3		
Western Civilization/World History		3		
Written Communication:	ENGH 302	3		
*Synthesis/Capstone	*Satisfied by Completion of Major Requirements			
Major Requirements (46 credits)				
THR 150	Greeks to Restoration	3		
THR 151	Romanticism to Present	3		
THR 191	Theater Support/Engagement	0		
THR 196	Performance or Design Practicum	1		
THR 197	Stage or Literary Practicum	1		
THR 198	Theatrical Construction Practicum	1		
THR 199	Production Run Crew Practicum	1		
THR 201	Stage Management	3		
THR 210	Acting I	3		
THR 230	Fundamentals of Production	3		
THR 300	Voice and Speech	3		
Select one course from the following: THR 303-305		3		
THR 329	Directing	3		
THR 350	Script Analysis	3		
THR 411 or THR 412	Great Film Directors or Great Film Performances	3		
THR 440 or THR 496	Advanced Studies in Directing/Dramaturgy or Text in Production	3		
Select one course from the following: THR 333-335, 339, 345		3		
Select one course from the following: THR 380-382, 482, 484		3		
Select one course from the following: THR 351, 352, 355, 359, 395, 424		3		
<b>Theater majors earning a BA in Theater must select one of the following concentrations:</b>		24		
<b>Design and Technical Theater:</b> THR 399. Two courses from: THR 313-315, 332, 343. One from: THR 316, 330, 331, 333-335, 337, 342, 434. Twelve credits of 300/400-level THR coursework				
<b>Performance:</b> THR 301, 310. One from: THR 320, 321, 340, 410, 420. One from: THR 304, 305, 365, 405, 421, 423, 427. Twelve credits of 300/400-level THR coursework				
<b>Theater Education for Theater Arts PK-12:</b> Designed for students interested in pursuing theater education. In addition to transcript review and the submission of an essay detailing goals for the concentration, students must: Have earned 45 to 60 credits; Submit Praxis; Maintain 2.80 in all coursework completed at Mason and elsewhere combined; No grades lower than C in theater and professional education courses needed for graduation. THR 448-450; EDUC 300-302; Six credits of THR 455				
<b>Theater Studies:</b> Designed for the Theater generalist or the writer specializing in playwriting, screenwriting, production dramaturgy, season planning, theater criticism, and translation/adaptation for the stage. The Concentration in Theater Studies requires each student to work with a faculty adviser to craft an individualized course of study that challenges their development conceptually and creatively for a total of 24 credits of upper-division (300-400 level) THR courses				
Degree Notes				
BA Students must use some/all general electives to complete one of the following: Minor, Double Major, Double Degree, or Intermedia-level proficiency in one foreign language. Approx 13 credits may be completed with elective courses to bring the degree total to 120 with 45 of these credits at the 300/400 level. All THR majors may not double count THR courses within the major. All THR courses count either towards the degree core or the concentration, but not both.				



## THEATER, BA -- Suggested Model

Fall 2019 – Spring 2020

Undergraduate Academic Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm major requirements with the School of Theater advisor & with PatriotWeb Degree Evaluation.

### DEGREE SPECIFICS:

- Credit Hours Required Mason Core: 37
- Credit Hours Required in Major: 46
- Concentration: 24
- Foreign Language, Minor, Double Major &/or General Electives: Minimum 13\*
- Total Required Credit Hours: 120, 45 of which must be at the 300-level or above

#### 1st Year - 1st Semester (Fall)

Credits	Course
3	THR 150: Greeks to Restoration
3	THR 210: Acting I
3	THR 230: Fundamentals of Production
3	Mason Core (typically ENGH 101)
3	Mason Core (typically Quantitative Reasoning)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

#### 1st Year - 2nd Semester (Spring)

Credits	Course
3	THR 151: Romanticism to Present
3	300+ THR course specific to concentration
3	Mason Core (typically COMM 100 or 101)
3	Mason Core (typically Arts - outside the major)
3	Mason Core (typically Literature)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

#### 2nd Year - 2nd Semester (Fall)

Credits	Course
3	THR 201 (Stage Management) <b>OR</b> THR 350 (Script Analysis)
3	Movement (THR 303, 304, or 305) <b>OR</b> THR 329
3	THR 300 (Voice & Speech) <b>OR</b> Design in the Discipline
3	Foreign Language <b>OR</b> Minor
3	Mason Core (typically Information Technology)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

#### 2nd Year - 2nd Semester (Spring)

Credits	Course
3	THR 201 (Stage Management) <b>OR</b> THR 350 (Script Analysis)
3	Movement (THR 303, 304, or 305) <b>OR</b> THR 329
3	Dramatic Literature <b>OR</b> Design in the Discipline
3	Foreign Language <b>OR</b> Minor
3	Mason Core (typically HIST 100 OR 125)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

#### 3rd Year - 1st Semester (Fall)

Credits	Course
3	THR 300 (Voice & Speech) <b>OR</b> Dramatic Literature
3	Writing in the Discipline <b>OR</b> 300+ THR course for conc.
3	Foreign Language <b>OR</b> Minor
4	Mason Core (typically Lab Science)
3	Mason Core (typically Social & Behavioral Sciences)
16	

#### 3rd Year - 2nd Semester (Spring)

Credits	Course
3	THR 411 (Great Film Directors) <b>OR</b> 412 (Great Film Performance)
3	Writing in the Discipline <b>OR</b> 300+ THR course for conc.
3	300+ THR course specific to concentration
3	Foreign Language <b>OR</b> Minor
3	Mason Core (typically Global Understanding)
15	

#### 4th Year - 1st Semester (Fall)

Credits	Course
3	Synthesis <b>OR</b> 300+ THR course for conc.
3	300+ THR course specific to concentration
3	300+ THR course specific to concentration
3	Mason Core (typically Non-Lab Science)
12	

#### 4th Year - 2nd Semester (Spring)

Credits	Course
3	Synthesis <b>OR</b> 300+ THR course for conc.
3	300+ THR course specific to concentration
3	300+ THR course specific to concentration
3	Mason Core (typically ENGH 302 )
1	Elective
13	

\*students must demonstrate foreign language competency through the intermediate level or elect to complete a Minor or Double Ma





# THEATER, BA -- Theater Education PK-12 -- Suggested Model

Fall 2019 – Spring 2020

Undergraduate Academic Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm major requirements with the School of Theater advisor & with PatriotWeb Degree Evaluation.

## DEGREE SPECIFICS:

- Credit Hours Required Mason Core: 37
- Credit Hours Required in Major: 46
- Concentration: 24\*
- Foreign Language, Minor, Double Major &/or General Electives: Minimum 13\*\*
- Total Required Credit Hours: 120, 45 of which must be at the 300-level or above

### 1st Year - 1st Semester (Fall)

Credits	Course
3	THR 150: Greeks to Restoration
3	THR 210: Acting I
3	THR 230: Fundamentals of Production
3	Mason Core (typically ENGH 101)
3	Mason Core (typically Quantitative Reasoning)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

### 1st Year - 2nd Semester (Spring)

Credits	Course
3	THR 151: Romanticism to Present
3	THR 201: Stage Management
3	Mason Core (typically COMM 100 or 101)
3	Mason Core (typically Arts - outside the major)
3	Mason Core (typically Literature)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

### 2nd Year - 2nd Semester (Fall)

Credits	Course
3	THR 350: Script Analysis
3	Movement (THR 303, 304, or 305) OR THR 329
3	THR 300 (Voice & Speech) OR Design in the Discipline
3	Foreign Language OR Minor
3	Mason Core (typically Information Technology)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

### 2nd Year - 2nd Semester (Spring)

Credits	Course
3	EDRD 300: Literacy & Curriculum Integration (for concentration)
3	Movement (THR 303, 304, or 305) OR THR 329
3	Dramatic Literature OR Design in the Discipline
3	Foreign Language OR Minor
3	Mason Core (typically HIST 100 OR 125)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

### 3rd Year - 1st Semester (Fall)

Credits	Course
3	Writing in the Discipline OREduc 301: Educationally Diverse Pops.
3	THR 300 (Voice & Speech) OR Dramatic Literature
3	Foreign Language OR Minor
4	Mason Core (typically Lab Science)
3	Mason Core (typically Social & Behavioral Sciences)
16	

### 3rd Year - 2nd Semester (Spring)

Credits	Course
3	THR 411 (Great Film Directors) OR 412 (Great Film Performances)
3	Writing in the Discipline OREduc 301: Educationally Diverse Pops.
3	THR 448: Foundations of Theater Education (for conc.)
3	Foreign Language OR Minor
3	Mason Core (typically Global Understanding)
15	

### 4th Year - 1st Semester (Fall)

Credits	Course
3	Synthesis
3	THR 449: Elementary Theater Education
3	EDUC 302: Human Growth & Development
3	Mason Core (typically Non-Lab Science)
12	

### 4th Year - 2nd Semester (Spring)

Credits	Course
3	THR 450: Secondary Theater Education
3	Mason Core (typically ENGH 302 )
3	Elective
3	Elective
1	Elective
13	

### 5th Year - 1st Semester (Fall)

Credits	Course

\*Including a 6 credit internship

\*\*students must demonstrate foreign language competency through the intermediate level or elect to complete a Minor or Double Major