

College of Visual and Performing Arts - Theater, BFA				
Catalog Year: 2019 - 2020			Grades	
Mason Core Requirements (37 credits)	Course Information	Credits	Earned	Needed
Written Communication:	ENGH 101 (100)	3		
Oral Communication:		3		
Quantitative Reasoning		3		
Information Technology		3		
Arts		3		
Global Understanding		3		
Literature		3		
Natural Science Overview		3		
Natural Science with Lab		4		
Social and Behavioral Sciences		3		
Western Civilization/World History		3		
Written Communication:	ENGH 302	3		
*Synthesis/Capstone	*Satisfied by Completion of Major Requirements			
Major Requirements (76 - 85 credits)				
THR 150	Greeks to Restoration	3		
THR 151	Romanticism to Present	3		
THR 191	Theater Support/Engagement	0		
THR 196	Performance or Design Practicum	1		
THR 197	Stage or Literary Practicum	1		
THR 198	Theatrical Construction Practicum	1		
THR 199	Production Run Crew Practicum	1		
THR 201	Stage Management	3		
THR 210	Acting I	3		
THR 230	Fundamentals of Production	3		
THR 300	Voice and Speech	3		
Select one course from the following: THR 303-305		3		
THR 329	Directing	3		
THR 350	Script Analysis	3		
THR 411 or THR 412	Great Film Directors or Great Film Performances	3		
THR 440 or THR 496	Advanced Studies in Directing/Dramaturgy or Text in Production	3		
Select one course from the following: THR 333-335, 339, 345		3		
Select one course from the following: THR 380-382, 482, 484		3		
Select one course from the following: THR 351, 352, 355, 359, 395, 424		3		
Theater majors earning a BA in Theater must select one of the following concentrations(30 -39 credits):				
Design and Stage and Screen (30 credits): THR 399. Nine courses from: THR 313-316, 330-337, 340, 342, 343, 345, 434, 490, 491, 494				
Musical Theater Performance (38-39 credits): MUSI 113, 114, 115, 171, 171. THR 301, 310. Eight credits in: MUSI 223 or 243. THR 310, THR 320. THR 410 or 420. THR 427. One from: DANC 331. THR 304, 305, 405				
Performance for Stage and Screen (Acting and Directing)(30 credits): THR 301, THR 310, THR 365 or THR 421, THR 410. Four courses from: THR 320, THR 321, THR 340, 342, 420, 490, 491, 494. Two courses from: THR 304-306, 405, 423, 427				
Concentration Course #1:				
Concentration Course #2:				
Concentration Course #3:				
Concentration Course #4:				
Concentration Course #5:				
Concentration Course #6:				
Concentration Course #7:				
Concentration Course #8:				
Concentration Course #9:				
Concentration Course #10:				
Degree Notes				
After fulfilling degree requirements, BFA students have approx. 8 remaining general electives credits. All students are required to take a minimum of 45 credits of upper-division courses (300-400 level). BFA students pursuing a concentration in Musical Theater Performance must use 7 credits of general electives to complete: MUSI 381 University Chorale, THR 306, THR 428 or 495 or THR 494.				



THEATER, BFA -- Suggested Model

Fall 2019 – Spring 2020

Undergraduate Academic Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm major requirements with the School of Theater advisor & with PatriotWeb Degree Evaluation.

DEGREE SPECIFICS:

- Credit Hours Required for Mason Core: 37
- Credit Hours Required in Major: 46
- Credit Hours Required for Concentration: 30
- General Electives: 7
- Total Required Credit Hours: 120, 45 of which must be at the 300-level or above

1st Year - 1st Semester (Fall)

Credits	Course
3	THR 150: Greeks to Restoration
3	THR 210: Acting I
3	THR 230: Fundamentals of Production
3	Mason Core (typically ENGH 101)
3	Mason Core (typically Quantitative Reasoning)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

1st Year - 2nd Semester (Spring)

Credits	Course
3	THR 151: Romanticism to Present
3	300+ THR course specific to concentration
3	Mason Core (typically COMM 100 or 101)
3	Mason Core (typically Arts - outside the major)
3	Mason Core (typically Literature)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

2nd Year - 2nd Semester (Fall)

Credits	Course
3	THR 201 (Stage Management) OR THR 350 (Script Analysis)
3	Movement (THR 303, 304, or 305) OR THR 329
3	THR 300 (Voice & Speech) OR Design in the Discipline
3	300+ THR course specific to concentration
3	Mason Core (typically Information Technology)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

2nd Year - 2nd Semester (Spring)

Credits	Course
3	THR 201 (Stage Management) OR THR 350 (Script Analysis)
3	Movement (THR 303, 304, or 305) OR THR 329
3	Dramatic Literature OR Design in the Discipline
3	300+ THR course specific to concentration
3	Mason Core (typically HIST 100 OR 125)
0	THR 191: Theater Support/Engagement
1	Practicum
16	

3rd Year - 1st Semester (Fall)

Credits	Course
3	THR 300 (Voice & Speech) OR Dramatic Literature
3	Writing in the Discipline OR 300+ THR course for conc.
3	300+ THR course specific to concentration
4	Mason Core (typically Lab Science)
3	Mason Core (typically Social & Behavioral Sciences)
16	

3rd Year - 2nd Semester (Spring)

Credits	Course
3	THR 411 (Great Film Directors) OR 412 (Great Film Performances)
3	Writing in the Discipline OR 300+ THR course for conc.
3	300+ THR course specific to concentration
3	Mason Core (typically ENGH 302)
3	Mason Core (typically Global Understanding)
15	

4th Year - 1st Semester (Fall)

Credits	Course
3	Synthesis OR 300+ THR course for conc.
3	300+ THR course specific to concentration
3	300+ THR course specific to concentration
3	Mason Core (typically Non-Lab Science)
12	

4th Year - 2nd Semester (Spring)

Credits	Course
3	Synthesis OR 300+ THR course for conc.
3	300+ THR course specific to concentration
3	Elective
3	Elective
1	Elective
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THEATER, BFA -- Musical Theater Performance -- Suggested Model

Fall 2019 – Spring 2020

Undergraduate Academic Advisor: Sara Simanski (ssimansk@gmu.edu)

Students must confirm major requirements with the School of Theater advisor & with PatriotWeb Degree Evaluation.

DEGREE SPECIFICS:

- Credit Hours Required for Mason Core: 37
- Credit Hours Required in Major: 46
- Credit Hours Required for Concentration: 37
- Total Required Credit Hours: 120, 45 of which must be at the 300-level or above

1st Year - 1st Semester (Fall)

Credits	Course
3	THR 150: Greeks to Restoration
3	THR 210: Acting I
3	Mason Core (typically ENGH 101)
3	Mason Core (typically Quantitative Reasoning)
3	DANC Course (Chosen from Mason Core Arts list)
0	THR 191: Theater Support/Engagement
1	MUSI 223: Applied Music in Voice (for concentration)
16	

1st Year - 2nd Semester (Spring)

Credits	Course
3	THR 151: Romanticism to Present
3	THR 230: Fundamentals of Production
3	THR 310: Acting II (for concentration)
3	Mason Core (typically COMM 100 or 101)
3	Mason Core (typically Literature)
0	THR 191: Theater Support/Engagement
1	MUSI 223: Applied Music in Voice (for concentration)
16	

2nd Year - 2nd Semester (Fall)

Credits	Course
3	Mason Core (typically Information Technology)
3	Mason Core (typically HIST 100 OR 125)
3	Movement (THR 303, 304, or 305) OR THR 300
3	THR 427: Musical Theater Workshop (for concentration)
3	MUSI 115: Introduction to Music Theory (for concentration)
0	THR 191: Theater Support/Engagement
1	MUSI 223: Applied Music in Voice (for concentration)
16	

2nd Year - 2nd Semester (Spring)

Credits	Course
3	Mason Core (typically Social & Behavioral Sciences)
3	Mason Core (typically Global Understanding)
3	THR 350: Script Analysis
3	THR 306 (for concentration) OR THR 201 (for THR core)
0	THR 191: Theater Support/Engagement
1	MUSI 171: Keyboard Skills I (for concentration)
1	MUSI 381: University Chorale (for concentration)
1	MUSI 223: Applied Music in Voice (for concentration)
15	

3rd Year - 1st Semester (Fall)

Credits	Course
4	Mason Core (typically Lab Science)
3	THR 329: Directing I
3	Movement (THR 303, 304, or 305) OR THR 300
3	THR 320: Performance Studio (for concentration)
1	MUSI 113: Aural Skills I (for concentration)
1	Practicum
1	MUSI 223: Applied Music in Voice (for concentration)
16	

3rd Year - 2nd Semester (Spring)

Credits	Course
3	Mason Core (typically Non-Lab Science)
3	THR 306 (for concentration) OR THR 201 (for THR core)
3	THR 411 (Great Film Directors) OR 412 (Great Film Performances)
3	Dramatic Literature (for THR core) OR THR 420 (for conc.)
1	MUSI 172: Keyboard Skills II (for concentration)
1	Practicum
1	MUSI 223: Applied Music in Voice (for concentration)
15	

4th Year - 1st Semester (Fall)

Credits	Course
3	Mason Core (typically ENGH 302)
3	Dramatic Lit (for THR core) OR THR 410 (for conc.)
3	Writing in the Discipline OR Design in the Discipline
1	MUSI 114: Aural Skills II (for concentration)
1	Practicum
1	MUSI 223: Applied Music in Voice (for concentration)
3	UL Perf. Elective (strongly encouraged)
15	

4th Year - 2nd Semester (Spring)

Credits	Course
3	Synthesis (THR 440 or 496)
3	Writing in the Discipline OR Design in the Discipline
3	THR 303, 304, 305 OR DANC 331 (for concentration)
3	THR 428, 494, OR 495 for concentration)
1	Practicum
1	MUSI 223: Applied Music in Voice (for concentration)
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