

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.F.A. DEGREE IN DANCE (A300 Performing Arts Building, 703-993-1114)**  
[dance.gmu.edu](http://dance.gmu.edu)  
**2013-2014 CATALOG**

	<u>Department(s) &amp; Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<b><u>GENERAL EDUCATION REQUIREMENTS (*43)</u></b>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Literature (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Natural Science (4,3)		_____	_____
e. Western Civilization (3)		_____	_____
f. Social & Behavioral Science (3)		_____	_____
g. Information Technology (3)		_____	_____
h. Global Understanding (3)		_____	_____
i. Arts:			
1. One of the following: MUSI 101, 102, 103, 104, 105 (circle choice) (3)		_____	_____
2. AVT or ARTH (3)		_____	_____
3. THR 210 (3)		_____	_____
j. Synthesis: DANC 490 (3)		_____	_____

Go to: <http://provost.gmu.edu/gened/general-education-requirements/> to link to information on general education requirements.

**MAJOR REQUIREMENTS (80 hours required)**

a. DANC 114 (Rhythmic Analysis) (3)	a.	_____	_____
b. DANC 150 (Dance Improvisation) (3)	b.	_____	_____
c. DANC 170 (Orientation to Dance Production) (1)	c.	_____	_____
c. DANC 190 (Freshman Year Seminar) (1)	c.	_____	_____
d. DANC 210 (Dynamic Alignment) (3)	d.	_____	_____
e. DANC 251 (Dance Composition I) (3)	e.	_____	_____
f. DANC 252 (Dance Composition II) (3)	f.	_____	_____
g. DANC 270 (Dance Production Lab) (1)	g.	_____	_____
h. DANC 360 (Choreography) (3)	h.	_____	_____
i. DANC 362 (Directed Choreography) (1)	i.	_____	_____
j. DANC 370 (Dance Performance) (4)	j.	_____	_____
k. DANC 372 (Advanced Dance Production) (1)	k.	_____	_____
l. DANC 390 (Dance History: Pre-20th Century) (writing intensive course) (3)	l.	_____	_____
m. DANC 391 (Dance History: 20 <sup>th</sup> Century) (writing intensive course) (3)	m.	_____	_____
n. DANC 454 (Teaching Principles of Modern Dance) (3)	n.	_____	_____
o. DANC 325/425 (Intermediate/Advanced Modern Technique) (18)	o.	_____	_____
p. DANC 345/445 (Intermediate/Advanced Ballet Technique) (9)	p.	_____	_____
q. DANC 410 or 480 (Intro. to Contemp. Movement or Intro. to Laban Movement Analysis) (3)	q.	_____	_____
r. DANC Electives. Fourteen credits chosen from the following (circle choices) (14): DANC 118 (3), 119 (3), 120 (1-3), 131 (3), 161 (3), 225 (3), 231 (3), 245 (3), 318 (3), 324 (1-3), 325 (1-3), 326 (1), 331 (3), 345 (1-3), 362 (1), 370 (1), 371 (1), 399 (1-3), 410 (3), 418 (1-3), 420 (1-3), 425 (1-3), 445 (1-3), 453 (3), 455 (1-6)			

**GENERAL ELECTIVES (3) (List course)**

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**MINIMUM HOURS TO GRADUATE: 126**

**UPPER DIVISION HOURS (minimum 45):**

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2013-2014 Catalog; the University Catalog is the official reference for program requirements.

## COURSE LISTS (DANCE, BFA)

### University General Education Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take a MATH course (except 106). See this web site for more information: [http://cos.gmu.edu/academics/undergraduate/math\\_placement\\_testing](http://cos.gmu.edu/academics/undergraduate/math_placement_testing)

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: THR 210

Western Civilization: HIST 100 or 125; transfer students may substitute the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 435, 436, 480; transfer students may substitute the following courses for HIST 125: HIST 202 & 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 396; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 110, 111 (110 and 111 must be taken together); EDUC 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 355; SOM 100; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114; BIOL 103, 104; BIOL 213; CHEM 103,104,155,156; CHEM 211, 212, 251; CLIM 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ASTR 103, 302; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; UNIV 301

Global Understanding: ANTH 302, 304, 306, 307, 308, 309, 311, 312, 313, 316, 331, 332, 385; ARTH 319, 320, 380, 382, 383, 384, 385, 386; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 130, 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MSOM 305; MUSI 103, 431; PHIL 243; PSYC 379; RELI 100, 211, 212, 313, 315, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322; SYST 100; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses**: ANTH 395, CDS 130, CEIE 117, CHEM 350, GOVT 300, HIST 390, IT 103, MUSI 415 **or Course(s) from a) and one course from b): a)** AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 **b)** CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis: **DANC 490**