

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN DANCE (A300 Performing Arts Building, 703-993-1114)
dance.gmu.edu
2015-2016 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>GENERAL EDUCATION REQUIREMENTS (28)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		___ ___	___ ___
b. Literature (3)		___ ___	___ ___
c. Quantitative Reasoning (3)		___ ___	___ ___
d. Natural Science (4,3)		___ ___	___ ___
e. Western Civilization (3)		___ ___	___ ___
f. Social & Behavioral Science (3)		___ ___	___ ___
g. Information Technology (3)		___ ___	___ ___
h. Global Understanding (satisfied by completion of major requirements)			
i. Arts (satisfied by completion of major requirements)			
j. Synthesis: (satisfied by completion of major requirements)			

Go to: <http://masoncore.gmu.edu/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (86 hours required)

a. DANC 114 (Rhythmic Analysis and Music Resources for Dance) (3)	a. _____	_____
b. DANC 118 (World Dance) or DANC 318 (Global Perspectives: World Dance Forms) or DANC 418 (Global Dance Intensive) (3) (circle choice)	b. _____	_____
c. DANC 150 (Dance Improvisation) (3)	c. _____	_____
d. DANC 170 (Orientation to Dance Production) (1)	d. _____	_____
e. DANC 190 (First Year Seminar) (0)	e. _____	_____
f. DANC 210 (Anatomy and Kinesiology for Dance) (3)	f. _____	_____
g. DANC 251 (Dance Composition I) (3)	g. _____	_____
h. DANC 252 (Dance Composition II) (3)	h. _____	_____
i. DANC 270 (Dance Production Lab) (1)	i. _____	_____
j. DANC 360 (Choreography) (3)	j. _____	_____
k. DANC 362 (Directed Choreography) (1)	k. _____	_____
l. DANC 370 (Dance Performance) (4)	l. _____	_____
m. DANC 372 (Advanced Dance Production) (1)	m. _____	_____
n. DANC 390 (Dance History I) (writing intensive course) (3)	n. _____	_____
o. DANC 391 (Dance History II) (writing intensive course) (3)	o. _____	_____
p. DANC 454 (Methods of Teaching Dance) (3)	p. _____	_____
q. DANC 325/425 (Modern/Contemporary Dance III/IV) (18)	q. _____	_____
r. DANC 345/445 (Ballet III/IV) (9)	r. _____	_____
s. DANC 410 (Introduction to Contemporary Movement Theories) (3)	s. _____	_____
t. DANC 490 (Senior Dance Seminar) (3)	t. _____	_____
u. DANC Electives. Fourteen credits chosen from the following (circle choices) (15): DANC 118 (3), 119 (3), 120 (1-3), 131 (3), 161 (3), 225 (3), 231 (3), 245 (3), 318 (3), 324 (1-3), 325 (1-3), 331 (3), 345 (1-3), 362 (1), 370 (1), 371 (1), 399 (1-3), 410 (3), 418 (1-3), 420 (1-3), 425 (1-3), 445 (1-3), 453 (3), 455 (1-6)		

GENERAL ELECTIVES (12) (List course)

	___ ___	___ ___
	___ ___	___ ___

MINIMUM HOURS TO GRADUATE: 126

UPPER DIVISION HOURS (minimum 45):

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2015-2016 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (DANCE, BFA)

Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take MATH 108, 110, 113, 115, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: **DANC 390**

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 435, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 104; BIOL 213; CDS 101/102; CHEM 103,104,155,156; CHEM 211, 212, 251; CLIM 102, 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: **DANC 118 or DANC 418**

Information Technology: **One of these courses**: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 **or Course(s) from a) and one course from b)**: **a)** AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 **b)** CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis: **DANC 490**