### Mason Core Requirements


#### Composition, 6 credits
- ENGH 100 Composition for Nonnative Speakers OR
- ENGH 101 Composition
- ENGH 302 Advanced Composition

#### Quantitative Reasoning, 3 credits
- MATH 106 Quantitative Reasoning
- MATH 108 Intro. Calc. w/Business Applications
- MATH 110 Introductory Probability
- MATH 111 Linear Math Modeling
- MATH 113 Analytic Geometry & Calculus I
- MATH 115 Analytic Geometry & Calculus I (Honors)
- MATH 124 Calculus Algebra B
- MATH 125 Discrete Mathematics I
- SOCI 313 Statistics for Behavioral Sciences
- STAT 250 Introductory Statistics I

#### Information Technology, 3-4 credits
- ANTH 395 Work, Technology, and Society
- AVT 180 New Media in the Creative Arts
- CDSC 130 Computing for Scientists
- CS 100 Principles of Computing
- CS 112 Intro to Computer Programming
- GOVT 300 Research Methods and Analysis
- HIST 390 The Digital Past
- IT 104 Introduction to Computing
- MIS 303 Intro to Business Info Systems
- MUSI 259 Music in Computer Technology
- PHYS 251 Intro to Computer Techniques in Physics
- SOCI 410 Social Surveys and Attitudes and Opinion Measurements

The following must be taken in sequence:
- PSYC 300 Statistics in Psychology
- PSYC 301 Research Methods in Psychology
- PSYC 372 Physiological Psychology

#### Oral Communication, 3-4 credits
- COMM 100 Oral Presentations
- COMM 101 Interpersonal & Group Interactions

#### Literature, 3 credits
- ARAB 325 Major Arab Writers/Stories
- CHIN 310 Survey of Chinese Lit.
- CHIN 311 Modern Chinese Lit. in Translation
- CHIN 325 Major Chinese Writers
- CHIN 328 Asian American Women Writers
- CLAS 250 Classical Mythology
- CLAS 260 The Legacy of Greece & Rome
- CLAS 340 Greek & Roman Epic
- CLAS 350 Greek & Roman Tragedy
- CLAS 360 Greek & Roman Comedy
- CLAS 380 Greek & Roman Novels
- ENGH 201 Reading & Writing About Texts
- ENGH 202 Texts & Contexts
- ENGH 203 Western Literary Tradition
- ENGH 204 Western Literary Tradition
- FREN 325 Major French Writers
- FREN 329 Problems of Western Civilization in French Literature
- FRLN 330 Topics in World Lit.
- GERM 325 Major Writers
- ITAL 320 Topics in Italian Film and Lit.
- ITAL 325 Major Italian Writers
- JAPA 340 Topics in Japanese Lit.
- KORE 311 Modern Korean Lit.
- PHIL 253 Philosophy & Literature
- RELI 235 Religion & Literature
- RELI 333 Spiritual Autobiography
- RUS 325 Major Russian Writers
- RUS 326 Survey of Russian Lit.
- RUS 327 Survey of Russian Lit.
- SPAN 325 Major Hispanic Writers
- ARTH 301 Introduction to Visual Arts
- ARTH 302 Symbols & Stories in Art
- ARTH 303 Introduction to Architecture
- ARTH 200 Survey of Western Art I
- ARTH 201 Survey of Western Art II
- ARTH 203 Survey of Asian Art
- ARTH 204 Survey of Latin American Art
- ARTH 206 Survey of African Art
- ARTH 321 Greek Art & Archeology
- ARTH 322 Roman Art & Archeology
- ARTH 324 From Alexander the Great to Cleopatra: The Hellenistic World
- ARTH 333 Early Christian & Byzantine
- ARTH 334 Western Medieval
- ARTH 335 Arts of Medieval England
- ARTH 340 Early Renaissance Art in Italy, 1300-1500
- ARTH 341 Northern Renaissance Art
- ARTH 342 High Renaissance Art in Italy, 1480-1570
- ARTH 344 Baroque Art in Italy.France,& Spain
- ARTH 345 Northern Baroque Art, 1600-1750
- ARTH 350 History of Photography
- ARTH 360 19th Century European Art
- ARTH 362 20th Century European Art
- ARTH 370 Arts of the United States
- ARTH 372 18th and 19th Century Art (US)
- ARTH 373 20th Century American
- ARTH 376 20th Century Latin American
- AVT 103 Intro to Artist's Studio
- AVT 104 20 Design and Color
- AVT 215 Typography
- AVT 222 Drawing I
- AVT 232 Painting I
- AVT 243 Printmaking I
- AVT 252 Darkroom Photography I
- AVT 253 Digital Photography I
- AVT 262 Sculpture I
- AVT 272 Interdisciplinary Arts
- AVT 385 EcoArt
- DANC 101 Dance Appreciation
- DANC 119 Afro-Latino Dance
- DANC 125 Modern/Contemporary Dance I
- DANC 131 Beginning Jazz Techniques
- DANC 145 Ballet I
- DANC 161 Beginning Tap Dance
- DANC 225 Modern/Contemporary Dance II
- DANC 231 Intermediate Jazz Techniques
- DANC 245 Ballet II
- DANC 301 What is Dance?
- DANC 325 Modern/Contemporary Dance III
- DANCE 331 Advanced Jazz Dance
- DANC 345 Ballet III
- DANC 390 Dance History I
- DANC 391 Dance History II
- DANC 425 Modern/Contemporary Dance IV
- DANC 445 Ballet IV
- ENGL 370 Intro to Documentary
- ENGL 371 Television Studies
- ENGL 372 Introduction to Film
- ENGL 396 Intro to Creative Writing
- ENGL 225 History of World Cinema
- GAME 101 Intro to Game Design
- MUSI 100 Fundamentals of Music
- MUSI 101 Introduction to Classical Music
- MUSI 102 Popular Music in America
- MUSI 107 Jazz and Blues in America
- MUSI 120 Athletic and Ceremonial Ensembles*
- MUSI 301 Music in Motion Pictures
- MUSI 302 American Musical Theater
- MUSI 380 Wind Ensemble*
- MUSI 381 University Chorale*
- MUSI 382 Piano Ensemble*
- MUSI 383 Symphonic Band*
- MUSI 384 Symphonic Chorus*
- MUSI 385 Chamber Singers*
- MUSI 387 Symphony Orchestra*
- MUSI 389 Jazz Ensemble*
- MUSI 485 Chamber Ensemble*
- PHIL 156 What is Art?
- THR 101 Theatrical Medium
- THR 150 Greeks to Restoration
- THR 151 Romanticism to Present
- THR 210 Acting I
- THR 230 Fundamentals of Production
- THR 395 Theater as the Life of the Mind
- THR 411 Great Film Directors
- THR 412 Great Film Performances

*Ensembles must be taken 3 times to complete requirement

### Western Civilization, 3 credits
- HIST 100 History of Western Civ.
- HIST 125 Introduction to World History

#### Natural Science, Non Lab, 3 credits
- ANTH 135 Intro to Biological Anthropology
- ASTR 103 Astronomy
- ASTR 302 Foundations of Cosmological Thought
- BIOL 107 Intro Biology II Lecture
- BIOL 140 Plants and People
- CHEM 101 Intro Modern Chemistry
- CHEM 102 Intro to Organic and Bio Chem.
- CHEM 201 Introductory Chemistry I
- CHEM 202 Introductory Chemistry II
- CLIM 101 Weather, Climate, & Global Society
- EVPP 201 Environment and You
- GEOG 134 Evolution & Extinction
- GGS 102 Physical Geography
- NUTR 295 Intro to Nutrition
- PHYS 106 The Quantum World
- PROV 301 Great Ideas in Science
### Mason Core Requirements


#### Global Understanding, 3 credits
- ANTH 302 Peoples & Cultures of Latin America
- ANTH 306 Peoples & Cultures of Island Asia
- ANTH 307 Ancient Mesoamerica
- ANTH 308 Peoples & Culture of the Middle East
- ANTH 309 Peoples & Cultures of India
- ANTH 312 Political Anthropology
- ANTH 313 Myth, Magic, and Mind
- ANTH 316 Peoples & Cultures of the Caribbean
- ANTH 331 Refugees
- ANTH 332 Cross-Cultural Perspectives on Globalization
- ANTH 382 Urban Anthropology
- ARTH 319 Art & Archaeology of Ancient Near East
- ARTH 320 Art of Islamic World
- ARTH 382 Arts of India
- ARTH 383 Arts of Southeast Asia
- ARTH 384 Arts of China
- ARTH 385 Arts of Japan
- ARTH 386 The Silk Road
- BUS 200 Global Environment of Business
- CEIE 100 Environmental Engineering
- CEIE 497 Applied Engineering Abroad
- COMM 305 Foundations of Intercultural Communication
- COMM 456 Comparative Mass Media
- CONF 340 Global Conflict Analysis & Resolution
- CRIM 405 Law & Justice around the World
- DANC 118 World Dance
- DANC 318 Global Perspectives: World Dance Forms
- DANC 418 Global Dance Intensive
- ECON 360 Economics of Developing Areas
- ECON 361 Economic Development of Latin America
- ECON 362 African Economic Development
- ECON 380 Economics in Transition
- ECON 390 International Economics
- ENGH 362 Global Voices
- ENGH 366 Idea of a World Literature
- FAVS 300 Global Horror Film
- FRLN 331 Topics in World Cinema
- GCH 205 International Health
- GGS 101 Major World Regions
- GLOA 101 Intro to Global Affairs
- GOVT 132 Intro International Politics
- GOVT 133 Intro Comparative Politics
- HIST 251 Survey of East Asian History I
- HIST 252 Survey of East Asian History II
- HIST 261 Survey of African History I
- HIST 262 Survey of African History II
- HIST 271 Survey of Latin American History I
- HIST 272 Survey of Latin American History II
- HIST 281 Survey Middle Eastern Civilizations I
- HIST 282 Survey Middle Eastern Civilizations II
- HIST 328 Rise of Russia
- HIST 329 Modern Russia & the Soviet Union
- HIST 386 Modern Japan
- HIST 387 Postwar Japan
- HIST 388 Post 1949 China
- HIST 360 History of South Africa
- HIST 364 Revolution & Radical Politics: Latin America
- HIST 365 Conquest & Colonization In Latin America
- HIST 384 Global History of Christianity
- HIST 387 Topics in Global History
- HIST 460 Modern Iran
- HIST 462 Women in Islamic Society
- JAPA 310 Japanese Culture in a Global World
- MBUS 305 Managing in Global Economy
- ME 497 Applied Engineering Abroad
- MUSI 103 Music of the World
- MUSI 431 Music History in Society III
- PHIL 243 Global Environmental Ethics
- PROV 150 Study Abroad for Global Understanding
- PSYC 379 Applied Cross-Cultural Psychology
- RELI 100 Human Religious Experience
- RELI 211 Religions of the West
- RELI 212 Religions of Asia
- RELI 313 Hinduism
- RELI 315 Buddhism
- RELI 320 Religion and Revolution in Latin America
- RELI 322 Religions of Africa
- RELI 341 Global Perspectives on Spirituality & Healing
- RELI 374 Islamic Thought
- RELI 384 Global History of Christianity
- RUSS 354 Contemporary Post-Soviet Life
- SOCI 120 Globalization and Society
- SOCI 322 The Urban World
- SPAN 322 Into Latin American Culture
- SPAN 466 Latin American Civilization and Culture
- SYST 202 Engineering Systems in a Complex World
- SYST 497 Applied Engineering Abroad
- THR 359 World Stages
- TOUR 210 Global Understanding through Travel & Tourism
- WMST 100 Representations of Women

#### Natural Science, Lab, 4 credits
- ASTR 111/112 Intro to Modern Astronomy + Lab
- ASTR 113/114 Intro to Modern Astronomy II + Lab
- ASTR 115 Finding New Worlds
- BIOL 103 Introductory Biology
- BIOL 106/107 Introductory Biology II + Lab
- BIOL 213 Cell Structure & Function
- CDS 101/102 Computational and Data Sciences + Lab
- CHEM 103 Chemistry Science in Modern Society
- CHEM 104 Intro to Organic, Biochemical, Pharmacological, and Fuel Chemistry
- CHEM 155 Intro to Environmental Chemistry
- CHEM 156 Intro to Environmental Chemistry II
- CHEM 211/213 General Chemistry I + Lab
- CHEM 212/214 General Chemistry II + Lab
- CHEM 271/272 General Chemistry for Engineers
- CLIM 102 Intro to Global Climate Change Science
- CLIM 111/112 Fundamentals of Atmospheric Science + Lab
- EVPP 110 The Ecosphere: Environmental Science I
- EVPP 111 The Ecosphere: Environmental Science II
- GEOG 101 Introductory Geology I
- GEOG 102 Introductory Geology II
- GGS 121 Dynamic Atmosphere & Hydrosphere
- HNRT 227 Scientific Thought and Process I
- HNRT 228 Scientific Thought and Process II
- PHYS 103 Physics and Everyday Phenomena I
- PHYS 104 Physics and Everyday Phenomena II
- PHYS 111/112 Intro to the Fundamentals of Atmospheric Science + Lab
- PHYS 160/161 Univ. Physics I + Lab
- PHYS 243/244 College Physics I + Lab
- PHYS 245/246 College Physics II + Lab
- PHYS 260/261 Univ. Physics II + Lab
- PHYS 262/263 Univ. Physics III + Lab

#### Social Science, 3 credits
- AFAM 200 Intro to African American Studies
- ANTH 114 Intro to Cultural Anthropology
- ANTH 120 Unearthing the Past
- ANTH 135 Intro to Biological Anthropology
- ANTH 363 Human, Disease and Death
- ANTH 372 Cultures of Disaster, Risk and Hope
- ANTH 396 Issues in Anthropology: Social Sciences
- BUS 100 Business and Society
- CONF 101 Conflict and Our World
- CONS 410 Human Dimensions in Conservation
- CRIM 100 Intro to Criminal Justice
- ECON 100 Economics for the Citizen
- ECON 103 Contemporary Microeconomics
- ECON 104 Contemporary Macroeconomics
- ECON 105 Environmental Economics for the Citizen
- ECON 367 Money, Markets, and Economic Policy
- EDUC 203 Disability in American Culture
- EDUC 372 Human Development, Learning, and Teaching
- GCH 325 Stress and Well-Being
- GGS 103 Human Geography
- GOVT 101 Democratic Theory and Practice
- GOVT 103 Intro to American Government
- GOVT 367 Money, Markets & Econ Policy
- HEAL 230 Intro. To Health Behavior
- HIST 121 Formation of American Republic
- HIST 122 Development of Modern America
- LING 306 General Linguistics
- PSYC 100 Basic Concepts in Psychology
- PSYC 211 Developmental Psychology
- PSYC 231 Social Psychology
- SOCI 101 Intro to Sociology
- SOCI 352 Social Problems and Solutions
- SOCI 355 Social Inequality
- TOUR 311 Women and Tourism
- WMST 200 Into Women and Gender Studies