

JAZZ STUDIES BM *Suggested Guideline

Fall 2017 – Spring 2018

CONTACT INFORMATION

- Undergraduate Academic Advisor: Melinda Wildman (mwildman@gmu.edu)

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 107 Jazz and Blues in America	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard Skills I (<i>pianists substitute 371 at a later semester</i>)	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
1 st Year – 2 nd Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II (<i>pianists substitute 372 at a later semester</i>)	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
2 nd Year – 1 st Semester (Fall)	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3
◆ MUSI 273 Keyboard Skills III	1

◆ MUSI 300 Recital Attendance	0
◆ MUSI 379 Intro to Jazz Improvisation	1
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17
2nd Year – 2nd Semester (Spring) Performance Audition	
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216 Theory IV	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 450 Jazz Improvisation I	2
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	14
3rd Year – 1st Semester (Fall)	
◆ MUSI 300 Recital Attendance	0
◆ MUSI 311 Jazz Studies	3
◆ MUSI 319 Class Composition and Arranging	3
◆ MUSI 338 Music History in Society A	3
◆ MUSI 391 Conducting I	2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	14
3rd Year – 2nd Semester (Spring)	
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 324 Junior Recital	1
◆ MUSI 438 Music History in Society B	3
◆ MUSI 452 Jazz Improvisation II	2
◆ MUSI 454 Jazz Arranging	3
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16
4th Year – 1st Semester (Fall)	
○ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 259 Music in Computer Technology <i>(meets IT gen. ed. requirement)</i>	3
◆ MUSI 439 Music History in Society C	3
◆ MUSI 485 Jazz Chamber Ensemble	1
◆ Applied Music	2
◆ Large Ensemble	1

	Semester Total	13
4th Year – 2nd Semester (Spring)		
◆ MUSI 424 Senior Recital		1
◆ MUSI 431 Music History in Society III (<i>meets Global Understanding gen. ed. requirement</i>)		3
◆ MUSI 491 Perf. Synthesis/Lecture Recital (<i>meets Synthesis gen. ed. requirement</i>)		1
◆ MUSI 492J Topics in Jazz Studies		2
◆ Applied Music		2
◆ Large Ensemble		1
◆ Elective		3
	Semester Total	13
	Total Hours	120

Notes:

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.