

ARTS MANAGEMENT MINOR

Banner Code: AMGT

Nicole Springer, Assistant Dean and Assistant Director

C211 College Hall
Fairfax Campus

Phone: 703-993-5232

Email: nspringe@gmu.edu

Website: <http://artsmanagement.gmu.edu/overview/arts-management-minor-2/>

The fields of visual and performing arts offer many career paths that rely on a strong foundation in one or more art forms and require specific knowledge and skills in administration and management. The minor is open to all CVPA majors as well as art history majors. All other students must complete 9 credits of arts-related course work to be eligible for this minor.

Faculty

Aimee Fullman, Program Director

Nicole Springer, Assistant Director, Arts Management Undergraduate Studies

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor, with a minimum 2.00 GPA earned in all courses applied to the minor. For policies governing all minors, see AP5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Required Courses

Code	Title	Credits
AMGT 405	Seminar in Arts Management	3
AMGT 410	Arts Advocacy and Community	3
AMGT 489	Internship in Arts Management	3-4
Total Credits		9-10

Mini-Courses

Code	Title	Credits
Select 2-3 credits from the following:		
AMGT 402	Professional Development	2-3
AMGT 471	Introduction to Grant Writing	
AMGT 472	Technology in the Arts	
Total Credits		2-3

Electives

Code	Title	Credits
Select 6 credits from the following:		
AVT 307	Aesthetics	6
AVT 309	Art as Social Action	
DANC 390	Dance History I (Mason Core)	
DANC 391	Dance History II (Mason Core)	
GAME 230	History of Computer Game Design	
THR 201	Stage Management	
THR 202	Literary Management	
THR 203	Production/Company Management	
THR 355	Moral Vision in American Theater	
THR 359	World Stages (Mason Core)	
THR 395	Theater as the Life of the Mind (Mason Core)	
AVT 392	Gallery Practices	
AVT 395	Writing for Artists	
DANC 270	Dance Production Lab	
DANC 318	Global Perspectives: World Dance Forms (Mason Core)	
DANC 372	Advanced Dance Production	
FAVS 352	Ethics of Film and Video (Mason Core)	
MUSI 331	Music History in Society I	
MUSI 332	Music History in Society II	
MUSI 393	Music Administration and Management	
MUSI 401	Impact of the Arts on Civilization	
ARTH 374	Art Now	
ARTH 394	The Museum (Mason Core)	
COMM 300	Rhetorical Theory and Criticism	
Total Credits		6

Note

The above courses may have prerequisites that must be met; see individual course descriptions for details.