# **ARTS AND SOCIAL CHANGE MINOR**

#### Banner Code: ASC

2050 Art and Design Building Fairfax Campus

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The minor leverages artistic and creative practice in an array of academic and social contexts. The goal is to infuse these practices into territories outside the traditional art world through research, participatory experimentation and documentary aesthetic aspects of social practice. With a focus on creative research and project production students experience direct engagement with communities while developing skills toward fostering positive change in communities via the arts.

# **Admissions & Policies**

## **Policies**

Students must complete an approved AVT course for their Mason Core Arts requirement.

Special topics courses will be notated in Patriot Web as a designated Arts and Social Change course.

Twelve credits of coursework must be unique to the minor. For policies governing all minors, see AP.5.3.4 Minors.

## Requirements

# **Minor Requirements**

Total credits: 21

### Coursework

| Code          | Title                        | Credits |
|---------------|------------------------------|---------|
| AVT 390       | Video Art                    | 3       |
| AVT 393       | Field Experience in the Arts | 3       |
| AVT 496       | Special Topics <sup>1</sup>  | 3       |
| Total Credits |                              | 9       |

<sup>1</sup> Must be a designated Arts and Social Change section.

## **Two Courses**

| Code                                   | Title                        | Credits |  |
|--|------------------------------|---------|--|
| Select two courses from the following: |                              |         |  |
| AVT 309                                | Art as Social Action         |         |  |
| AVT 345                                | Paper/Print/Book as Language |         |  |
| AVT 363                                | Sculpture II                 |         |  |
| AVT 374                                | Sound Art I                  |         |  |
| AVT 385                                | EcoArt (Mason Core)          |         |  |
| AVT 457                                | Documentary Photography      |         |  |
| AVT 457                                |                              |         |  |

| I wo courses                                     |   |         |  |
|--|---|---------|--|
| Code   | Title   | Credits |  |
| Select two courses                               | 6   |         |  |
| AMGT 410   | Arts Advocacy and Community                                 |         |  |
| AMGT 471   | Introduction to Grant Writing                               |         |  |
| ANTH 370   | Environment and Culture                                     |         |  |
| CONF 300   | Conflict Resolution Techniques and<br>Practice              |         |  |
| CONF 302   | Culture, Identity, and Conflict                             |         |  |
| CONF 325   | Dialogue and Difference                                     |         |  |
| FAVS 365   | Documentary Filmmaking                                      |         |  |
| FAVS 399   | Special Topics in Film and Video Studies <sup>1</sup>       |         |  |
| FRLN 385   | Multilingualism, Identity, and Power<br>(Mason Core)        |         |  |
| INTS 337   | Social Justice Consciousness and<br>Personal Transformation |         |  |
| SOCI 320   | Globalization and Social Change (Mason<br>Core)             |         |  |
| SOCI 355   | Social Inequality (Mason Core)                              |         |  |
| THR 490  | Special Topics in Theater <sup>1</sup>                      |         |  |
| Or other courses as approved by program director |   |         |  |
| Total Credits                                    |   | 6       |  |

Two Courses

Must be a designated Arts and Social Change section.