

AUDIO PRODUCTION MINOR

Banner Code: AUPD

Sara Simanski, Academic Advisor

A407 deLaski Performing Arts Building
Fairfax Campus

Phone: 703-993-6079

Email: ssimansk@gmu.edu

Website: <http://theater.gmu.edu/academics/degrees.html>

Those students interested in exploring audio production in a purely music-based experience should consider the minor in Music Technology.

Admissions & Policies

Policies

University policy states that students must earn 8 distinct credits that are not used for their major toward their minor, with a minimum grade of 2.00 earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors.

Requirements

Minor Requirements

Total credits: 18

Required Courses

Code	Title	Credits
MUSI 254	Music and Technology	3
THR 315	Sound Engineering	3
Total Credits		6

Other Courses

Code	Title	Credits
Select 12 credits from the following:		12
AVT 374	Sound Art I	
FAVS 333	Sound Editing and Recording	
GAME 250	Music for Film and Video	
MUSI 354	Electronic Composition	
MUSI 355	Recording Techniques	
THR 313	Event Technical Production	
THR 337	Sound Design	
THR 415	Advanced Sound Engineering	
or courses as approved by Director		
Total Credits		12