

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**B.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Bldg, 703-993-8642)**  
[soa.gmu.edu/](http://soa.gmu.edu/)  
**2013-2014 CATALOG**

	<u>Department(s) &amp; Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<b>GENERAL EDUCATION REQUIREMENTS (*37)</b>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Literature (3)		_____	_____
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major)	_____	_____	_____
f. Western Civilization (3)		_____	_____
g. Social & Behavioral Science (3)		_____	_____
h. Natural Science (4,3)		_____	_____
i. Global Understanding (3) (course must be outside of major requirements)	_____	_____	_____
j. Information Technology (3) (AVT 180 recommended + computer ethics course)	_____	_____	_____
k. Synthesis (satisfied by completion of major requirements)		_____	_____

Go to: <http://provost.gmu.edu/gened/general-education-requirements/> to link to information on general education requirements.

**MAJOR REQUIREMENTS (60-63 hours required)**

<b>a. Studio Foundation (17)</b>			
1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4)	1.	_____	_____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,4)	2.	_____	_____
<b>b. Art History, Critical Analysis, Contemporary Practice (18)</b>			
1. ARTH 200 or 203 or 204 and ARTH 201 (3,3)	1.	_____	_____
2. ARTH 374 (Art Now) (3)	2.	_____	_____
3. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3)	3.	_____	_____
4. AVT 395 (Writing for Artists) (writing intensive course) (3)	4.	_____	_____
<b>c. Breadth and Experience (9-12)</b>			
1. Three courses from the following (circle choices; at least one must be at the 200-level) (4,4,4): AVT 215, 217, 232, 243, 252, 253, 262, 272, 280, 326, 346, 374, 385, 496	1.	_____	_____
<b>d. Synthesis (4)</b>			
1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (4)	1.	_____	_____
<b>e. Artsbus Requirement (see catalog) <a href="http://catalog.gmu.edu/preview_program.php?catoid=22&amp;poid=20320">http://catalog.gmu.edu/preview_program.php?catoid=22&amp;poid=20320</a></b>			
<b>f. Concentration (12)</b> (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture)			
1. AVT _____	2. AVT _____	_____	_____
3. AVT _____		_____	_____

**All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission: [http://catalog.gmu.edu/preview\\_program.php?catoid=22&poid=20320](http://catalog.gmu.edu/preview_program.php?catoid=22&poid=20320)**

**FOREIGN LANGUAGE or MINOR PROGRAM (0-21)**

One of the following two options:

a. Foreign Language, through Intermediate level:			
Elementary level (0-6)	_____	_____	_____
Intermediate level (a foreign language course numbered 202, 209, or 210)	_____	_____	_____

**OR**

b. Minor Program, Double Major, or Double Degree (variable credits)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**GENERAL ELECTIVES (List courses)**

_____	_____	_____	_____
_____	_____	_____	_____

**MINIMUM HOURS TO GRADUATE: 120**

**UPPER DIVISION HOURS (minimum 45):**

# COURSE LISTS (AVT, BA)

## University General Education Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take a MATH course (except 106). See this web site for more information: [http://cos.gmu.edu/academics/undergraduate/math\\_placement\\_testing](http://cos.gmu.edu/academics/undergraduate/math_placement_testing)

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: ARTH 101, 102, 103, (200, 203, 204 if not used for major requirement), 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 372, 373, 376; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 390, 391; ENGH 370, 372, 396; FAVS 225; GAME 101; MUSI 100, 101, 102, 107, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 435, 436, 480; transfer students may substitute the following courses for HIST 125: HIST 202 & 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 396; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 110, 111 (110 and 111 must be taken together); EDUC 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 355; SOM 100; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114; BIOL 103, 104; BIOL 213; CHEM 103, 104, 155, 156; CHEM 211, 212, 251; CLIM 111/112; EVPP 110, 111; GEOL 101, 102; GGS 121; PHYS 103, 104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ASTR 103, 302; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; UNIV 301

Global Understanding: ANTH 302, 304, 306, 307, 308, 309, 311, 312, 313, 316, 331, 332, 385; ARTH 319, 320, 380, 382, 383, 384, 385, 386; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 130, 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MSOM 305; MUSI 103, 431; PHIL 243; PSYC 379; RELI 100, 211, 212, 313, 315, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322; SYST 100; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses:** ANTH 395, CDS 130, CEIE 117, CHEM 350, GOVT 300, HIST 390, IT 103, MUSI 415 **or Course(s) from a) and one course from b):** a) AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 b) CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis: **AVT 497, AVT 498**

## Additional

Foreign Language: Demonstrated intermediate-level proficiency in one foreign language. See this web site for more information: <http://chss.gmu.edu/general-education/foreign-language>

## **Concentrations (BA)**

With prior written permission of the respective concentration coordinator, students may use AVT 496 Special Topics or AVT 491 Independent Study to fulfill concentration requirements.

### **Drawing**

AVT 422

AVT 423

Four credits from:

AVT 324, 326, 333, 336, 337, 432, 433

All AVT majors concentrating in drawing must complete AVT 232 (Painting I) under Breadth and Experience.

### **Graphic Design**

AVT 311

AVT 313

AVT 414

All AVT majors concentrating in graphic design must complete AVT 252 Photography I or AVT 253 Introduction to Digital Photography under Breadth and Experience.

### **InterArts**

AVT 373

AVT 473

Four credits from: AVT 372, 374, 376, 378, 491

### **New Media Art**

Twelve credits from: AVT 374, 382, 383, 385, 390, 482, 483, 487

### **Painting**

AVT 333

AVT 432

AVT 433

### **Photography**

AVT 353

AVT 359

AVT 496 (for one credit)

Four credits from: AVT 453, 454, 455, 456, 457, 458, AVT 496 (for one credit)

All AVT majors concentrating in photography must complete AVT 252 Photography I under Breadth and Experience.

### **Printmaking**

AVT 343

Eight Credits from: AVT 345, 346, 442, 443

### **Sculpture**

AVT 363

AVT 462

AVT 463