

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Bldg, 703-993-8898)
soa.gmu.edu/
2015-2016 CATALOG

	Department(s) & Course #(s)	Completed/ Grade(s)	Needed
<u>MASON CORE REQUIREMENTS (*37)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)	_____	_____	_____
d. Literature (3)	_____	_____	_____
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major)	_____	_____	_____
f. Western Civilization (3)	_____	_____	_____
g. Social & Behavioral Science (3)	_____	_____	_____
h. Natural Science (4,3)	_____, _____	_____	_____
i. Global Understanding (3) (course must be outside of major requirements)	_____	_____	_____
j. Information Technology (3) (AVT 180 + CS 105 or PHIL 112 required for new media art concentration)		_____	_____
k. Synthesis (satisfied by completion of major requirements)		_____	_____

Go to: <http://masoncore.gmu.edu/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (58-61 hours required)

a. Studio Foundation (16)			
1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4)	1. _____	_____	_____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,3)	2. _____	_____	_____
b. Art History, Critical Analysis, Contemporary Practice (18)			
1. ARTH 200 or 203 or 204 (circle choice) and ARTH 201 (3,3)	1. _____	_____	_____
2. ARTH 374 (Art Now) (3)	2. _____	_____	_____
3. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3)	3. _____	_____	_____
4. AVT 395 (Writing for Artists) (writing intensive course) (3)	4. _____	_____	_____
c. Breadth and Experience (9-12)			
1. Three courses from the following (circle choices; at least one at the 200-level): AVT 215 (4), 217 (4), 232 (4), 243 (4), 252 (4), 253 (4), 254 (4), 262(4), 272 (4), 280 (4), 326(3), 346 (3), 374 (3), 385 (3), 496 (1-4)	1. _____	_____	_____
d. Synthesis (3)			
1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (3)	1. _____	_____	_____
e. Artsbus Requirement (see catalog) http://catalog.gmu.edu/preview_program.php?catoid=27&poid=25049			
f. Concentration (12) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, New Media Art, Painting, Photography, Printmaking, Sculpture)			
1. AVT _____	2. AVT _____	_____	_____
3. AVT _____	4. AVT _____	_____	_____

All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission: http://catalog.gmu.edu/preview_program.php?catoid=27&poid=25049

A 2.0 cumulative GPA is required in the major and 2.4 in concentration classes; a grade of C or better is required in AVT course work

FOREIGN LANGUAGE or MINOR PROGRAM (0-21)

One of the following two options:

a. Foreign Language, through Intermediate level:			
Elementary level (0-6)	_____	_____	_____
Intermediate level (a foreign language course numbered 202, 209, or 210)	_____	_____	_____

OR

b. Minor Program, Double Major, or Double Degree (variable credits)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

GENERAL ELECTIVES (List courses)

_____	_____	_____	_____
_____	_____	_____	_____

MINIMUM HOURS TO GRADUATE: 120

UPPER DIVISION HOURS (minimum 45):

COURSE LISTS (AVT, BA)

Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take MATH 108, 110, 113, 115, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: ARTH 101, 102, 103, 200, 203, 204 (200, 203, 204 if not used for major requirement), 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 370, 372, 373, 376; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 325, 331, 345, 425, 445, 390, 391; ENGH 370, 372, 396; FAVS 225; GAME 101; MUSI 100, 101, 102, 107, 280, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 435, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 104; BIOL 213; CDS 101/102; CHEM 103, 104, 155, 156; CHEM 211, 212, 251; CLIM 102, 111/112; EVPP 110, 111; GEOL 101, 102; GGS 121; PHYS 103, 104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: ANTH 302, 306, 307, 308, 309, 311, 312, 313, 316, 331, 332; ARTH 319, 320, 380, 382, 383, 384, 385, 386; BUS 200; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; FAVS 300; FRLN 331; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 357, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MUSI 103, 431; PHIL 243; PSYC 379; RELI 100, 211, 212, 313, 315, 320, 322, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322, 466; SYST 202; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses**: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 **or Course(s) from a) and one course from b): a)** AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 **b)** CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

(AVT 180 and either CS 105 or PHIL 112 required for the New Media Art concentration)

Synthesis: **AVT 497, AVT 498**

Additional Requirements

Foreign Language: Demonstrated intermediate-level proficiency in one foreign language. See this web site for more information: <http://chss.gmu.edu/general-education/foreign-language-requirement>

Concentrations (BA)

With prior written permission of the respective concentration coordinator, students may use AVT 496 Special Topics or AVT 491 Independent Study to fulfill concentration requirements.

Drawing

AVT 422

AVT 423

Six credits from: AVT 324, 326, 328, 333, 336, 337, 432, 433, 496 (topic must be Drawing)

All AVT majors concentrating in drawing must complete AVT 232 (Painting I) under Breadth and Experience.

Graphic Design

AVT 311

AVT 313

AVT 414

Three credits from: AVT 412, 413, 415, 416, 418, 419

All AVT majors concentrating in graphic design must complete AVT 252 Photography I or AVT 253 Introduction to Digital Photography under Breadth and Experience.

New Media Art

Twelve credits from: AVT 374, 376, 382, 383, 385, 390, 482, 483, 487

All AVT majors concentrating in new media art must complete AVT 280 under Breadth and Experience, and AVT 180 and CS 105 or PHIL 112 for their IT Mason Core requirement.

Painting

AVT 333

AVT 432

AVT 433

Three credits from: AVT 336, 337, 434, 435

All AVT majors concentrating in painting must complete AVT 262 under Breadth and Experience

Photography

AVT 353

AVT 356

AVT 359

Three credits from: AVT 354, 355, 453, 454, 455, 457, 458

All AVT majors concentrating in photography must complete AVT 252 Photography I under Breadth and Experience.

Printmaking

AVT 343

Nine credits from: AVT 345, 346, 442, 443

Sculpture

AVT 363

AVT 393 or AVT 489

AVT 462

AVT 463

All AVT majors concentrating in sculpture must complete AVT 262 under Breadth and Experience.