

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Bldg, 703-993-8642)
soa.gmu.edu/
2013-2014 CATALOG

| | <u>Department(s) & Course #(s)</u> | <u>Completed/ Grade(s)</u> | <u>Needed</u> |
|---|--|--------------------------------|---------------|
| <u>GENERAL EDUCATION REQUIREMENTS (37)</u> | | | |
| a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3) | | _____ | _____ |
| b. Oral Communication: COMM 100 or 101 (circle choice) (3) | | _____ | _____ |
| c. Quantitative Reasoning (3) | | _____ | _____ |
| d. Literature (3) | | _____ | _____ |
| e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major) | _____ | _____ | _____ |
| f. Western Civilization (3) | | _____ | _____ |
| g. Social & Behavioral Science (3) | | _____ | _____ |
| h. Natural Science (4,3) | | _____ | _____ |
| i. Global Understanding (3) (course must be outside of major requirements) | _____ | _____ | _____ |
| j. Information Technology (3) | | _____ | _____ |
| k. Synthesis (satisfied by completion of major requirements) | | _____ | _____ |

Go to: <http://provost.gmu.edu/gened/general-education-requirements/> to link to information on general education requirements.

MAJOR REQUIREMENTS (78-81 hours required)

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|--|--------------|-------|-------|
| a. Studio Foundation (17) | | | |
| 1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4) | 1. | _____ | _____ |
| 2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,4) | 2. | _____ | _____ |
| b. Art History, Critical Analysis, Contemporary Practice (24-25) | | | |
| 1. ARTH 200 or 203 or 204 and ARTH 201 (3,3) | 1. | _____ | _____ |
| 2. ARTH 300- or 400-level or AVT 305, 309, 371, 372, 374, 418, or 493 (circle choice) (3-4) (Students concentrating in graphic design must take AVT 418 to meet this requirement) | 2. | _____ | _____ |
| 3. ARTH 374 (Art Now) (3) | 3. | _____ | _____ |
| 4. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3) | 4. | _____ | _____ |
| 5. AVT 395 (Writing for Artists)(writing intensive course) (3) | 5. | _____ | _____ |
| 6. AVT 472 (Critical Theory in the Visual Arts) (3) | 6. | _____ | _____ |
| c. Breadth and Experience (9-12) | | | |
| 1. Three courses from the following (circle choices) (4,4,4): AVT 215, 217, 232, 243, 252, 253, 254, 262, 272, 280, 326, 346, 374, 385, 496 | 1. | _____ | _____ |
| d. Synthesis (4) | | | |
| 1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (4) | 1. | _____ | _____ |
| e. Artsbus Requirement (see catalog: http://catalog.gmu.edu/preview_program.php?catoid=22&poid=20321) | | | |
| f. Concentration (24) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture) | | | |
| 1. AVT _____ | 2. AVT _____ | _____ | _____ |
| 3. AVT _____ | 4. AVT _____ | _____ | _____ |
| 5. AVT _____ | 6. AVT _____ | _____ | _____ |

GENERAL ELECTIVES (List courses)

MINIMUM HOURS TO GRADUATE: 120

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| UPPER DIVISION HOURS (minimum 45): |
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This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2013-2014 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (AVT, BFA)

University General Education Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 125, STAT 250. The Math Placement Test is required to take a MATH course (except 106). See this web site for more information: http://cos.gmu.edu/academics/undergraduate/math_placement_testing

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: ARTH 101, 102, 103, (200, 203, 204 if not used for major requirement), 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 372, 373, 376; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 390, 391; ENGH 370, 372, 396; FAVS 225; GAME 101; MUSI 100, 101, 102, 107, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 435, 436, 480; transfer students may substitute the following courses for HIST 125: HIST 202 & 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 396; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 110, 111 (110 and 111 must be taken together); EDUC 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 355; SOM 100; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114; BIOL 103, 104; BIOL 213; CHEM 103, 104, 155, 156; CHEM 211, 212, 251; CLIM 111/112; EVPP 110, 111; GEOL 101, 102; GGS 121; PHYS 103, 104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ASTR 103, 302; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; UNIV 301

Global Understanding: ANTH 302, 304, 306, 307, 308, 309, 311, 312, 313, 316, 331, 332, 385; ARTH 319, 320, 380, 382, 383, 384, 385, 386; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 130, 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MSOM 305; MUSI 103, 431; PHIL 243; PSYC 379; RELI 100, 211, 212, 313, 315, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322; SYST 100; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses:** ANTH 395, CDS 130, CEIE 117, CHEM 350, GOVT 300, HIST 390, IT 103, MUSI 415 **or Course(s) from a) and one course from b):** **a)** AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 **b)** CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

Synthesis: **AVT 497, AVT 498**

Concentrations (BFA)

Drawing

AVT 422

AVT 423

Four credits from: AVT 324, 326, 333, 336, 337, 432, 433

Twelve credits from: AVT 300-499

All AVT majors concentrating in drawing must complete AVT 232 (Painting I) under Breadth and Experience.

Graphic Information Design

AVT 311

AVT 313

AVT 414

Twelve credits chosen from: AVT 411, 412, 413, 415, 416, 417, 419, 420

All AVT majors concentrating in graphic design must complete VT 217 and AVT 252 AVT or 253 under Breadth and Experience.

AVT 491 or AVT 496 may be taken with permission of the Area Coordinator.

InterArts

AVT 373

AVT 473

Twelve credits from: AVT 372, 374, 376, 378, 491

Four credits from: AVT 300-499

New Media Art

Twelve credits from: AVT 374, 382, 383, 385, 390, 482, 483, 487

Twelve credits from: AVT 300-499

Painting

AVT 333

AVT 432

AVT 433

Four credits from: AVT 300-499

Eight credits chosen from: AVT 336, 337, 434, 435

Photography

AVT 353

AVT 459

One credit of AVT 496

Eight credits from: AVT 453, 454, 455, 456, 457, 458, 496 (for one credit)

Eight credits from: AVT 300-499

All AVT majors concentrating in photography must complete AVT 252 Photography I under Breadth and Experience.

Printmaking

AVT 343

Eight credits from: AVT 345, 346, 442, 443

Twelve credits from: AVT 300-499

Sculpture

AVT 363

AVT 462

AVT 463

Twelve credits from: AVT 300-499