

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
B.F.A. DEGREE IN ART AND VISUAL TECHNOLOGY (2050 School of Arts Building, 703-993-8898)
soa.gmu.edu/
2016-2017 CATALOG

	<u>Department(s) & Course #(s)</u>	<u>Completed/ Grade(s)</u>	<u>Needed</u>
<u>MASON CORE REQUIREMENTS (37)</u>			
a. Written Communication: ENGH 101 (100), ENGH 302 (C or better) (3,3)		_____	_____
b. Oral Communication: COMM 100 or 101 (circle choice) (3)		_____	_____
c. Quantitative Reasoning (3)		_____	_____
d. Literature (3)		_____	_____
e. Arts (3) (cannot be an AVT course; cannot be an ARTH used for the major)		_____	_____
f. Western Civilization (3)		_____	_____
g. Social & Behavioral Science (3)		_____	_____
h. Natural Science (4,3)		_____, _____	_____
i. Global Understanding (3) (course must be outside of major requirements)		_____	_____
j. Information Technology (3) (AVT 180 + CS 105 or PHIL 112 required for new media art concentration)		_____	_____
k. Synthesis (satisfied by completion of major requirements)		_____	_____

Go to: <http://masoncore.gmu.edu/> to link to information on Mason Core requirements.

MAJOR REQUIREMENTS (82-83 hours required)

a. Studio Foundation (16)			
1. AVT 101 (New Majors Colloquium) & AVT 104 & 105 (Studio Fundamentals I & II) (1,4,4)	1.	_____	_____
2. AVT 222 (Drawing I) & AVT 323 or 324 (Drawing II or Figure Drawing) (4,3)	2.	_____	_____
b. Art History, Critical Analysis, Contemporary Practice (24)			
1. ARTH 200 or 203 or 204 and ARTH 201 (3,3)	1.	_____	_____
2. ARTH 300- or 400-level or AVT 305, 309, 318, 371, 372, 374, 380, 407, 410, or 493 (circle choice) (3) (Students concentrating in graphic design must take AVT 318 or 410 to meet this requirement)	2.	_____	_____
3. ARTH 374 (Art Now) (3)	3.	_____	_____
4. AVT 301 (Visual Voices Colloquium) & AVT 307 (Aesthetics) (1 x 3, 3)	4.	_____	_____
5. AVT 395 (Writing for Artists) (writing intensive course) (3)	5.	_____	_____
6. AVT 472 (Critical Theory in the Visual Arts) (3)	6.	_____	_____
c. Breadth and Experience (9-12)			
1. Three-four courses from the following (circle choices; at least one at the 200-level): AVT 215 (4), 217 (4), 232 (4), 243 (4), 252 (4), 253 (4), 254 (4), 262 (4), 272 (4), 280 (4), 326 (3), 327 (3), 346 (3), 374 (3), 385 (3), 496 (1-4)			
d. Artsbus Requirement (see catalog) http://catalog.gmu.edu/preview_entity.php?catoid=29&ent_oid=3859			
e. Professional Practices (3)			
1. AVT 413 or AVT 453 (circle choice) (AVT 413 required for graphic design concentration) (3)	1.	_____	_____
Synthesis (3)			
1. AVT 497 (Senior Project) or AVT 498 (Senior Design Project) (3)	1.	_____	_____
f. Concentration (24) (See University Catalog or Departmental web site for more information about concentrations. Areas of concentration are: Drawing, Graphic Design, InterArts, New Media Art, Painting, Photography, Printmaking, and Sculpture)			
1. AVT _____	2. AVT _____	_____	_____
3. AVT _____	4. AVT _____	_____	_____
5. AVT _____	6. AVT _____	_____	_____
7. AVT _____	8. AVT _____	_____	_____

All students are admitted to AVT programs of study separately from their admission to the university. See the University Catalog for information about admission: http://catalog.gmu.edu/preview_entity.php?catoid=29&ent_oid=3859. A 2.0 cumulative GPA is required in the major and 2.4 in concentration classes; a grade of C or better is required in AVT course work

GENERAL ELECTIVES (List courses)

MINIMUM HOURS TO GRADUATE: 120

UPPER DIVISION HOURS (minimum 45):

This planning form is intended to be used in consultation with your academic advisor and reflects the requirements for the 2016-2017 Catalog; the University Catalog is the official reference for program requirements.

COURSE LISTS (AVT, BFA)

Mason Core Requirements

Written Communication: ENGH 101 (or 100) and ENGH 302

Oral Communication: COMM 100 or COMM 101

Quantitative Reasoning: MATH 106, 108, 110, 111, 113, 115, 123 and 124, 125; SOCI 313; STAT 250. The Math Placement Test is required to take MATH 108, 113, 115, 123, and 125. See this web site for more information: http://math.gmu.edu/placement_test.php

Literature: ARAB 325; CHIN 310, 311, 325, 328; CLAS 250, 260, 340, 350, 360, 380; ENGH 201, 202, 203, 204; FREN 325, 329; FRLN 330; GERM 325; ITAL 320, 325; JAPA 340; KORE 311; PHIL 253; RELI 235; RUSS 325, 326, 327; SPAN 325

Arts: ARTH 101, 102, 103, 200, 201, 203, 204 (200, 203, 204 if not used for major requirement), 321, 322, 324, 333, 334, 335, 340, 341, 342, 344, 345, 360, 362, 370, 372, 373, 376; DANC 101, 119, 125, 131, 145, 161, 225, 231, 245, 301, 325, 331, 345, 425, 445, 390, 391; ENGH 370, 372, 396; FAVS 225; GAME 101; MUSI 100, 101, 102, 107, 280, 301, 302, 380, 381, 382, 383, 384, 385, 387, 389, 485; PHIL 156; THR 101, 150, 151, 210, 230, 395, 411, 412.

Western Civilization: HIST 100 or 125; transfer students may substitute: the following courses for HIST 100: HIST 101, 102, 301, 302, 304, 305, 306, 308, 309, 312, 314, 322, 388, 436, 480; and the following courses for HIST 125: HIST 202, 387.

Social and Behavioral Sciences: AFAM 200; ANTH 114, 120, 135, 363, 372, 396; BUS 100; CONF 101; CONS 410; CRIM 100; ECON 100, 103, 104, 105, 367; EDUC 203, 372; GGS 103; GOVT 101, 103, 367; HEAL 230; HIST 121, 122; LING 306; PSYC 100, 211, 231; SOCI 101, 352, 355; TOUR 311; WMST 200

Natural Sciences: ASTR 111/112, 113/114, 115; BIOL 103, 104; BIOL 213; CDS 101/102; CHEM 103,104,155,156; CHEM 211/213, 212/214, 251; CLIM 102, 111/112; EVPP 110,111; GEOL 101,102; GGS 121; PHYS 103,104; PHYS 111/112; PHYS 243/244, 245/246; PHYS 160/161, 260/261; 262/263

Non-lab: ANTH 135; ASTR 103, 302; BIOL 140; CHEM 101, 102, 201, 202; CLIM 101; EVPP 201; GEOL 134; GGS 102; NUTR 295; PHYS 106; PROV 301

Global Understanding: ANTH 302, 306, 307, 308, 309, 311, 312, 313, 316, 331, 332; ARTH 319, 320, 380, 382, 383, 384, 385, 386; BUS 200; CEIE 100; COMM 305, 456; CRIM 405; DANC 118, 318, 418; ECON 360, 361, 362, 380, 390; ENGH 362, 366; FAVS 300; FRLN 331; GCH 205; GGS 101; GLOA 101; GOVT 132, 133; HIST 251, 252, 261, 262, 271, 272, 281, 282, 328, 329, 356, 357, 358, 360, 364, 365, 387, 460, 462; JAPA 310; MBUS 305; MUSI 103, 431; PHIL 243; PSYC 379; RELI 100, 211, 212, 313, 315, 320, 322, 341, 374; RUSS 354; SOCI 120, 320, 332; SPAN 322, 466; SYST 202; THR 359, TOUR 210; WMST 100

Information Technology: **One of these courses**: ANTH 395, CDS 130, CS 100, GOVT 300, HIST 390, IT 104, MIS 303, MUSI 259 **or Course(s) from a) and one course from b): a)** AVT 180; CS 112; PHYS 251; PSYC 300, 301, & 372 (all three must be taken and in sequence); SOCI 410 **b)** CDS 151, CEIE 409, CS 105, ENGR 107, IT 304, PHIL 112

(AVT 180 and either CS 105 or PHIL 112 required for the New Media Art concentration)

Synthesis: AVT 497, AVT 498

Concentrations (BFA)

Drawing

AVT 422, AVT 423

Six credits from: AVT 324, 326, 328, 333, 336, 337, 432, 433, 496

Twelve credits from: AVT 300-499

All AVT majors concentrating in drawing must complete AVT 232 (Painting I) under Breadth and Experience.

Graphic Design

AVT 311, AVT 313, AVT 414

Fifteen credits chosen from: AVT 411, 412, 415, 416, 417, 419, 420

AVT majors concentrating in graphic design must complete AVT 217 - Introduction to Web Design **and** AVT 252 - Fundamentals of Photography **or** AVT 253 - Introduction to Digital Photography under Breadth and Experience.

AVT 491 or AVT 496 may be taken with permission of the Area Coordinator.

InterArts

The concentration in InterArts is an individualized program of study focused on arts research with multidisciplinary goals. Students concentrating in InterArts are engaged with both creative and conceptual inquiry in the development of artistic practice bolstered by knowledge of other disciplines. Often, this work exists at the interstices of artforms, and focuses on research on areas of interest to the student. InterArts students draw on the large resources of the School of Art and the university in creating an individualized program of studio courses and complementary courses for a total of 24 credits (12 credits of disciplinary focus and 12 credits of complementary study). In consultation with a faculty advisor, the student drafts a curriculum contract outlining the course of study, which is approved by the InterArts faculty. Admission to the concentration is based on acceptance into the BFA program via a portfolio review process and project approval from the InterArts faculty.

New Media Art

Twelve credits from: AVT 374, 376, 382, 383, 385, 390, 482, 483, 487

Twelve credits from: AVT 300-499

All majors concentrating in new media art must complete AVT 280 - Introduction to New Media Arts Credits: 4 under Breadth and Experience, and AVT 180 - New Media in the Creative Arts Credits: 3 and CS 105 - Computer Ethics and Society Credits: 1 or PHIL 112 - Ethics and the Cybersociety Credits: 1 for their IT Mason Core requirement.

Painting

AVT 333, AVT 432, AVT 433

Three credits from: AVT 300-499

Twelve credits chosen from: AVT 336, 337, 434, 435, 496

All majors concentrating in painting must complete AVT 262 - Sculpture I Credits: 4 under Breadth and Experience.

Photography

AVT 353, AVT 356, AVT 459

Nine credits from: AVT 354, 355, 453, 454, 455, 457, 458

Six credits from: AVT 300-499

All AVT majors concentrating in photography must complete AVT 252 Photography I under Breadth and Experience.

Printmaking

AVT 343

Nine credits from: AVT 345, 346, 442, 443

Twelve credits from: AVT 300-499

Sculpture

AVT 363

AVT 462

AVT 463

AVT 393 or AVT 489 (must be taken for three credits)

Twelve credits of coursework as approved by the area coordinator

All AVT majors concentrating in sculpture must complete AVT 262 - Sculpture I Credits: 4 under Breadth and Experience