DANCE, BA

Banner Code: AR-BA-DANC

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The BA degree is a 120-credit general program of dance study within a liberal arts degree framework.

Admissions & Policies

Admissions

Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the school webpage (http://dance.gmu.edu), or by calling the dance office at 703-993-1114. Admission to the university is determined by the Admissions Office.

Policies

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies.

Requirements

Degree Requirements

Total credits: 120

Mason Core

Written Communication
ENGH 101 Composition (Mason Core) 3
ENGH 302 Advanced Composition (Mason Core) 3

Foundation Requirements
Oral Communication 3
Quantitative Reasoning 3
Information Technology 3

Core Requirements
Literature 3
Natural Science 7
Western Civilization/World History 3
Social and Behavioral Sciences 3

Synthesis
Synthesis 3

Total Credits 34

Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.

Dance Major Core

Additional technique and performance credits beyond those required in the major core may be applied to dance electives.

DANC 114 Rhythmic Analysis and Music Resources for Dance 3
Select one from the following: 1
DANC 118 World Dance (Mason Core) 3
DANC 318 Global Perspectives: World Dance Forms (Mason Core) 3
DANC 418 Global Dance Intensive (Mason Core) 3
Approved university global understanding requirement
DANC 150 Dance Improvisation 3
DANC 170 Orientation to Dance Production 1
DANC 190 First Year Seminar 0
DANC 210 Anatomy and Kinesiology for Dance 3
DANC 251 Dance Composition I 3
DANC 252 Dance Composition II 3
DANC 270 Dance Production Lab 1
Two credits of 2
DANC 370 Dance Performance or DANC 371 Residency Workshop 3
DANC 390 Dance History I (Mason Core) 3
DANC 391 Dance History II (Mason Core) 3
DANC 454 Methods of Teaching Dance 3
Select 9 credits from the following: 9
DANC 325 Modern/Contemporary Dance III (Mason Core) 2
DANC 425 Modern/Contemporary Dance IV (Mason Core) 3
Select 6 credits from the following: 6
DANC 345 Ballet III (Mason Core) 3
DANC 445 Ballet IV (Mason Core) 3

Dance Electives

Select 10 credits from the following: 10
DANC 118 World Dance (Mason Core)
DANC 119 Dance in Popular Culture: Afro-Latino Dance (Mason Core)
DANC 120 Special Topics in Dance
DANC 131 Beginning Jazz Technique (Mason Core)
DANC 161 Beginning Tap Dance (Mason Core)
DANC 225 Modern/Contemporary Dance II (Mason Core)
DANCE 231 Intermediate Jazz Technique (Mason Core)
DANC 245 Ballet II (Mason Core)
DANC 318 Global Perspectives: World Dance Forms (Mason Core)
DANC 324 Introduction to Dance Conditioning
DANC 325 Modern/Contemporary Dance III (Mason Core)
DANC 331 Advanced Jazz Dance (Mason Core)
DANC 345 Ballet III (Mason Core)
DANC 370 Dance Performance
DANC 371 Residency Workshop
DANC 399 Independent Study
DANC 418 Global Dance Intensive (Mason Core)
DANC 420 Special Topics in Dance
DANC 425 Modern/Contemporary Dance IV (Mason Core)
DANC 445 Ballet IV (Mason Core)
DANC 453 Teaching Creative Movement
Or other courses as approved by the School of Dance Director or Advisor

Total Credits 56

1 Meets Mason Core global understanding requirement.
2 Three credits will meet the Mason Core arts requirement.

**Electives**

BA students must use general electives to either complete a minor, double major or double degree outside their primary field of study (15-20 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits) 1,2

Total Credits 30

1 See College of Visual and Performing Arts foreign language requirement.
2 After fulfilling one of these options, the remaining general electives may be taken inside or outside of the school. All students are required to take a minimum of 45 credits of upper-division courses (300 and 400 level).