

DANCE, BA

Banner Code: AR-BA-DANC

A300 deLaski Performing Arts Building
Fairfax Campus

Phone: 703-993-1114
Email: dance@gmu.edu
Website: dance.gmu.edu/academics/dance-programs

The BA degree is a 120-credit general program of dance study within a liberal arts degree framework.

Admissions & Policies

Admissions

Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the school webpage (<http://dance.gmu.edu>), or by calling the dance office at 703-993-1114. Admission to the university is determined by the Admissions Office.

Policies

For policies governing all undergraduate degrees, see AP5 Undergraduate Policies.

Requirements

Degree Requirements

Total credits: 120

Mason Core

Code	Title	Credits
Written Communication		
ENGH 101	Composition (Mason Core) ¹	3
ENGH 302	Advanced Composition (Mason Core) ¹	3
Foundation Requirements		
	Oral Communication	3
	Quantitative Reasoning	3
	Information Technology	3
Core Requirements		
	Literature	3
	Natural Science ²	7
	Western Civilization/World History	3
	Social and Behavioral Sciences	3
Synthesis		
	Synthesis	3
Total Credits		34

- ¹ Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) for ENGH 101 Composition (Mason Core). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) or ENGH 101 Composition (Mason Core), as well as in ENGH 302 Advanced Composition (Mason Core), to fulfill degree requirements.
- ² must include a laboratory science

Dance Major Core

Additional technique and performance credits beyond those required in the major core may be applied to dance electives.

Code	Title	Credits
DANC 114	Rhythmic Analysis and Music Resources for Dance	3
Select one from the following: ¹		3
DANC 118	World Dance (Mason Core)	
DANC 318	Global Perspectives: World Dance Forms (Mason Core)	
DANC 418	Global Dance Intensive (Mason Core)	
Approved university global understanding requirement		
DANC 150	Dance Improvisation	3
DANC 170	Orientation to Dance Production	1
DANC 190	First Year Seminar	0
DANC 210	Anatomy and Kinesiology for Dance	3
DANC 251	Dance Composition I	3
DANC 252	Dance Composition II	3
DANC 270	Dance Production Lab	1
Two credits of		2
DANC 370	Dance Performance	
or DANC 371 Residency Workshop		
DANC 390	Dance History I (Mason Core)	3
DANC 391	Dance History II (Mason Core)	3
DANC 454	Methods of Teaching Dance	3
Select 9 credits from the following:		9
DANC 325	Modern/Contemporary Dance III (Mason Core) ²	
DANC 425	Modern/Contemporary Dance IV (Mason Core)	
Select 6 credits from the following:		6
DANC 345	Ballet III (Mason Core)	
DANC 445	Ballet IV (Mason Core)	
Dance Electives		
Select 10 credits from the following:		10
DANC 118	World Dance (Mason Core)	
DANC 119	Dance in Popular Culture: Afro-Latino Dance (Mason Core)	
DANC 120	Special Topics in Dance	
DANC 131	Beginning Jazz Technique (Mason Core)	
DANC 161	Beginning Tap Dance (Mason Core)	

DANC 225	Modern/Contemporary Dance II (Mason Core)
DANC 231	Intermediate Jazz Technique (Mason Core)
DANC 245	Ballet II (Mason Core)
DANC 318	Global Perspectives: World Dance Forms (Mason Core)
DANC 324	Introduction to Dance Conditioning
DANC 325	Modern/Contemporary Dance III (Mason Core)
DANC 331	Advanced Jazz Dance (Mason Core)
DANC 345	Ballet III (Mason Core)
DANC 370	Dance Performance
DANC 371	Residency Workshop
DANC 399	Independent Study
DANC 418	Global Dance Intensive (Mason Core)
DANC 420	Special Topics in Dance
DANC 425	Modern/Contemporary Dance IV (Mason Core)
DANC 445	Ballet IV (Mason Core)
DANC 453	Teaching Creative Movement
Or other courses as approved by the School of Dance Director or Advisor	
Total Credits	56

¹ Meets Mason Core global understanding requirement.

² Three credits will meet the Mason Core arts requirement.

Electives

Code	Title	Credits
BA students must use general electives to either complete a minor, double major or double degree outside their primary field of study (15-20 credits) or demonstrate intermediate-level proficiency in one foreign language (0-9 credits) ^{1,2}		30
Total Credits		30

¹ See College of Visual and Performing Arts foreign language requirement.

² After fulfilling one of these options, the remaining general electives may be taken inside or outside of the school. All students are required to take a minimum of 45 credits of upper-division courses (300 and 400 level).